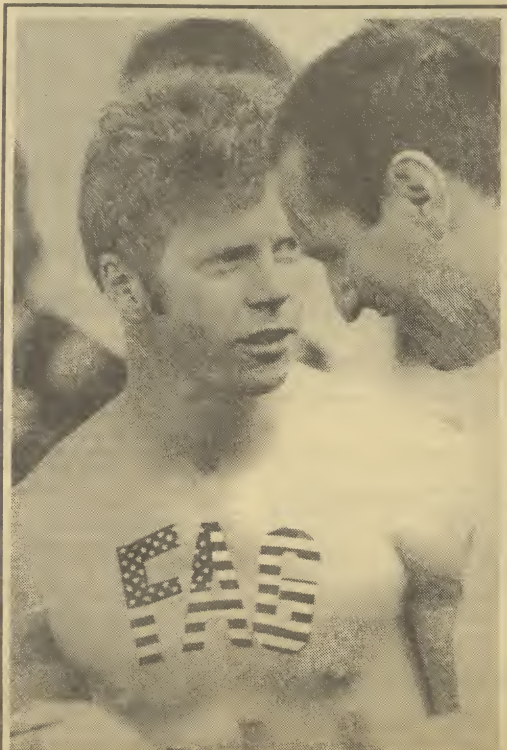


# Bay Area Reporter

VOL. XXIII NO. 18 MAY 6, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103



## One in a million

... or however many marched on Washington. For more march photos, see page 16. (Photo: Jane Philomen Cleland)

## S.F. Honors Caregivers; Kairos Heals Them

by Rene M. Astudillo

More than 10,000 San Franciscans have died of AIDS so far, and thousands more are living with it. For a city so caught up in the quagmire of coping with the rising demand for health care and other services for its HIV-affected residents, it has often overlooked a major sector of its population that has silently but courageously taken the difficult task of caring for those who are sick or dying from HIV, AIDS, and other life-threatening illnesses.

This week, San Francisco is focusing special attention on its caregivers. In a proclamation declaring "Caregivers Week in San Francisco," Mayor Frank Jordan cited the heroism and creativity of the city's caregivers, whose model of "compassionate care for those affected by HIV/AIDS is being emulated by other cities and areas throughout the world." The list of caregivers goes beyond professional health care workers, service providers, or the hundreds of volunteers who allocate their time to answer calls to the hotlines, deliver hot meals, or visit those confined in the various hospices. Every day, partners, spouses,

friends, and family members tirelessly attend to the needs of PWAs. In many instances, PWAs take care of fellow PWAs.

The arena of caregiving continues to expand. Since this January, when the new CDC AIDS definition went into effect, there have been 2,049 new AIDS cases in San Francisco. The San Francisco Department of Public Health's first quarter AIDS surveillance report shows that this figure represents an increase of more than 400 percent over the same period last year. The new CDC definition included three more diseases—pulmonary tuberculosis, recurring pneumonia, and invasive cervical cancer—to the list of opportunistic infections that would result in an AIDS diagnosis for HIV-infected persons. A CD4 count of less than 200 now also qualifies as an AIDS diagnosis. As the number of AIDS patients increases, so does the need to provide support for the caregivers.

At Kairos (a Greek word meaning "To live in the pre-

(Continued on page 14)

## Sailor Admits to Killing Gay Shipmate Allen Schindler

by David O'Connor

The U.S. sailor accused of killing gay shipmate Allen Schindler pleaded guilty to the murder during a pre-trial session May 3 in Yokosuka, Japan.

Airman Apprentice Terry Helvey entered a plea of guilty to murder with intent to inflict great bodily harm on Schindler last October 27. That plea means Helvey admitted he intended to cause Schindler "great bodily harm," but he did not intend to kill him.



Admitted killer Terry Helvey

Military Judge David Holcombe did not rule on whether he would accept the plea, leaving open the option of trying Helvey on the capital offense of premeditated murder. There is no word from the Navy on when Holcombe may rule on Helvey's plea.

Murder with intent to commit great bodily harm carries a maximum sentence of life in prison, while the harshest sentence in a conviction for premeditated murder is death.

(Continued on page 27)

## Ribera Testifies to Congress

by Dennis Conkin

San Francisco Chief of Police Anthony Ribera testified in favor of lifting the ban on gays in the military before the House Armed Services Committee on May 5.

Ribera, a Vietnam veteran who has a Ph.D. in public administration from Golden Gate University, told the committee, chaired by Berkeley Democrat Ron Dellums, that "I simply want to state the truth as I know it."

Ribera told the committee that the San Francisco Police Department decided in 1979 that it would begin recruiting lesbian and gay police officers in order to have a department that truly represented the community.

"We decided that we could not truly represent the community we served and continue to exclude gays and lesbians from the police department," he testified.

Ribera noted the department hired its first gay officer that year and that currently 85 of the 1,830 San Francisco police officers are gay or lesbian.

"As a sergeant in the train-

ing division in 1979, I was apprehensive about hiring gays. I guess I believed many of the stereotypes we still see in the media and hear in society at large. In 1983, I was promoted to Lieutenant. My new assignment was as a platoon commander on a watch where approximately 25 of 65 assigned officers were gay or lesbian," he said.

Ribera commanded that platoon at Mission Station for five years, and he told the committee that the group was the most productive of the department's 27 patrol platoons in any measurable capacity of performance.

"I would also add that during that five-year period, there was not a single incident of unprofessional conduct by the gay and lesbian officers working for me," he said.

Since the department began hiring lesbian and gay officers, three lesbians have risen to the rank of lieutenant and 13 gay and lesbians officers hold the rank of sergeant inspector, Ribera said.

Ribera also told the committee that in the last five years, 12 lesbian and gay offi-

cers have been awarded the Medal of Valor, the department's highest honor for outstanding bravery.

Ribera said that lesbian and gay officers have the respect of other officers because of their performance and said that workplace strife has been minor.

"While my two year military experience does not qualify me to address all the concerns before this committee, I do however feel morally compelled to acknowledge police officers who have given me and our department quality performance and loyalty," Ribera concluded.

Following Ribera's testimony, SFPD Officer Lea Milittello answered questions from members of the committee concerning the issue. Milittello is considered an expert on cultural awareness and sensitivity training about gay and lesbians in paramilitary organizations and has consulted with the Government Accounting Office and the House Armed Services Committee staff about the issue. ▼

## American Airlines' Unfriendly Skies

by Karen Ocamb

American Airlines is one of the largest employers of gays and lesbians in the country, according to David Taffet, a gay travel agent in Dallas, Texas, where American is based.

But several incidents of alleged "insensitivity" involving

American flight crews and lesbians and gays returning home from the March on Washington have ignited a firestorm of controversy.

The first incident resulted from a leaked Flight Operations Irregularities report filed after American flight 170 touched down in Dallas-Fort

Worth Airport on April 25. The "narrative" explained that the 13-minute delay in taking off for California's Ontario Airport was the result of a "Code 63" where the inbound flight crew suggested the "complete chg[change]" of pillows and blankets "due to

(Continued on page 20)

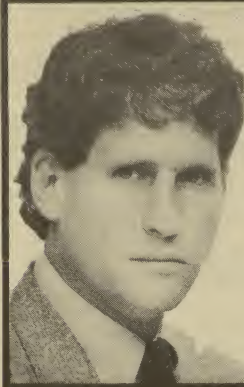
## Inside

Calendar . . . . .	37	Letters . . . . .	7	Out There . . . . .	34
Classified . . . . .	28	Mr. Marcus . . . . .	39	Personal Classified	43
Dykeotomy . . . . .	10	Obituaries . . . . .	22	Sports . . . . .	36
HIV Watch . . . . .	24	Open Forum . . . . .	6	Wayne Friday . . . .	9

First of Two Sections



# Bankruptcy

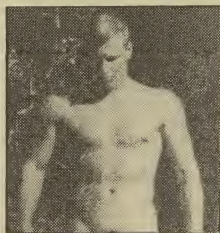


*If you have  
more debts than  
you can handle,  
we can help.*

Law Offices of  
**AUGUST  
BULLOCK**  
**558-9222**

**Free Consultation**  
Convenient Civic Center Location

## IT REALLY DOES LOOK BETTER WITH THE HAIR GONE



Permanent  
Hair Removal  
and  
Reshaping  
**JOHN FRIZZELL**  
Registered Electrologist  
**626-2729**  
FREE CONSULTATION  
FOR MEN AND WOMEN

## D E N T I S T



Richard A. Barrera, D.D.S.

At Work Or  
At Play A  
Healthy Smile  
Gets Results...

Insurance and MC/Visa  
Accepted

9 8 6 - 4 5 3 4  
4 9 0 P O S T  
AT UNION SQUARE  
S U I T E 5 2 0  
SAN FRANCISCO

## PROFESSIONAL MEDICAL ACUPUNCTURE

- MARK DENZIN, L.Ac.
- GRADUATE, INSTITUTE OF TRADITIONAL CHINESE MEDICINE, BEIJING, CHINA
- SERVING THE CASTRO SINCE 1983
- WORK COMP/PERSONAL INJURY & INSURANCE PATIENTS WELCOME
- 415-252-9040

Would you like to be one of

## THE HAPPY FEW™

Are you young (18-40) and college-educated? Are you seriously searching for love? We offer self-descriptive essays written by people who are, like you, looking for true love and companionship. You decide whom to contact. The Happy Few's a decent, confidential, and intelligent way to discover your perfect love. For details, send a self-addressed, stamped envelope to: The Happy Few, Dept. BAR, P.O. Box 382805, Cambridge, MA 02238.



**WINSHIP TRAVEL**  
2321 Market Street  
San Francisco, CA 94114  
(415) 863-2555

Airline Tickets to all  
Destinations!

R.S.V.P. Cruises • Olivia Women's  
Cruises • Atlantis Events • Gay &  
Lesbian Sporting Events

**Sole Official  
Travel Agent for Team  
San Francisco to Gay  
Games '94 New York,  
June 15-25, 1994**

In 1992 we donated one dollar from  
each airline ticket sold to community  
organizations helping people with HIV.

**That totalled almost \$10,000!**

**Thank You for helping.**

## Community News

# Shanti Update: \$311,259 Still Owed

by Dennis Conkin

Shanti Project owes the city at least \$300,000, according to documents submitted to the San Francisco Health Department's AIDS Office on May 3.

The report was demanded by the AIDS office in March, following its audit of \$2.7 million in city AIDS housing services contracts that revealed Shanti could not account for its expenditures, and billed the Health Department for housing that did not exist or was not in use. The AIDS Office program audit of Shanti's housing program revealed the agency charged clients 25 percent of their income as rent but failed to report the money, and diverted \$160,000 of federal funds for the Housing Resource Network to other programs in violation of local, state, and federal regulations.

Less than a month after the audit was released by the AIDS office, Shanti executive director Eric Rofes and deputy director Melinda Paras resigned from their posts.

The budget reconciliation submitted to the AIDS office on May 3 revealed a \$311,259 difference between contract-budgeted amounts and actual Shanti expenditures.

In submitting the report, Shanti pointed out that the difference is a "preliminary figure, subject to adjustment following the AIDS office review and completion of Shanti's annual independent audit," said Peter Cassels, a spokesman for the agency.

The figure is the agency's "best guess," and it is "highly probable" that Shanti has no real idea where the funds went, said James Loyce,



Shanti House

AIDS Office Associate Director.

Loyce said the AIDS Office would have a better idea of where the city funds were expended after it receives the independent audit of the agency's books, due in the AIDS office on October 1.

In the meantime, Cassels told the *Bay Area Reporter*, Shanti must provide the city with a plan to repay the preliminary figure — and must also submit budget reconciliations for all of its city contracts, including funds provided for emotional and practical support services for people with AIDS, by June 1.

Negotiations with the city to repay the unaccounted-for expenditures will not be conducted with the AIDS office, but with the City Attorney's Office, Loyce said.

Shanti says that the fiscal problem is limited to the 1991-92 fiscal year and that

the agency "has improved its accounting systems" so that current contract expenditures and accounting comply with AIDS office requirement.

"Under the supervision of the AIDS office, Shanti has been working for the last nine months to improve our accounting systems," said Paul Lambros, the agency's interim director. "The new computerized accounting system is now in place and we believe we are in compliance with our 1992-93 contract requirements."

The AIDS office has agreed to continue receiving city funds to provide services for people with AIDS on a temporary basis through October 31, but a decision about whether the contracts will be renewed — or placed out to bid to other service providers — will be dependent on the results of the agency's audit of its entire \$5.4 million annual budget. ▼

# E.R. M.D. P.O'd at CPMC, EPG; Files with FHEA

by Dennis Conkin

A gay San Francisco emergency room physician has filed a \$5 million lawsuit charging that he was unlawfully fired last December by a local hospital — the day before a health insurance plan was to go into effect for emergency room physicians such as himself.

Dr. Frederick Fox claims that his employer, Emergency Physicians Group, thought he was HIV-positive and fired him before he could go on the health plan.

Fox filed suit in Superior Court on May 3 under provisions of the Fair Housing and Employment Act which prohibit discrimination based upon the perception of HIV status.

Fox, 46, also sued his employer under the state Labor Code which protects discrimination in employment on the basis of political activity.

According to his lawsuit, Fox was informed by Emergency Physicians Group, which has a contract with Cal-

ifornia Pacific Center to provide emergency room physicians, that he was being terminated because of "unreconcilable philosophical differences" by his employer, Art Wong M.D., of EPG.

Fox told the *Bay Area Reporter* that he had advocated that California Pacific Medical Center eliminate EPG and hire the physicians directly, to save consumers several millions dollars a year in costs for physician's services that are "raked off" in administrative fees.

"When I started inquiring about the fees and where they go, I was fired by Emergency Physicians Group," he told the *B.A.R.*

Fox claims that he believes that because he is a 46-year-old gay man, his employers assumed that he had HIV infection.

"Statistically, 46-year-old gay men living in San Francisco are more likely than not to be HIV-positive, according to demographics. They fired me the day before my health insurance went into effect.

That's discrimination on the perception of HIV status," he said. "It's illegal under California law, to say nothing of federal law."

Fox said that he has been "blackballed" from working as an emergency room physician since he was terminated.

A spokesperson for California Pacific Medical Center told the *B.A.R.* that it "was unclear" why Fox had named them in the suit when he never worked for them directly but was an employee of Emergency Physicians group, which staffs the hospital's emergency room.

CMPC also said that it had strict policies prohibiting anti-gay discrimination and that its record of service to sexual minorities and people with HIV throughout Northern California was outstanding. Emergency Physicians Group was unavailable for comment on the suit at press time.

The lawsuit was filed by attorney Paul Wotman of the Law Offices of Arnold Laub. ▼



# Shades Project Seeks Artists

by Dennis Conkin

The Shades Project, a unique fundraiser for the AIDS Emergency Fund, is seeking artists — from everyday amateur to professional — to express their talents on window shades that will be exhibited and then sold in June to benefit people with AIDS.

More than 120 window shades have been sold by the group since it began the fundraiser in 1990, according to Shades Project co-founder Tucker Finn.

"We were casting about for a fundraiser that everybody could do, a distinctive fundraiser that would keep going and continue to raise funds for the AIDS Emergency Fund," Finn told the *Bay Area Reporter*.

In 1992, shades from the project were displayed in seven locations around the city, and for the 1993 fundraiser that will be held during Gay Pride Week in June, shades from the project will be displayed in various locations around the city. Cocktails, The Lonestar, Borderline, Dottie's True Blue Cafe, and Lennon Studios are venues that have already volunteered to display the unique and functional art.

Past shades have been decorated with intricately cut figures inspired by the Japanese paper cutting tradition, poetry inscriptions, nude figures, feathers, sequins, and dozens of other media. They were sold at silent auctions at prices ranging from \$25 to more than \$450.

"One that I especially liked was a cityscape made out of matchbooks," Finn said.

The theme for the current Shades Project — the eighth semi-annual series to date — is "Window on a World." How the individual artists will interpret that theme is entirely up to them.

"It's a very innovative and creating way of raising funds that we can use to help people with AIDS who have emergency needs," said AEF board President Rick Salinas. "There's such a diversity of talent involved that makes the Shades Project very exciting and colorful."

AEF was founded in 1982 to respond to the needs of people with AIDS who faced emergency financial situations. So far it has provided more than \$1 million in cash assistance grants to clients with AIDS and disabling HIV.

Funds are paid to third parties to cover cash-strapped clients' housing, utilities, certain medications, and other emergency needs. The most recent audit of AEF indicated that 95 cents of every dollar raised goes directly to clients.

For information on how to make or bid on Shades Project shades, call (415) 861-1534. ▼



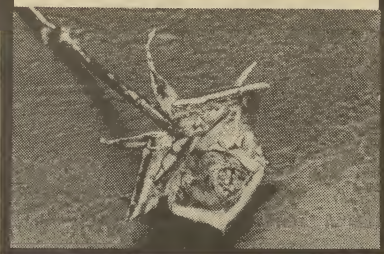
## World of orchids

Doug Thompson brings Orchid Mania back to the 600 block of Hickory Alley May 8-9. Donors from around the world have sent orchids for the sale that benefits the AIDS Emergency Fund and other service agencies. The sale runs from 10 a.m.-5 p.m. Saturday and Sunday. Organizers recommend you get there early.

(Photo: Ron Parsons)

# Mother's Day Gifts

California Rose  
dipped in 24  
Karat gold \$26



Whimsical Oven Mitts



Luminous Vases  
From \$13



Ceramic  
Collectibles



Laser Frames  
From \$18



Mother's Day Cards



# Headlines

838 Market  
549 • 557 Castro

1217 Polk  
Powell St. Plaza



## BANKRUPTCY LAW

Law Offices of  
James M. Lauderdale, Jr.

### DEBT RELIEF

- Keep All Property •
- All Debts Consolidated •

### STUDENT LOANS

Stop lawsuits and garnishments.  
Collection actions will be enjoined and  
reduced payments can be made over a  
longer period of time. Stop service  
charges and late charges from accruing.

### FREE CONSULTATION

CALL  
Thomas R. Burns, Esq.

(415) 554-0588

64 Gough Street  
San Francisco

Serving San Francisco and The Central Coast for 20 Years  
1-800-606-5400

## FAMILY EYECARE

Dr. Barak Gale  
Optometrist

180 Howard, by Main  
2 Blocks from BART

415+543-9011



## Dr. Christopher Amore CHIROPRACTOR

Specializing in

- Neck and back injuries • Headaches •
- Stress • Sports injuries •

### Convenient location

S.F. Advance-Care Chiropractic

4411 Geary Blvd., Suite 100

751-BACK 751-2225

Courtesy consultation and exam with this ad.



## THE SMOOTH TOUCH OF SUMMER



Enjoy the smooth touch of your skin by eliminating unwanted hair—anywhere: shoulders & back, penis and scrotum, buttocks, arms or legs, chest, abdomen, perineum/rectal areas, nape of the neck plus moustache, beard, eyebrow shaping.

Electrolysis: The safe, sterile process of permanent hair removal takes time, so start now and look great for the Summer. Call for a complimentary consultation.

ACCEPT ONLY THE BEST

CASTRO VILLAGE ELECTROLYSIS

CHUCK JOHNSON ARCY ALEXANDRE

821-1113

712A CASTRO ST., SAN FRANCISCO, CA 94114

## Immediate Cash for the Terminally Ill

As a no-fee advisory service, we will assist you in  
selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Choosing quality viatical companies
- ▼ Negotiating the best offer on your behalf
- ▼ Requesting only one medical report from your physician
- ▼ You are submitting only one application
- ▼ Never charging a service fee to you

Please call for our complimentary brochure:  
(415) 380-8880 or 1-800-435-8891

## BENEFIT ADVOCATES

A Viatical Settlement Advisory Service

(Offered by NCI Insurance Marketing Services, Inc.)

180 Montgomery Street • Suite 2180 • San Francisco • California • 94104

## California News

# Anti-Hate Bill Debate Stirs Up Hate in Sacto

by Samuel R. Cacas

"It's been a traumatic experience for us to realize that in 1993, California has one of the most hateful environments in the entire country," according to State Assemblymember Barbara Lee (D-Alameda County), adding, "We're making a mockery of the inscription on the Statue of Liberty that says 'Give me your tired, your poor.'"

Although Lee's bill to combat hate violence on public school campuses, the California School Hate Violence Reduction Act, passed the Assembly's Education Subcommittee by a convincing 14-5 vote on April 21, the brief debate that preceded its passage provided a showcase of the anti-gay sentiments evident among Assemblymembers and right-wing groups.

After the adoption of a motion by subcommittee member Gwen Moore (D-LA County) to approve the proposal — thereby eliminating the need for supporting testimony — representatives of the Committee on Moral Concerns and Lou Sheldon's Traditional Values Coalition expressed their reasons for opposing the bill: "AB 1299 promotes an appreciation for pedophilia," said TVC's Chuck Lesley.

"This bill would provide special protection for homosexuals by including sexual orientation in its definition of hate violence. Since homosexuality is the most dangerous lifestyle in America, and is illegal for minors, students should be encouraged to avoid experimentation with its lifestyle," said Lobbyist Art Cronley of CMC. "This bill would require teaching all public school students, in grades K through 12, that dangerous illegal behavior is not only okay, but worthy of special protection and appreciation," he added.

"Did you read the text of the bill?" Subcommittee Chair Delaine Eastin (D-Fremont) asked rhetorically, adding that the bill does not



Assemblymember Delaine Eastin

expressly or implicitly encourage or support pedophilia. "That statement is an abuse of your presentation," she added.

Republican Assemblyman David Knowles inflamed the argument even further: "Consensual sodomy is still a crime," he said, and expressed an opinion the bill would violate the first amendment rights of bigots to hate.

That view is not without dissenters. "The bill comprehensively addresses hate violence, while at the same time not infringing on the First Amendment," said Margaret Pena, legislative director of the ACLU's office in Sacramento.

In any case, Moore refuted Knowles, by referring to an incident in which a group of sailors in the Castro physically beat a gay man last year because of his sexual orientation. "Do you advocate such incidents?" she rhetorically asked.

### Will Wilson kill it again?

The legislation is Lee's response to an increase in hate violence on school campuses. According to Lee's aide, Brent Mori, concerns about the subject have been repeatedly expressed by civil rights organizations, educators, parents, and police officers.

"Hate crimes are on the rise in public school campuses," said Laurie McBride, executive director of the Sacramento-based Life AIDS Lobby. "Violence against people

because of perceived sexual orientation is a leading type of hate crime on campuses."

Mori noted that just last week the Fremont Police Department had informed Lee's office that there had been three incidents in the last two weeks where racist literature had been distributed in Fremont schools, and a number of other incidents in which racist graffiti had been written on school property. A 1990 report by the Attorney General's Commission on Racial, Ethnic, and Minority Violence reported that in the 1988-1989 school year 2,265 hate-motivated incidents were reported; 65 of the reported incidents involved violence against gays and lesbians.

The legislation was introduced by Lee for the third time on March 23, after being vetoed by Governor Wilson the previous two times. Following Wilson's 1991 veto, which cited concerns about public funding of the new guidelines, Lee's second version was changed to include a privately funded system. But Wilson vetoed the second version last year, saying the bill duplicates already existing state efforts. Mori told the *Bay Area Reporter* that present efforts "are totally inadequate." He also noted that the bill will bear no public cost. It basically provides for the appointment of a committee that will serve voluntarily and come up with guidelines and other policies aimed at addressing hate violence on school grounds.

"We're not real hopeful that the governor won't veto this measure again," said Mori. "But if he does, we want him to know he will be under more scrutiny than he was last year by the media and general public."

Individuals and organizations that wish to go on record as supporting the bill may contact Brent Mori at (510) 286-0339, or write directly to Governor Wilson, State Capitol, Sacramento, CA 95814. ▼

# Rainbow Zephyr Salesman Arrested

by Dennis Conkin

A Sunnyvale California man accused of swindling more than 50 lesbians and gays was arrested on April 29 in Mineral, Virginia, on a no-bail warrant for grand theft. Stephen Taylor, 43, is charged with collecting money for non-existent train tickets to the March on Washington last month.

Taylor will be extradited to California to stand trial on the charges, filed in a criminal complaint by the Economic Crimes Group of the Santa Clara County District Attorney's office.

Taylor advertised the Rainbow Zephyr luxury train trip that was to leave for Washington on April 18 and arrive in time for the historic

April 25 march. Fares for the cross-country luxury excursion trip on antique rail cars sold for \$750 to \$1,000, supposedly including meals and hotel rooms in Washington.

Taylor was observed fleeing his Sunnyvale home in a U-Haul trailer on April 22, after he cancelled the trip and failed to repay the funds to most customers, according to Santa Clara County District Attorney Jody Baldyga.

Taylor, who wiped out his bank account before leaving the state, allegedly used the funds to pay rent and for general living expenses, as well as the purchase of two automobiles.

Taylor advertised the trip extensively throughout the gay community, through flyers, word of mouth, advertise-



Stephen Taylor (extreme right)  
(Photo: Rick Gerhardt)

ments in gay papers, and Passport to Leisure, a local travel agency. The news of his alleged scam was first reported in the *Bay Area Reporter*. ▼



## National Briefs

### Good News:

PHILADELPHIA, Pennsylvania — Mayor Ed Rendell is backing legislation that would make the partners of lesbian and gay city workers eligible for spousal benefits.

The proposed City Council bill would create domestic partnerships for gay couples and enable the partners of city employees to collect health and pension benefits.

The version of the bill Rendell favors would exclude unmarried heterosexual couples from receiving partnership benefits.

The bill is expected to be introduced in City Council next week.

—United Press International

### Bad News:

HOMESTEAD, Florida — A Haitian refugee who was held more than 18 months at the U.S. Navy Base in Cuba died of AIDS-related illness two weeks after a judicial order allowed him to come to the United States for medical treatment.

Joel Saintil, 26, died of liver failure the night of April 29, at his father's home in Homestead. He was one of 40 Haitian people with AIDS and their families allowed to come to the United States from the base earlier this month.

His father said the order came too late. "What they sent to me was equal to a dead man or a zombie," said Moise Saintil.

The U.S. Coast Guard intercepted Saintil as he attempted to sail to the United States without a visa. He was a supporter of deposed president Jean-Bertrand Aristide and feared persecution from Aristide's foes, his father said.

Saintil was taken to a refugee camp at the Guantanamo base, where immigration officials agreed that he had grounds to pursue a political asylum claim in the United States.

But U.S. policy prohibits immigration by people who carry HIV, and Saintil fell into legal limbo when he tested positive for the virus.

In March, U.S. District Judge Sterling Johnson Jr. of New York issued an interim order requiring the Justice Department to bring the sickest of the Guantanamo Haitians to the United States because the base is not equipped to treat them adequately.

Most of those released with Saintil went to New York, but Saintil went to live with his father.

Michael Ratner, a New York attorney representing the Guantanamo Haitians, said the U.S. policy against HIV-positive foreigners had shortened Saintil's life.

"They allowed his health to deteriorate on Guantanamo," Ratner said. "I lay his early death at the doors of the Justice Department."

An immigration spokeswoman said 181 Haitians are still at the Guantanamo camp, including 155 who test positive for HIV. The others are children or spouses of those with the virus. A lawsuit over their fate is still pending before Johnson.

Under a presidential order issued last May, U.S.-bound Haitians interdicted at sea are returned directly to their homeland instead of being taken to Guantanamo for processing.

—United Press International

## Military News:

Navy officials said April 28 that two seamen have been charged with assaulting and sexually harassing a female sailor aboard a torpedo boat based at the Naval Undersea Warfare Attachment at Keyport.

A Navy spokesman said Seaman David Armstrong, 24, and Petty Officer Arturo Olague, 22, will face a court martial. Armstrong is charged with indecent exposure and Olague with using provoking words. The two are also accused of attacking the victim, the only woman in the crew, last winter.

The alleged victim's mother, who lives in Warwick, Rhode Island, said her daughter told her that crew members masturbated in front of her, exposed themselves, asked her to perform oral sex, and threw her over the side of the boat.

—United Press International

## Weird News:

PITTSBURGH, Pennsylvania — An Allegheny County man has turned himself in to Pittsburgh police after being charged with exposing himself to children while wearing only a poorly fitting T-shirt and a diaper.

Richard Lococo, 42, of West Mifflin, turned himself in at 7 p.m. April 27. Lococo is charged with harassment and open lewdness in the April 13 incident in Pittsburgh's Knoxville section.

Police say Lococo stepped from a van driven by an unidentified woman in front of a yard where three children, ages 11 to 13, were playing. He is charged with looking into his diaper and scratching his buttocks without saying anything.

Lococo was being held in the Allegheny County Jail on \$25,000 bond.

—United Press International

## National News

### 'No More Secrets' for Soldier of the Year

by David O'Connor

After Sergeant Jose Zuniga was named Army Soldier of the Year, he felt compelled to come out as a gay man although that admission would make him unable to serve, much less win awards, according to military brass.

"The award is based on honesty, honor, and integrity," Zuniga said. "I really felt that I was betraying those qualities; I had to come out. It's a literal hell living in the closet when you're in the military."

Zuniga came out nationally during the March on Washington when he spoke at a reception sponsored by the National Gay and Lesbian Task Force. He also told his story in an opinion piece in *The New York Times*.

The 23-year-old was named Army Soldier of the Year for 1992 in a ceremony March 16. He was honored as Military Journalist of the Year at the same time. While serving in the Persian Gulf war, Zuniga won the Combat Medical Badge, the highest honor a combat medic can receive.

But to win those awards, Zuniga had to remain closeted.

"It's ironic that they would want to compromise the very honor they uphold," Zuniga told the *Bay Area Reporter*. "There's no honor in lying. When I came in the Army I didn't know I was gay; I didn't lie to enlist. The lie is



Army Sergeant Jose Zuniga

in not being able to disclose my sexuality after I came to terms with it."

Zuniga said he had considered coming out for awhile, but Senate hearings on gays in the military convinced him to speak up.

"It didn't become a crystal clear decision until the Senate

Armed Services Committee started meeting and creating this myth, these ludicrous arguments for not lifting the ban," Zuniga said. "Being gay doesn't make a difference."

Although the Army has begun discharge proceedings against him, Zuniga said he has received a lot of support from colleagues since he returned to the Presidio, where he is stationed.

"I've gotten a good reception," Zuniga said. "If someone feels like they need to make a negative remark, they're doing a great job of holding off. You can talk rhetoric, you can talk numbers and statistics, but people don't get it. It's when you put a human face on the issue that people begin to understand the irrationality of the policy. Booting out the Soldier of the Year just because he's gay — if that isn't irrational, I don't know what is."

Even though he knew he had to put his face on the issue, Zuniga said it wasn't easy coming out to the country.

"You're never ready for a moment like that, a moment that changes your life forever," Zuniga told the *B.A.R.* "Your nerves are on edge, you're anxious to get it over with, apprehensive. After that speech, it was liberating. I no longer have to live the lie. I no longer have to keep secrets." ▼

## RSVP GAY CRUISES



### RSVP SEASPIRIT

East Coast Discovery  
7 day vacations—July 3–August 21  
New York to Boston  
Boston to New York  
including: Provincetown, Nantucket,  
Martha's Vineyard, New Bedford,  
Newport

### RSVP CRUISES

Greek Isles  
7 day cruise  
September 6–13  
Athens, Istanbul, Kusadasi, Rhodes  
Mykonos, Santorini

Call Your Travel Agent for new itineraries.  
FREE brochures of RSVP SeaSpirit  
Vacations and RSVP Cruises are  
available now.

LOS ANGELES  
Yankee Clipper Travel ..... 408-354-6400  
OAKLAND  
Lake Shore Travel ..... 800-626-0466 ..... 510-836-4466  
SAN FRANCISCO  
Bottom Line Travel ..... 800-456-9833 ..... 415-467-6540  
Global Travel ..... 800-548-3507 ..... 415-647-4304  
Now, Voyager Travel ..... 800-255-6951 ..... 415-626-1169  
Unravel Travel ..... 800-322-8330 ..... 415-731-5575  
World Travel Arrangers ..... 800-237-8407 ..... 415-421-4460  
SAUSALITO  
SunVenture Travel ..... 800-748-6282 ..... 415-332-6611

Itinerary subject to change. SeaSpirit—U.S. Registry





# BAY AREA REPORTER OPEN FORUM

VOL. XXIII NO. 18 MAY 6, 1993

NEXT ISSUE OUT: MAY 13, 1993

NEXT DEADLINE: MAY 7, 1993

## B.A.R.

Bob Ross, Publisher  
Mike Salinas, News Editor  
Robert Julian, Arts/Entertainment Editor  
Michael M. Yamashita, General Manager  
David McBrayer, Classified Advertising

Executive-Editorial Office  
395 9th Street, San Francisco, CA 94103  
(415) 861-5019, 861-7230

## Editorial

### Byrd Brain

Our enemies often do our hardest work for us.

Case in point: as a certain lesbian approaches her hearings in Washington, a coalition of bigoted windbags — otherwise known as Republican senators — has shown its hand and its intent to be as difficult as possible.

The group, led (of course) by the cranky, senescent Jesse Helms and the ever more obviously hate-ridden Robert Dole, have invoked little-known and little-used rules to throw up roadblocks to the lesbian's employment.

We'll remember that when the Republicans again try to put forth the argument that we don't need laws to protect our rights to employment.

But before we get accused of playing partisan politics, we would like to say that the Democrats have behaved disgracefully throughout the last few weeks, proving to many of us that in the last analysis there may not be a dime's worth of difference between the Republicans and the Democrats.

Robert Byrd, the present Democratic leader in the Senate, expressed his views on lifting one ban in the military in 1945. He wrote to Senator Theodore Bilbo of Mississippi:

"I hope that our Army 'bigwigs' will not attempt to use the military as an instrument for experimenting with the race problem. Integration of the Negro into White regiments is the very thing for which the Negro intelligentsia is striving and such a move would serve only to lower the efficiency of the fighting units and the morale of the average white service man as well.

"I am a typical American, a southerner, and 27 years of age, and never in this world will I be convinced that race mixing in any field is good. All the social 'do-gooders,' the philanthropic 'greats' of this day, the reds and the pinks ... the disciples of Eleanor ... the pleas by Sinatra ... can never alter my convictions on this question ... but I am loyal to my country and know but reverence to her flag, BUT I shall never submit to fight beneath that banner with a negro by my side. Rather I should die a thousand times, and see old Glory trampled in the dirt never to rise again, than to see this beloved land of ours become degraded by race mongrels, a throwback to the blackest specimen from the wilds."

Now, of course, Byrd would obviously repudiate those feelings, probably using his youth or some other irrelevancy as his "reason." Still, he has not been a supporter of eliminating the current ban, which is something we would describe as a throwback to the blackest specimen from the wilds.

Far too many Democrats have forgotten that the gay community lined up behind their party's presidential nominee; too many are now willing to turn their backs on us. We're still ruminating on the possibility of registering Republican as a way of showing the Democrats that we shouldn't be taken for granted; showing the Republicans that we are everywhere; and making it possible for television cameras at the next GOP convention — the Buchanan convention? The Quayle convention? — to pick up fewer "Gay Rights Never!" signs and more "One More Republican Cocksucker" T-shirts.

As we say, that's still in the rumination stage, and not something we're advocating wholesale. Yet. But we are keeping an eye on the left side of the aisle.

All in all, our present Congress reminds us of a quote by the great Oscar Levant, also in reference to a politician:

"He'll double-cross that bridge when he comes to it." ▼



## Guest Opinion

### Queers in the Army Ain't Liberation

by Lesbians and Gays Against Intervention

Since the election of Bill Clinton, one of the biggest questions being discussed in the media has been: Will he keep his promise to end the ban on gay and lesbian military personnel?

As progressive lesbians and gay men, we certainly hope that the new president will not cave in to the bullying of homophobes. We do expect him to reject the ridiculous as well as offensive "logic" of those who want to maintain the ban. We look forward to the day when lesbians and gay men in the military will no longer be subjected to the horrors of witchhunts, court-martials, and prisons because they came out or were forced out of the closet.

So yes, we hope that Clinton will keep his promise. But we as fervently hope that lesbians, gay men, and bisexuals will not be taken in by it.

Simply making it legal for queers to be in the military will not make it safe for them to be there. As the racial integration of the troops during the Korean War increased the exposure of people of color to racist violence from their peers; as military women are twice as likely to be raped as civilian women; so openly gay people in the armed forces must expect an increase in anti-gay violence, both verbal and physical, directed against them. (Moreover, since "sodomy" is considered a crime under the Uniform Code of Military Justice, which can only be altered by Congress, lesbians and gay men will only be tolerated in the military in theory, and not in practice, if Clinton issues an executive order lifting the formal ban.)

But even if it were safe for lesbians and gays to join the military, it would not be right to do so. The armed forces of a racist, sexist, classist, and homophobic country are no place for those who are oppressed by and in it. The role of the U.S. military is to impose the will of a few wealthy people and corporations on everyone in the world, from South Central Los Angeles to El Salvador to Iraq. During the Vietnam War, the Black Power movement called for all African-Americans to be exempt from the draft, as they had never had the "liberty" they were supposed to be

protecting. Until quality health care is freely available to everyone in this country; until the validity of all sexual orientations is openly taught in all classrooms; until people are not in prison for their beliefs, their sexuality, or their poverty; and until the military is not wed to enforce dictatorship and quash every real democratic movement around the world, the job of lesbian and gay people is not to join the military, but to oppose it.

Most people go into the military because they have no other alternative when they get out of high school. This is particularly true for young people of color, and for lesbian, gay or bisexual youth. President Clinton needs to do a lot more for gay youth than let them in the military.

The military is not a jobs program. Overt racism and sexism continue to be rampant in the military. Women receive 60 percent of all "trainee discharges," meaning they do not make it through basic training. People of color, who make up 30 percent of the military but only 8 percent of its officers, receive over half of other-than-honorable discharges. This means they do not qualify for GI benefits, including those they paid for out of their salaries. Unemployment among veterans is 50 percent higher than for non-veterans of the same age. Only ten percent of veterans are able to get jobs in which they use the training they received in the military.

Lesbian/gay youth, like all youth, need jobs, money, colleges, and vocational programs they can afford, drug treatment programs, health care, safe-sex education, places to hang out, movies, places to live, and opportunities to develop and use their most creative energies. Lesbian and gay youth, in particular, need places to meet one another, and the chance to work together, play together and build their own vision for their own community. They do not need more chances to be humiliated, terrorized, dictated to, to learn to kill or be killed.

The military is not, as some people like to say, the last bastion of heterosexism in society. Heterosexism and homophobia pervade this society. So thanks for the thought, Mr. Clinton. But now, how about putting your money where your mouth is? ▼

ASSISTANT NEWS EDITOR  
David O'Connor  
ASSISTANT ARTS EDITOR  
Patrick Hostet  
CALENDAR LISTINGS EDITOR  
Jim Provenzano

PHOTOGRAPHERS  
Darlene/PhotoGraphics,  
Jane Cleland, Rick Gerharter  
Judi Parks

Laralee Frohman  
GRAPHIC ILLUSTRATOR  
Jacki Randall  
POLITICAL CARTOONIST  
Angela Bocage

CARTOONISTS  
David Sheehan, Frisch

PRODUCTION CREW  
Robert Hold, Linda Kilduff  
TYPESETTER  
David C. Hetherly

LEGAL COUNSEL  
Thomas E. Horn, Esq.  
AUDITOR/ACCOUNTANT  
Chas Wesdell

CONTRIBUTING WRITERS  
Dianne Aaronson, Rene M. Astudillo,  
Noreen C. Barnes, John Blanco,  
Michael C. Botkin, Nancy Boutiller,  
Philip Campbell, Dennis Conkin,  
Jim Coughenour, M.R. Covino,  
Tim Farrell, Jeff Fast,  
Michael Flanagan, Mark Freeman,  
Roberto Friedman, Loralie Frohman,  
Vicky Greenbaum, Anthony N. Hauser,  
Eric Hellman, Bo Huston,  
Kurt Johnson, Chad Jones,  
John F. Karr, Jeffery Kennedy,  
I.A. Kisselman, Karl Bruce Knapper,  
Ron Lazar, Elliott Linwood, Mr. Marcus,  
Jerry Metzker, Karen Ocam,  
Cliff O'Neill, Orland Outland,  
Deborah Peifer, Rachel Pepper,  
Jim Provenzano, Jeremy Quittner,  
Mary Richards, John Ross,  
Marv. Shaw, Rick Thoman,  
Paul Thomason, Dick Walters,  
Lauren Ward, Rex Wockner

POLITICAL EDITOR  
Wayne Friday

A division of  
Benro Enterprises, Inc.  
Copyright ©1993

Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.



## Letters

### Requesting Objectivity

As a regular reader of your weekly, I recognize the value of the paper to our community. In my opinion, however, B.A.R. and other "gay" newspapers have an obligation to the community to focus not only on the negative aspects of a story, but to report on the positive also. In other words, try to be somewhat objective. I do not feel that you have done this while reporting on the recent problems at Shanti Project.

As a volunteer for some time now, I have come to know many of the staff members at Shanti and know how dedicated, hard-working and caring they are. I have also come to know many of the volunteers and know what dedicated and caring individuals they are. Most importantly, I have come to know some of the clients and have seen how they benefit from the many services provided by Shanti.

Like all organizations, Shanti is not perfect. It hurts to realize that at times, I know for myself and others associated with Shanti that it was disturbing and sad to learn that Shanti was accused of mismanagement of funds. It was more disturbing to find out that it was true. However, let us not blame the whole for the actions of a few.

This is what has bothered me most about your reporting. Although mistakes have been made and Shanti has acknowledged them, it does not and should not negate the valuable contributions the organization has provided to the community over the years and continues to provide today. Who of us have not made mistakes? Does that mean that we are not valuable members of our community?

The same can be said of an organization. Publishing only the negative causes doubts in people's minds about the organization as a whole. As such, the very people who will benefit the most from the services may be the very ones who are hurt the most.

Shanti has made some mistakes, has acknowledged them and is taking the steps necessary to rectify them. I think most would agree that the good Shanti has provided far outweighs the bad and therefore deserves our support, both as individuals and as a community.

Kevin Burns  
San Francisco

*Editor responds: We stand by our reporting, which we consider fair. We do not think we have shied away from reporting positively when Shanti — or any other group — has made positive strides. And in our opinion, the B.A.R. has an obligation to the community to focus on the positive aspects of a story, but to report on the negative also.*

*In other words, to try to be somewhat objective.*

### Woody and Mia

Frankly, as a single queer man who would be excluded from adopting children because of my "queerness," I am well past sick of reading about celebrity child molesters who get away with it! First, it was Roman Polanski sodomizing a 13-year-old girl and then running off to Europe to escape prosecution. Don't we have extradition treaties with most European nations? Well, dears, Polanski is back and you can bet he still has a taste for the young stuff (as well as the money to keep it under wraps). Then there is the darling Rob Lowe, child pornographer extraordinaire. His "punishment" was doing a few community service spots for videotaping his sexual debauchery with a 16-year-old girl.

What irks me no end is that queer people are always being scapegoated as the child molesters and abusers when in reality it is the heterosexuals who perform 99 percent of the abuse and molestation.

And if they're filthy rich, they will walk every time. Neither Woody Allen nor Mia Farrow will see the inside of a jail cell in their lifetimes regardless of any sex acts they commit against their children, natural or adopted. The fact they seem to treat their adopted brood as little more than unpaid domestics suggests a deviant attitude that could well encompass sexual abuse. And while "straight" Amerika may be fairly titillated by stories about a rich, neurotic movie director/producer who likes to sniff de-pantsed little girls, I am frankly appalled and horrified.

John S. Connolly, III  
San Francisco

### Print More Pictures

A picture speaks a million words.

I rushed out this morning to pick up our weekly homosexual newspaper to see the coverage of our spectacular "March on Washington" and I was disappointed. Where were the great photographs?

I saw ace photographers Rick Gerharter and Jane Philomena Cleland all over Washington on that historical weekend — they were everywhere, yet, no pages of photographs, big photographs of the Congressional Cemetery where hundreds of people celebrated Sgt. Leonard Matlovich. No pictures of the popular PFLAG contingent, the Asian, Black, veterans and active duty military contingents, ACT UP and the N.A.A.C.P.?

I know you have pictures. Please print them.

Sheldon Ramsdell  
San Francisco

*Editor responds: Please see page 16.*

### Offensive Ad

I find it ironic that, in the same issue that you ran T. Wong's letter about encountering racism in the Castro (April 8), you ran an ad I experienced as racist. I found the Canton Liqueur ad offensive on three counts: First, the white guy is in full view while the (presumably) Asian woman is offstage; this is racist because it quite literally marginalizes Asians.

Second, the caption "Chinese Torture" is sexist because it treats Asian women as exotic sex objects.

Finally, this ad is too heterosexual for the B.A.R. Please ask your advertising department to be more sensitive in the future.

Charles Belov  
San Francisco

### A Chronic Illness You Can Live With

*The following letter was sent to Molly Hayes, San Jose Mercury News, San Jose, CA:*

Regarding Judith Green's March 17, 1993, review of the Actors Theatre of San Francisco production of "Raft of the Medusa": Ms. Green calls our attention to the fact that several actors "proudly" state in their program biographies that they have AIDS or are HIV-positive, and in so doing, they lend the production a "slightly unearned pathos." Pathos? I believe Ms. Green misses the point.

It takes a large amount of courage for a performer to come out publicly and professionally as a person with AIDS or who tests positive for HIV — directors and producers may be reluctant to hire you, other actors may be reluctant to work with you. This is not a cheap attempt to gain audience sympathy. It is a bold and professional stand for these actors to take. In doing so, they strike a blow for all performers with AIDS and HIV. What these performers have "earned" is not pity, but respect — and revealing their AIDS/HIV status gives them greater authority to speak on the subject as professional artists.

In her final paragraph, Ms. Green lauds the production's use of an image from the Gericault painting which inspired the play, describing the characters as "facing certain death" and nobly uplifting the person who, in her words, has "the best chance of living." While it is clear that Ms. Green is sympathetic to the cause, perhaps she has not fully considered how phrases such as this help to reinforce the myth that if you have AIDS or test positive for HIV, you are doomed to an early death.

Certainly the actuarial tables would help to support this contention — but the theatre is not about hard numbers. Our work as artists is about hope, and when we read in the newspaper that we are consigned to "certain death," it doesn't help.

Perhaps Ms. Green and all of us might do well to take to heart the words of Paul Morabito, owner of the Castro Village Pharmacy in San Francisco: "People are treating AIDS as an acute disease you have to die from when we should be treating it as a chronic illness you can live with."

Animal J. Smith  
San Francisco

### A Pulpit for Discrimination

*The following letter was sent to Harvard College President, Neil L. Rudenstine, Cambridge, Mass.:*

As an alumnus and a gay Vietnam veteran, I was dismayed to read that you had invited Chairman of the Joint Chiefs of Staff Colin Powell to speak at the Harvard commencement.

I am less surprised by Colin Powell's very common prejudices as I am by your inviting him to the Harvard commencement. I am grateful that you have spoken out against the gay ban and I can understand your desire to have a dialogue which is the university's unique role; but, you have not invited him to a debate, you have given him a prestigious bully pulpit from which to tout his discriminatory views.

Where will the gays be given such an honorable podium? Not at Harvard and not at the Senate hearings where Powell's counterpart, Sam Nunn, systematically excludes all gay voices. This is most certainly a civil rights issue, and your invitation to General Powell this year is as morally repugnant and inappropriate as an invitation to Strom Thurmond would have been in 1964. Why should this special Harvard podium be granted to such a prejudiced voice no matter how "thoughtful and eloquent a speaker"? Who needs eloquence in defense of a bigoted denial of citizens' full civil citizenship? What is done is done, but I am dismayed at how little liberal academic sentiment can dismiss the civil rights of an oppressed minority as just another intellectual conversation. Tell that to the gay or lesbian soldier in fear for their career or their life. When has the smug majority ever offered up any of their civil freedoms for general debate and approval?

Gary R. Lea,  
A.B. '68 and M.A.T. '74  
San Francisco

## GAY MEN'S THERAPY CENTER

20 years clinical experience with gay and bisexual men

Individual Psychotherapy  
Couples Therapy  
Group Therapy  
Consultations  
Psychological Assessment

Rodney Karr, Ph.D.  
Lic. Psych. PL6906

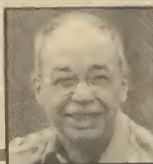
John Martin, Ph.D.  
Lic. Psych. PSY9128

An association of psychologists in private practice

Sliding fee scale  
Insurance accepted

863-7750

### EXPERIENCE & REALLY CARING are what set US apart!

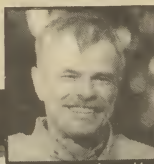


Dr. Lowell Houser  
Chiropractor

Proudly Serving  
our Community for  
17 Years

HOUSER  
CHIROPRACTIC

470 Castro Street • Suite 205  
552-9300



Glenn Schmolli  
Massage Therapist

## SENSITIVE LEGAL SERVICES

### Barry Schneider

ATTORNEY

400 Montgomery Street  
Suite 505  
San Francisco  
(415) 781-6500

- Probate and Wills
- Criminal Law
- Family Law
- Personal Injury
- General Civil Matters

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

## Schmidt & Schmidt INSURANCE

SINCE 1970  
582 MARKET STREET, 18th FLOOR  
SAN FRANCISCO, CA 94104  
TELEPHONE (415) 981-3915  
PALM SPRINGS (619) 320-3288  
CALIFORNIA — TOLL FREE (800) 479-5558  
FAX (415) 392-2069

FAST, EFFECTIVE, AFFORDABLE

## speak japanese, french or spanish by summer for \$350\*

Now you can get the same high quality instruction as Berlitz offers in its Private programs for about \$10\*\* a lesson. (Five and ten-week courses are available.)

- One great price — includes tuition for 30 (45-minute) lessons, book and fees.
- Groups meet once or twice a week, evenings or Saturdays.
- Easy, conversational approach.
- Learn practical speaking skills.
- Native-fluent instructors.
- Friendly, relaxed groups of 4-6 students.
- Convenient payment — all major credit cards accepted.

Regular and Intensive English (ESL) Group courses also available.

\* Price based on minimum class size of 4 persons.  
\*\* Excluding cost of book, price is about \$10 a lesson.

BERLITZ

PALO ALTO (415) 323-0076 WALNUT CREEK (510) 935-1386 SAN FRANCISCO (415) 986-6464 CAMPBELL (408) 377-9513



Litigation  
Business Law  
Real Estate  
Estate Planning  
Probate



100 Van Ness  
21st Floor  
San Francisco,  
California  
94102

**Legal  
Help.**

**Goldstein & Gellman**  
ATTORNEYS AT LAW



Call Paul H. Melbostad  
415-621-5600

## Voice & Vision:

**Lutheran Lesbian & Gay Ministry**

*Affirmation & Spiritual Care for Lesbian, Gay and Bisexual People*

- Holy Union & Marriage Ceremonies
- Coming Out Support
- Support & Affirmation Groups
- Individual & Couples Counseling
- Sexual Minority Youth Programs
- Memorial & Funeral Assistance

San Francisco Office 415-553-4026  
Oakland Youth Program 510-530-8529

## TONY'S TOW SERVICE

- 10% to AIDS Charities-
- Local Tow -\$40
- Road Service -\$20

(Time, labor & special equipment extra)

**415-921-5177**

Toll Free Bay Area- 1-800-560-2TOW  
(2869)

## THE ST. FRANCIS CLUB

Tired of the same old scene? Want to meet new friends?

Members Enjoy:

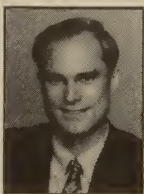
Dinner/Dances  
Theatre  
Week-End-Get-A-Way

Drop-Ins at Members' Homes  
Bowling Pool  
Floating Feasts

Bridge  
Parties  
Black Tie Events

**A UNIQUE SOCIAL ALTERNATIVE**

For More Information Call 415-905-9646



**Allen Wood, D.C., C.C.S.P.\***

Offering Excellence in the Treatment  
of Auto, Work and Sports Injuries

\*Certified Chiropractic Sports Practitioner

(415) 563-1655

3727 Buchanan Street, Suite 310  
San Francisco, CA 94123



**KAIROS**  
SUPPORT FOR CAREGIVERS

**If you're helping someone hold on  
Spend some time letting go!**

**Support for the Caregivers  
of HIV affected persons:**

Contact us about:

- Support Groups (including grief support)
- Individual Support
- Workshops at the Workplace
- Newsletter/Lending Library
- Daytime Meeting Space for small groups
- Drop-in Introductory Group - 7:30pm Thursdays
- Open House, Fridays, 5-7pm

114 Douglass, San Francisco CA 94114-1921  
415 861-0877 FAX 415 861-5389

## Letters

### O'Hair's Message of Hate Not Acceptable

As a member of Metropolitan Community Church, I take exception to Madalyn Murray O'Hair's comments in her recent interview with the B.A.R. Ms. O'Hair should have attacked organized religion instead of condemning one's own sense of spirituality. O'Hair's message is one of hate and everyone for themselves. Well, we've just gotten rid of 12 years of that philosophy propounded under the Reagan/Bush administrations and this is a time of healing, not hate. O'Hair's comment that gays should only be interested in the MCC "if people were banging between the pews" is an irresponsible comment. Especially for someone who states that people should be judged on their merits and not their sexual behavior.

Metropolitan Community Church offers participants a choice — a choice of accepting those Christian beliefs which feel comfortable and which conform with one's own sense of spirituality. Some attend for the music and the beauty of the service, some attend for the fellowship and the sense of community. But for whatever reason, people are attending because they are willing to try love rather than hate.

Thomas J. MacEntee  
San Francisco

### Good Deeds

So much of what we hear today is negative. We thought an act of kindness should be brought to light.

On Sunday, April 4, we were in the process (that lasted until 11:00 p.m.) of cleaning and painting the apartment of a friend who is currently in San Francisco General Hospital (Ward 5-A) and at the same time trying to complete the usual chore of our own laundry. Our friend's apartment is on 18th at Castro and we decided to do our laundry at the laundromat downstairs (Soap).

Upon learning what we were doing for our friend, the attendants (I don't know their names) took it upon themselves to dry and fold our laundry for the cost of the drying so we would have more time to concentrate on our friend's apartment.

Gentlemen, we don't know your names but the unsolicited kindness you showed us shall remain with us for a long time and as our free time has become so precious, we plan to use your services from now on; and encourage anyone we know of in need of laundry service to do the same.

The facility is called "Soap" on 18th Street. Thank you again and congratulations to your manager for having such unselfish employees on staff!!

Michael Phelan and Fr. Skip Anderson  
San Francisco

### Wages of Discrimination Are Dollars

Society supports all of its living members, including those of despised minority groups, in one of 5 ways: (1) Private Employment; (2) Public Employment (including military); (3) Welfare; (4) Crime; and (5) Prison. Unless a society's leaders elect genocide, the foregoing support will be provided to all of its members, whether or not the society actually desires to do so.

In the United States, some victims of private employment discrimination, such as racial minorities, have been handed welfare checks as a pacifier, in the hope that they would not rise up and demand equal rights. This approach has resulted in multi-generational welfare families and has caused such frustration and despair that its victims have burned down their own neighborhoods. Other minorities, such as gays, have been denied public employment as a matter of federal policy until comparatively recent times (1974), and even today they lack protection in most states from discrimination in the private sector. Worse yet, if the current efforts of religious extremists to prevent the enactment of laws prohibiting anti-gay discrimination are successful, the result will be economically disastrous, in that many currently employed gays will cease to be taxpayers, thereby moving from category 1 or 2 (above) down to category 3, 4 or 5.

Sound economics alone dictate that the enactment and enforcement of non-discrimination laws to protect members of all minority groups is the only practical and humane way to prevent increases in crime, imprisonment and welfare payments. Whether its victims are black, gay or other minorities, the wages of discrimination is always dollars!

Richard Gayer  
San Francisco

### Coits Give Thanks

On behalf of the Coits of San Francisco, I would like to thank you for the fine coverage of our Easter Auction at Lily's.

Mary Richards is a good writer and certainly told the story of the Coits, the Easter Auction and most importantly, the story of the Godfather Service Fund and what it serves.

Again, many thanks for the photos accompanying the story as well.

Maurice Gibson  
Corresponding Secretary,  
Coits of San Francisco, San Francisco

### Missed Something?

Let me get this (pardon the pun) straight. For the first time ever, we have a president that supports us and the gay papers and gay "leaders" are complaining about him after only 100 days in office. Also, locally, a bunch of people are complaining about this year's gay pride parade because they don't like "the theme".

Did I miss something or did someone move me to Los Angeles without telling me?

Ronny Marshall  
San Francisco (I think!)

### Marijuana Shortage!

Due to the constant demand and short supply of marijuana, it is now the most expensive drug in the world. What used to be \$50 an ounce is now \$500 an ounce. The ramifications of this should be obvious:

A. Patients are deprived of cheap medicine.  
B. This situation forces people to turn to far more dangerous drugs such as alcohol, cocaine, methamphetamine and Xanax — drugs which create more violence.

C. Makes marijuana available only for the wealthy.  
D. High prices invite a more organized and potentially more violent distribution system.

This shortage has been created by the Nixon/Reagan/Bush phony war on drugs which is primarily a war on marijuana. If we want to stop the cycle of violence, let us start by allowing the controlled sale of safe and inexpensive marijuana. Let's free the market for marijuana, tax it, put the money into education. Save the children.

Dennis Peron  
Americans for Compassionate Use  
San Francisco

### "Can't We All Get Along?"

Each week new letters appear from angered souls who do not wish to show their pride marching under a banner of "Year of the Queer." Most seem to find the best resolution to their frustration to be to not march at all. I find this solution self-defeating.

I encourage anyone who feels uncomfortable marching "Queer" to proudly form their own contingent and march under a banner which they feel more accurately depicts themselves. There is strength in our diversity!

Sometimes we must agree to disagree. Personal segregation and exclusion over a simple theme deprives us *all* of the unity we *all* so desperately need and deserve.

Hippie Chick  
San Francisco

### Lessons That Didn't "Take"

Having just returned from the March on Washington, I am filled with hope for the future of civil rights in our country. In vast numbers, I saw people from every ethnic group, gender, class and religion — marching together.

There was, however, one chilling moment in an otherwise warm weekend. After coming out of the Holocaust Museum, I ran into some fundamentalist Christians who were demonstrating against the gay March. They were saying things like "Gays will destroy our way of life!" and "Gays should all be arrested and put in jail!" I found it ironic that in America in 1993, there are people saying the exact same things that the Nazis said in Germany in 1933.

Have we learned so very little in 60 years?

Bob Walton  
San Francisco

### Accolades for the Constantines MC

Your "500 mile overnight run to Reno" was a prime example of what a bike run should be. There was a bit of everything, a slice of life. Good people, beautiful scenery, adventure (I think we're lost?) and lots of old-fashioned fun.

Through it all, a special bond was formed of men — too many to mention. If you were there, you know. If you missed it, well, there's next time. Support your local clubs and build your family.

Santos Rangel, Phoenix Uniform Club  
San Francisco

### Inaccurate Reporting

Could no one at the B.A.R. have told Nancy Boutlier before printing up her article, "Listen for the Echoes of the Past" (B.A.R., April 22), that our first "March on Washington" was not in 1987 but in 1979? The one in 1987 was the *second* one.

We need and deserve more accurate reporting — not only from the National Park Service (300,000, indeed!), but from our own "historians" as well!

Walter Ems  
San Francisco



# Senator Feinstein Goes to Washington

Former San Francisco Mayor Dianne Feinstein, now California's senior U.S. senator, has been in Washington slightly over five months now (she assumed office immediately after her November election, replacing "interim" Senator John Seymour) and more than any of the new senators elected last November, she has gained a national recognizability that other newly-elected legislators can only dream about.

Feinstein, considered by many to be a national political figure even before her November election, is by far the most visible of the new Washington crop of senators; after five months in office, she remains the hottest political celebrity in Washington, next to Bill Clinton and Al Gore. While most political observers were busy last week assessing President Clinton's "first 100 days," others, particularly political writers from California, were looking hard at Feinstein's newly-acquired political stature.

## Commentary

Indeed, while many thought that Senator Barbara Boxer, a veteran of ten years in the House of Representatives who was also elected last November, would become the state's more visible and outspoken senator in Washington, Boxer seems to have taken a more low-key role. And while most say Boxer is a very effective and powerful force on her own, it is Feinstein who continues to make headlines both in D.C. and California. This fact seems to have surprised many who watched Boxer operate during her five House terms, when she was often in the news with controversial issues and publicity-prone public moves.

While some say that Boxer's somewhat quiet approach to her Senate duties means she herself recognizes that she can be just as effective playing it low-key and seemingly taking a backseat to the highly visible Feinstein, others will tell you that Boxer is purposely playing it a little lower publicly, intending to defer to Feinstein, who needs all the headlines she can get because she must stand for re-election next year; Boxer is serving a six-year term and has no pressing re-election problems.

Boxer is known to feel an obligation to Feinstein for her help in last year's close election where Boxer was thought to be losing to her conservative GOP opponent until Feinstein, leading her own opponent by double-digits in the polls, practically abandoned her own campaign to help Boxer pull through. Boxer and Feinstein, once political enemies, have reportedly formed a close personal relationship, as well as a political one, and aides to both senators tell me that the two speak on the phone several times weekly as well as seeing a lot of each other on the



U.S. Senator Dianne Feinstein

(Photo: Rick Gerhalter)

floor of the Senate.

On issues important to California voters, Feinstein seems to have taken the lead — and therefore gets the valued media exposure. An example is the recent hearings on the closing of the numerous California military bases; Feinstein has taken the lead in the fight against the base closures; she has lobbied successfully for more federal money for poor California children, introduced the highly publicized desert bill, and drafted an amendment that would protect Emily's List, a fund of women Democratic candidates, from the constraints of a proposed campaign finance reform law.

The base closure issue has indeed been a priority on Senator Feinstein's list of battles; early on in March, right after the announcement from the Pentagon was made that California was going to be hard hit under the plan, Feinstein immediately blasted the list as being "totally unacceptable" and promised to fight it, while Boxer, though disagreeing with the list, argued less unequivocally that the state would be taking a "disproportionate hit." The next day Feinstein appeared on all three national networks to protest the closure list while Boxer appeared on none. Last month, in fact, it was Senator Feinstein's office that organized a base-closure strategy meeting at the Oakland Chamber of Commerce where she once again blasted the Pentagon for its plan to "unfairly" hit California and was the star attraction at the two-day meeting. Senator Boxer, again deferring to Feinstein, attended, but left early.

In fact, on the opening day of the highly-publicized meeting, it was Feinstein who sat beside her old political nemesis, Governor Pete Wilson, and made a lengthy presentation that was well-covered on television throughout the state, while Boxer's brief appearance waited until the next day. This is not to say that Barbara Boxer is not doing an effective job in Washington — indeed, she is. In fact, Boxer is given high marks for her sponsorship of the anti-stalking bill and her prominent backing of the important Violence Against

Women Act.

Both Feinstein and Boxer are recognized in the Capitol for keeping up the pressure among their male fellow senators to move a "women's agenda" and are respected by most of the other Senate members (92 out of the 100 in the Senate are men). Despite their obvious difference in styles — Feinstein the more high-profile, Boxer somewhat more low-keyed — the two California senators resemble each other and work together in many ways, voting the same way on 95 of their first 100 votes.

Barbara Boxer is known as one of the Capitol's hardest workers — passionate about certain issues, not so adamant on others, but it is Dianne Feinstein who is recognized by the hoards of Capitol Hill tourists and is continually stopped and asked to pose for photos or sign autographs — "they treat her like a movie star; it's incredible," griped the staffer of another male Democratic senator.

Some Democratic party officials are even predicting that Dianne Feinstein could be a candidate for president or vice president after the Clinton administration is history. Meanwhile, Feinstein continues to fly back to California every weekend, clearly with an eye on next year's re-election campaign, where she will be a target of right-wing Republicans who have long made political hay out of her being pro-choice and for gay and lesbian rights.

In Sacramento, meanwhile, Democrat Party officials are privately delighted that Feinstein's name will be at the top of their ticket next year, and while trying hard not to be too over-confident, one state Democratic leader said last week, "with a candidate as popular as Dianne leading the ticket, Pete Wilson and [Attorney General] Dan Lungren can be beaten next year."

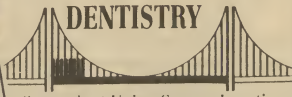
With offers coming in daily for appearances on television shows and endless newspaper and magazine interviews, Dianne Feinstein should be a shoo-in for re-election next year; she's a political star the likes of which Washington hasn't seen in years, and the Democrats couldn't be happier. ▼

**Well Well Well**  
Think it! See it! Act it!

**Dr. J. Davis Mannino** LCSW, MFCC, ED.D  
Competent and Genuine Care since 1968  
Counseling, Psychotherapy, Career and Life Planning  
San Francisco • Santa Rosa • The Russian River  
© 415-441-1171 or 707-869-3598



## COSMETIC & GENERAL DENTISTRY



Convenient Union Square Location  
Most Insurance Accepted  
450 Sutter - Suite 2320

Rudolf V. Isch D.D.S. & Stanley E. Ayers D.D.S. 397-2250

## Dr. Kennedy, OPTOMETRIST

Quality Eye Care  
Quality Eye Wear

626-0858

552A Castro St.  
(between 18th & 19th)

Evening & Saturday  
appointments available

OUR OFFICE HAS BEEN SERVING THE  
CASTRO FOR OVER 10 YEARS



Law Office of

## Larry Sheehan

Bankruptcy • Estate Planning  
Wills • Probate  
Personal Injury • Contracts

431-5513

Flexible Fee Schedule  
Evening and Weekend Appointments

PART OF THE GAY COMMUNITY SINCE 1978

## COWDEN AUTOMOTIVE

### FOREIGN CAR REPAIR SERVICE



875 FOLSOM STREET  
BETWEEN 4th & 5th Streets  
777-9858  
7:30am-6:00pm - Mon-Thurs  
MEMBER GGBA

• COMPLETE CAR CARE FACILITY WITH MEN & WOMEN MECHANICS • ELECTRONIC DIAGNOSTIC SERVICE • ONE DAY SERVICE (IN MOST CASES) • FUEL INJECTION • ELECTRICAL SPECIALISTS • GUARANTEED REPAIRS • TOWING AVAILABLE • JAPANESE, VW & VOLVO CAR SPECIALISTS • GENERAL ADVICE CHEERFULLY GIVEN • PRE-SALE INSPECTION FOR USED CAR BUYERS



## HAWAII

\$199\*  
from  
ROUNDTrip AIRFARE

As Low As... RT AIRFARE\*  
WAIKIKI \$199  
MAUI 279  
KONA 279  
KAUAI 279  
2 ISLANDS... MAUI & WAIKIKI \$449 WITH CAR ON MAUI

AIRFARE & HOTEL  
339 5 NIGHTS  
399 5 NIGHTS WITH CAR  
489 5 NIGHTS WITH CAR  
529 5 NIGHTS WITH CAR

## MEXICO

\$179  
from  
ROUNDTrip AIRFARE

As Low As... RT AIRFARE\*  
CABO \$179  
CANCUN 279  
PUERTO VALLARTA 219  
MAZATLAN 219  
GUADALAJARA 249

AIRFARE & HOTEL  
259 3 NIGHTS  
389 7 NIGHTS  
299 3 NIGHTS  
359 7 NIGHTS

## ORLANDO

As Low As...  
FLY & DRIVE  
7 NIGHTS AIR & HOTEL \$399  
469

\$329\*  
from  
ROUNDTrip AIRFARE



ASK FOR KIRK (415)677-0799

TRAVEL TIME, One Hallidie Plaza, Suite 406, San Francisco CA 94102



The  
Metropolitan  
Community  
Church of  
San Francisco

Reverend Jim Mitulski, Pastor  
Reverend Sharna Sutherin, Associate Pastor  
Mr. Ed Wolf, HIV Program Director

**Sunday Worship**  
at MCC  
9:00 AM, 11:00 AM  
and 7:00 PM

For information about choir, HIV programs,  
women's programs, men's programs, and other activities  
please telephone the church and request the newsletter.

150 Eureka Street • San Francisco, CA 94114  
Phone: (415) 863-4434 • FAX: (415) 431-9813



A MEMBER OF THE SEARS FINANCIAL NETWORK

**COLDWELL  
BANKER**

**GOLD COUNTRY-  
SIERRA FOOTHILLS**

THINKING OF AMADOR OR  
CALAVERAS COUNTIES FOR  
REAL ESTATE?  
CALL ME-

**TIM DIALS**  
(209)754-1179

Fikes & Associates  
P.O. Box 296  
Junction Hwy 12 & 26  
Valley Springs, CA 95252

## RSVP CRUISES

Discounted plane tickets everywhere

Try our gay friendly staff  
In business over 15 years in San Francisco

Stop by any of our offices and register to win  
2 free roundtrip tickets to Hawaii

Drawing will be held June 1st

**GLOBAL TRAVEL TOO**

1697 Haight at Cole - (415) 431-6204  
FREE 1 HR VALIDATED PARKING  
4005 24th at Noe - (415) 647-4304  
2230 Polk at Green - (415) 776-5300  
1322 Polk at Bush - (415) 567-7556

**MARKET STREET GYM**  
**SUMMER SALE**  
**3 MONTHS/\$99**

SAVE \$50



**MARKET STREET GYM**  
2301 MARKET STREET 415.626.4488  
MARKET AT NOE NEAR CASTRO MUNI

BAY AREA REPORTER MAY 6, 1993 PAGE 10

## Dykeotomy



PFLAG members pour out of a reception to cheer Dyke March participants April 24 in Washington, D.C.

(Photo: Jane Philomen Cleland)

## A Mother's Day Card from D.C.

by Nancy Boutilier

The week before I headed east to march on Washington, I scribbled off an early Mothers' Day card. Then, somewhere between the Ellipse and the White House, at the March on Washington, I found myself writing a new letter to Mom in my head.

As Parents & Friends of Lesbians and Gays (PFLAG) passed by me, the roar of delight that rose above the Capitol echoed with a longing that reminded me that most lesbians and gay men don't have moms like mine.

### Commentary

A friend of mine once called my parents "a two person PFLAG chapter," and there's truth in it. Although neither of my parents have ever attended a PFLAG meeting, they have played surrogate parents to more than a few of my friends.

And though I cannot pinpoint the moment in which I learned not to take my parents for granted, I know I owe each of them more than one day of thanks per year.

In demographic details, my parents are right out of *Leave It To Beaver*. Dad, the insurance claims investigator; Mom, the housewife; one brother; two cars; a lawn; a dog. Everything but the picket fence. In my hometown a mixed marriage was when an Irish Catholic married an Italian Catholic, and integration was Protestants and Catholics in the same school.

This was life in the archetypal suburb, but even back then, there were plenty of early hints that should have tipped me off to the fact that both my parents were pretty special.

Mom coached the Robins, my "Lassiette" softball team, and Dad umpired in the league. They decided to raise me as a Unitarian Universalist rather than in their own Baptist tradition. My Dad's friends called Mom a "women's libber" and I could tell he took it as a compliment even

though they didn't mean it to be one. Dad took me to the women's pro golf tournament when it came to town and taught me to admire Patty Berg as well as Arnold Palmer.

Well, admire Patty Berg I did. And Billie Jean King, and Nancy Lieberman, and so on. And when I realized how far my admiration of and affection for women could go, I feared that my parents would live to regret their open-mindedness and take back their tolerance.

By the time I came out to my mother, not long after marching on the capital in 1987, I wasn't taking anything for granted.

I did not take for granted Mom's response to my revelation: Mom didn't ask if it was a phase, although she did fear that my being a lesbian might make life tougher for me. What I remember most was that Mom reaffirmed her love for me without passing judgment.

I did not take for granted the extra Easter basket Mom put out for my lover's first holiday visit. Nor did I take for granted the initiative Mom took in making up a double bed for us.

I never took for granted Mom's inquiries about books to read or her decision to donate a copy of *Rubyfruit Jungle* to our town public library. I was grateful when Mom wrote to *L.A. Law* praising the lesbian story line, when she attended Gay Pride days, and when she sponsored a member of the Worcester gay youth group to march on Washington two weeks ago.

So, as I marched along Pennsylvania Avenue on April 26, I found myself thanking her for the ways in which she has supported me — both personally and politically.

I also found myself feeling thankful for San Francisco. The march reminded me not to take San Francisco for granted. When I talked to all nine members of the North Dakota contingent, I realized how blessed with community I am in this city.

When I saw faces I recognized from the Castro and the clubs, I smiled at how many people from this city felt committed enough, as activists, to make the cross-country trek. With so many of the speakers and performers calling San Francisco home, it was hard for me not to feel a tremor of pride in the fact that so many of our local leaders have a national following.

Returning on a plane with three members of the San Francisco Board of Supervisors reminded me that I shouldn't take the gay political clout in this city for granted. And, I learned about fashion clout when I asked a man to point me in the direction of the booth where he purchased what I thought to be the best T-shirt of the march. He sent me west, way west, to "Rolo, on Castro Street, in San Francisco."

The Colorado and Oregon presence served as a powerful reminder that I should not take my civil rights for granted either.

In the midst of so much gay yuppiedom in Washington, I realized how easily one can take for granted the diversity of the San Francisco community. How loudly I cheered for the Sisters of Perpetual Indulgence. How relieved I was when the leather contingent strode by. How refreshing it was to hear street activists reminding the crowd to "ACT UP! Fight Back! Fight AIDS!" when so many of the chants rang with a tad too much contentedness: "We're here. We're queer. We're fabulous!"

We have so many reasons to celebrate our political progress. But, we have a long way to go before we can feel content.

And, my Mother's Day hope for everyone is that the political advances be accompanied by the personal ones, which, in turn, will give individuals the strength and support needed to continue the fight for political change.

P.S. Thanks, Mom, and Happy Mother's Day! ▼



# Medication Cartel Formed

United Press International

WASHINGTON — Fifteen U.S. and European drug companies announced plans April 20 to share information and other resources to investigate potential anti-AIDS drugs.

The firms created the Inter-Company Collaboration for AIDS Drug Development — a body officials said should make it easier to test combinations of anti-viral medications that might work against HIV.

Companies involved in the project include AB Astra,

Boehringer Ingelheim, Bristol-Myers Squibb, Burroughs Wellcome, Du Pont Merck, Glaxo, Hoechst AG, Hoffmann-La Roche, Eli Lilly, Merck, Pfizer, Miles, Sigma-Tau, SmithKline Beecham, and Syntex.

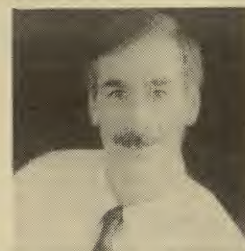
The firms said efforts to find a successful anti-AIDS compound have been frustrated by HIV's ability to resist medications, coupled with the fact that only one of every 1,000 experimental drugs shows sufficient promise to merit human testing.

Food and Drug Adminis-

tration Commissioner David Kessler praised the announcement as "a welcome step toward needed coordination in a vital area of research."

In New York, AmFAR, the American Foundation for AIDS Research, also hailed the collaboration effort.

"AmFAR is optimistic that this unprecedented cooperation between drug companies will lead to powerful and effective new combinations of therapies that might one day halt the virus in its tracks," the group said. ▼



- Residential
- Commercial
- Investment

AT YOUR SERVICE

PETER BETCHER REAL ESTATE

415-554-0210 • 800-777-7174

108 Eureka Street, at 18th Street

# Nutrition Help For PWAs Available

by Dennis Conkin

A booklet on HIV and nutrition, by the Physicians Association for AIDS Care (PAAC), is now available through an education grant from Statlanders Pharmacy.

*HIV Disease Nutrition Guidelines: Practical Steps For A Healthier Life* was written by registered dietitians and has been reviewed and endorsed by the PAAC.

The booklet explains nutrition principles and how food nutrients affect the immune system, and includes practical steps that people with HIV disease can take to ensure an adequate diet, maintain essen-

tial calorie and protein intake, and avoid food-borne diseases.

The booklet also includes easy-to-read and informative charts and tables explaining caloric content and carbohydrate, protein, fat, and fat sources of more than 20 nutritional supplements, sources of essential nutrients in the major food groups and symptoms of nutrient deficiency or excess.

A special section is devoted to the practical management of symptoms and side effects related to HIV and diet, including diarrhea, fatigue, weight loss, lack of appetite, difficulties with mouth

soreness and swallowing, nausea, bloating, and other conditions associated with HIV illness or treatment.

The booklet also lists resources available through the country on nutrition and HIV, including referral agencies for registered dietitians who specialize in HIV, in addition to AIDS hotlines and community services organizations.

Statlanders Pharmacy specializes in serving patients with chronic medication needs, and offers express medication directly to patients' doorsteps around the country.

For a free copy of the booklet, call the Statlanders' toll free information line at (800) 238-7828. ▼

## TAKE CHARGE OF YOUR OWN CAREER

Specifically created for Sales People



The **CAREER ACTION GUIDE** puts you in charge of managing your sales career. From finding your first job to your last, you need a plan to navigate the career waters, a way to evaluate your situation, acknowledge your needs, and stay ahead of the competition. This program will assist you with a blueprint to chart an effective course in today's complex environment.

### YOU WILL:

- Identify Why Choose a Sales Career?
- Understand Your Potential
- Do a Skills Assessment
- Create the Essential Resume Elements for Sales
- Learn Sales Aptitude Interviewing
- Learn How to Find The "Hidden" Job Market
- Skillfully Negotiate Offers
- Pro-actively Manage Your New Position

*Career Transitions* is a full service human resource consulting firm which assists both individuals and major corporations with recruitment, selection and outplacement. This guide has been developed in response to the growing need for job search techniques and career management in the sales field.

TO ORDER the CAREER ACTION GUIDE Send \$19.95 + \$2.90 for Priority Mail to Career Transitions • P.O. Box 31440 • San Francisco, CA 94131 • (415) 753-0104

## If You Have AIDS and Money is a Problem ...



PHOTO BY TOM BIANCHI

We understand firsthand the financial challenge of living with AIDS. We respond to that challenge every day.

THE ACCESS PROGRAM purchases life insurance policies from individuals with AIDS, providing the money needed for living today — quickly and easily.

Our commitment to paying the highest price and providing a caring service continues to make us the Company of choice.

We welcome your confidential call.

## ... We Offer a Solution!

1 (800) 235-6411

THE ACCESS PROGRAM is the largest, most established company using only its own funds. The first company to guarantee payment, THE ACCESS PROGRAM continues to lead the industry in setting the highest standards for the protection and benefit of its clients.

THE  
ACCESS  
PROGRAM

A Service of INDEPENDENCE LIFE



## AFFORDABLE BANKRUPTCY

Richard LaCava, Attorney At Law

Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available  
Convenient Mission/Castro Office

CALL (415) 282-8960

## B. A. R. news you can use!

### WHAT'S WRONG WITH YOUR ROOM?

Is it the design • plan • scale • light-source • color  
furniture • texture • quality • character • function  
too much • too little?

#### SOLUTION

Our design consultation will  
enhance your room and  
reflect your sense of style.

45 minutes \$45.

by appointment

INTERIORS II • 641-4727

### RUSSIAN RIVER

## Camelot

RESORT

### "The Resort That Cares"

- In Town Cabins
- Pool
- Walk to Bars,  
Restaurants  
and the  
New Dance Club:

## ZIGGURAT

(707)869-9566

4th Street-Guerneville (800)994-9566



### RUSSIAN RIVER RESORT

## NOW OPEN UNDER NEW OWNERSHIP

24 UNITS W/PRIVATE BATH & CABLE COLOR TV  
POOLSIDE BAR HOT TUB RESTAURANT "IN TOWN"

### BOOK NOW FOR MEMORIAL DAY

FOURTH OF JULY • RIVER GAY PRIDE WEEKEND  
RIVERS CUP WEEKEND • GRAND OPENING • LABOR DAY

## THE TRIPLE "R"

(707)869-0691

FAX (707)869-0698

16390 FOURTH ST. @ MILL, GUERNEVILLE

## Profile

# Q in A Q 'n' A: Michelangelo Signorile Dissects the Closet

by Jim Provenzano

Standing at the fax machine one crazed afternoon in March 1990, sending copy after copy of his story about the sex life of Malcolm Forbes through the wires, Mike Signorile had no idea how extensively the journalistic practices of *OutWeek*, the outrageous New York gay weekly magazine, would ignite a firestorm of controversy, the starting gun of what *Time* magazine would dub "outing."

No other word has stirred so much ire and glee of opposing factions among lesbians and gays. Few people, whether gay and straight, stand on a middle ground. Yet now that the hubbub has died down, and the process of formal journalistic outings has taken precedent, Signorile, the former militant activist, gossip columnist, and Catholic school boy, has finished a book that thoroughly attacks the closets of power.

Signorile has been called a tyrant by some and a *wunderkind* by others. While writing incisive reports on gays at the *New York Times*, years earlier, he was more known for his fist fight on the set of *Geraldo*, and for smashing butter in the face of pseudo-artist Mark Kostabi, who made AIDS-phobic and homophobic comments. Having found other ways to vent his rage, he's produced a strong body of articles exploring aspects of gay culture and politics.

In Signorile's new book, *Queer in America*, the inside story of this fireball of energy, activism, and opinion is detailed by the most informed journalist on the subject: himself.

By recounting the exciting tactics of ACT UP's 1988 FDA demonstration, Signorile shows how AIDS activists gained control of the media, then goes back to his own life to show how the repressive environment of his Staten Island Catholic upbringing led to his wild nightlife young adulthood, and the subsequent compelling interest in helping ACT UP. Like many other members, he was merely using his well-honed work skills to further the fight against AIDS.

*Queer in America* then covers three areas, what Signorile calls "the Trinity of the Closet": Washington, Hollywood, and New York's media world. After traveling to each city, the author brought these various scoops, insights and confessions together to create a visible picture of the great gay closet of those in power. Following literally hundreds of interviews, the manuscript went through the longest legal review since Julia Philip's *You'll Never Eat Lunch in This Town Again*, an agonizing process Signorile compared to "getting mental root canal done."

Although *Queer in America* marks a shift (and maturation, some might say) in Signorile's investigative reporting, there are many thoroughly detailed accounts of his experiences at *OutWeek*, from the Malcolm Forbes escapades to his numerous calls



Michelangelo Signorile

(Photo: Jane Philomen Cleland)

for fax zaps at the offices of then-closeted David Geffen, Sandy Gallen, and Liz Smith, among others. But there are no new named "outees."

As to the names of the unnamed, Signorile says, "Insiders will figure it out." For instance, a prominent closeted politician who forced a sexual relationship on one of his assistants is referred to as The Legislator.

Signorile and his editor, Mitchell Ivers, one of Random House's more openly gay senior editors, knew that if there was an outing "about some silly Hollywood celebrity," it would completely overshadow the intent of the book, which is to rationally continue the debate in favor of outing.

The *Bay Area Reporter* spoke with Signorile via telephone days before he began his national book tour.

**Jim Provenzano: How does *Queer in America* differ from your magazine stories?**

Michelangelo Signorile: The purpose of this book was to really show the closet. In the entire outing debate, what was really problematic about it was we were presenting the solution without having shown people the problem. The problem is the combination of the closet and power. I wanted to get these stories across. Had I intended to out people, I wouldn't have been able to get the information I obtained. I wanted to interview closeted people, let [readers] know what hell they lived in first hand, from them. I could not interview them and out them, or interview them and not out them. For right now I really want to present their stories, like the people who are victimized by the closeted. I was able to present the complexities of their closet in a way I wouldn't have been able to otherwise. I wouldn't have their experience.

**So this explains the less scandalous tone.**

Before we proceed further, a real clear analysis of what it's like needs to be presented. That doesn't mean I or any-

one else will or should protect any of these people in the future in further articles. They very well may be outed.

The gossip people will be disappointed, hard core activists don't need a case book presented again. There's a really broad spectrum of people that need to have the case presented to them, and need to be convinced of how dangerous the closeted in power can be. Those are the people I want to reach.

In *OutWeek*, my yelling and screaming really galvanized the like-minded. Anger is good for that. The really harder part is to convince the people who don't agree. Rational, long, laborious, arguments are what work, and that's what I'm trying to do.

**It's a very contemporary book, describing events from 1988 up to the *Basic Instinct* and Oscar demonstrations and the election of Bill Clinton.**

The last five years were an incredibly pivotal part of the gay movement. What this shows is that it really was a real mass movement. When we were doing it, it looked all hit or miss, crazy, like there was no sense to it. Looking back, it was a mass movement where people really worked in sync. The people who sounded the alarms, people who took up the call, people who organized the demonstrations, others who were the insiders — it really worked very systematically. Back then it was all crazy, but it really accomplished a lot.

**You sent galleys to a lot of different people — activist friends, including Larry Kramer.**

I wanted to make sure it was accurate. I wanted to make sure it was presented right, that they felt the energy from it. The people who are really, deeply, deeply closeted didn't even want to go near it. Some people came out a little more after reading it. I'm always afraid that those people feel threatened or targeted by this stuff, but it simply wasn't the case. They felt empowered.

(Continued on next page)



## Profile

(Continued from previous page)

### How was the early response, especially at Random House?

The interesting thing was the straight liberals. They felt that it was an enormous, unbelievable, unending pounding of them. These are the New York intellectuals who have edited every civil rights book from the word go. They think they're doing everything the right way, and suddenly they read this book and they left it feeling—and we're saying—that they construct the closet and they keep it going, whether they're in Hollywood, New York, or Washington. I think they couldn't deal with that. This whole idea of outing and the closet has moved up the food chain.

It used to be a fight within the gay community, with the straight liberals sort of laughing at it or thinking it was cute or giving the party line quote from the "good gays" about how terrible this was. Now, I think a lot of the gay community will be behind this book, because it sympathizes with those in the closet, even those in power, in a way. It's gonna be the straight liberals who are gonna freak out. They're gonna feel very targeted here.

Larry Kramer said, after reading it a second time, that "What you're saying is it's heterosexuals who keep us in the closet. How dare they?" I think that we need to focus on the straight people who do it, promoting the closet. If they feel like we're targeting them, it's finally gonna bother them.

### What was it like going to these places? How did you get these people?

It was really a lot of work. I had a great time and everything. Collecting information is always fun, the writing is the hard part. I would spend the whole day interviewing people. Half hour time slots for twelve hours, breakfast to dinner meetings. I started with people I knew from previous stories or from gay organizations, gay publications and I'd say "okay, I want a picture of this town. I want a picture of the closet. I'm not here to get the names of everyone you know who's homosexual. I just want ten names of ten people who you think will give me an accurate picture of what goes on here." I would go to those ten people, and they would give me ten people. Before you know it, you've hit pay-dirt, people who've been sexually harassed.

At night I would hit the bars. In Washington I'd go to JR's, go to the places where people on the Hill and government would hang out, get myself invited to parties. I never identified myself as a journalist, but I never quoted people from those encounters. That was just for my observation, how they behave in a social situation. I said I worked in the fashion industry.

### How could you do that when you had a column in *The Advocate*?

People really did not recognize me. The beauty of tracking closeted and semi-closeted people is that they're so sort of in denial and out of touch. They're less likely to even know your face. It was very rare that someone would say, "You look very familiar," or

"Aren't you...?" I also, well, the truth is that I purposely, when I went to *The Advocate* I was just starting the book, I purposely grew the goatee! When I did this research I had very short hair and a clean-shaven face.

### So you were incognito?

I wasn't really incognito. I was incognito in the column! Once I finished the book, my column picture was back to normal! I'm sure afterward some people said "wait a minute!"

### How do you respond to those who say that you're using your journalism to further an activist agenda?

That really is the tradition of journalism, and really the tradition of journalism going way back before this country. This whole thing about objectivity is a fairly 20th-century notion in America only, something that was invented. Newspapers here all had their biases completely out in the open. In Europe it's still that way. You have ten papers; the left paper, the right wing paper, the moderate paper, and that's how it is. The tradition of journalism is to show the facts to the public in your eyes, to be honest about your bias.

It's more devious to try to say you're being objective when you really have a bias. That's what journalism in this country has become. That's baloney. *The Washington Post* and *The New York Times* have an agenda. They do protect a certain established order, and they try to pose it as

something else. That's more insidious, and for a Randy Shilts to try to fit into that I think is more insidious than saying "No, I'm about this, and this is what I'm doing." Susan Faludi says, "I'm about this." That is, to me, the tradition of journalism. She's showing you an entire viewpoint.

### How did you feel when people like Sandra Bernhard called *OutWeek* a bunch of "fascists" and Randy Shilts threw out the term "Lavender Fascists" to *The Advocate*, where you outed Pete Williams?

We throw this word around so much in this community that it's lost its potency. When it's hurled at me, I wanna say, "Do you really know what fascism is? Have you followed history? Do you know what Nazism is?" Randy Shilts calling people in this community "brown shirts" is an insult not only to us, but to people who suffered under the hands of the Nazis. It's disgusting.

You're still dealing with an older generation of journalists who have always been put off by smaller gay papers that scoop them. We've been out since before our writing careers and they've received accolades for coming out in straight papers in jobs that they got while being closeted. Is it just a generational thing?

It's both generational, but it's about what they come out of, where we all came from. I basically threw my career

away. It fell apart. I was in the mainstream press, and it fell apart because of my activism. I then went to *OutWeek* and I had absolutely nothing to lose anymore. I was gonna do whatever I had to do, because we were battling this AIDS crisis. I spoke my mind completely. Who would have known that it would actually become something? I never knew that. I didn't know I could build a career from that. I'm only just beginning to learn that. I'm always thinking that the next thing I do just ruins me again!

I was operating in a situation of having nothing more to lose. These people come out of a situation of being in mainstream journalism and trying to climb their way to the top. "I'll be the openly gay pundit. I'll follow all the rules." They could not follow the gay community's idea of the kind of activism we were putting forth at the time.

They feel that they have to criticize it, to distinguish themselves from these gay radicals, from someone like me, because they want to show their bosses that they are not that. "I'm gay, but I am just like you. I also think that these people are radicals and they are crazy and off the deep end." They're operating from trying to save something and trying to get more of it. I had lost everything and didn't care.

Your book covers a lot of ground, but treads lightly on the failure of *OutWeek*, the dissipation in the activist community and the ravages of AIDS.

It's about AIDS, ACT UP, Queer Nation and *OutWeek* only in the way that it was directly related to the closet. This is not a history of the gay movement, or the AIDS crisis. I think each of those would be a great topic. Why did these groups flame up and then fizzle out? That's an interesting thing, and certainly something people want to read about.

### What about the problem of providing or naming sources? The straight liberal press seems to find fault when gay writers don't name outing sources.

I really try not to provide sources that will say...for instance, Pete Williams. I had a lot more about people sleeping with him, but I would rather not bring those sources out. I would rather be able to provide you with the least amount about his private life.

I think it's fine to say someone is gay, but then if you are talking about their sleeping arrangements, or who he has sex with, you are going into personal facts. I'd rather not talk about that stuff. Instead you talk to people they work with.

Donna Minkowitz did a great job with Anne Imelda Radice. She pretty much proved that she was a lesbian without ever providing a source that she slept with. I think that's great. She talked to people who she worked with, who she socialized with.

Journalism is based on anonymous sources. They think it's hypocritical to say someone is gay and then use

(Continued on page 25)

# 2 for 1 SALE

## \$244.50 EACH

Save 50% now through May 23!

Our finest memberships are now on sale!

You and a friend can join now for only \$244.50 each\*—that's half off the regular rate for a one-year, full-use membership! You also receive two 1-hour instructed workouts! (Additional instructed workouts at \$25/hour.)

\* (Includes \$30 Registration Fee)

### FACILITIES

Nautilus, free weights, individual programs, aerobics classes, exercise cycles, stair masters, cedar sauna, jacuzzi hot pool, cold plunge. Towel service available. Free no-obligation workout by appointment w/Bay Area ID.

### HOURS

Monday - Friday, 6am to 10pm  
Saturday - Sunday, 9am to 8pm  
Closed holidays.

### CONDITIONS

New members only.\* Cash, check, VISA, or MasterCard advance payment in full. Offer expires 5/23/93.

\* A New Member—Has not been a member in the last 6 months.

2500 Market Street  
at Castro  
San Francisco 94114  
(415) 552-6680



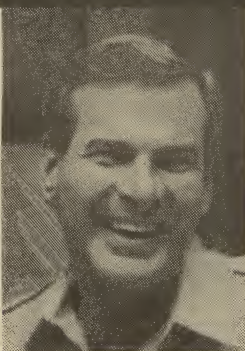


## Kairos

(Continued from page 1)

sent moment"), located at 114 Douglass Street, caregivers come together one day each week for eight weeks to participate in one of various closed support groups that address their specific concerns, ranging from stress management and preventing burnout, to dealing with the grieving process. There is usually a waiting list for the next group to open, but the regular introductory sessions held Thursday evenings serve as a drop-in for caregivers needing emotional support. Kairos also has a weekly open house and a resource library for videos, books, and other resource materials dealing with caregivers issues. Kairos also organizes weekend retreats and workshops and other agency settings.

Kairos does not receive any government funding. It is entirely dependent on donor money: there are annual pledges from supporters, and those who attend the support groups are requested to make a donation — but scholarships are available for those in need, so no one is turned away for financial reasons. Since its establishment five years ago, thousands of caregivers have sought support from Kairos: lovers, brothers, sisters, and parents of PWAs, cancer, or Alzheimers' patients; staff of AIDS services agencies, doctors, and nurses; even counselors themselves. Many of them keep coming back to Kairos for ongoing support.



Kairos Director John McGrann

John McGrann is the director of Kairos. After testing HIV-positive in 1988, he made the decision to put his energy into taking care of himself and following his dream of starting a support house for caregivers.

"The idea of Kairos came about from interviews with AIDS service providers where the need for caregiver support kept coming up," McGrann told the *Bay Area Reporter*.

Asked whether there is a need for another Kairos to meet the growing needs of caregivers in the city, McGrann said the greater need is for the different health services to provide support for their own staff persons.

For the city's caregivers, Kairos is not just the house on 114 Douglass Street. It is a home. It is a family — and there is always some hot tea for those who come and visit.

For more information on Kairos, call (415)-0877. ▼

## Other Resources For Caregivers

### Family Survival Project Caregiver Resource Center for Families of Brain- Impaired Adults

425 Bush Street, Ste. 500  
San Francisco, CA 94108  
Ph: (415) 434-3388

(800) 445-8106 (CA)  
Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo,  
Santa Clara  
Other Areas Served: State-  
wide Resource Consultant/  
Information Clearinghouse

### Alzheimer's Association/ Bay Area

800 San Antonio Rd., Ste. 2  
Palo Alto, CA 94303  
Ph: (415) 856-1333  
(800) 942-1333

Counties Served: Alameda,  
Contra Costa, San Francisco,  
San Mateo, Santa Clara

### Alzheimer's Day Care and Resource Center California Pacific Medical Center

225 30th St.  
San Francisco, CA 94131  
Ph: (415) 550-2230  
(415) 647-6332 (TDD)

### Alzheimer's Day Care and Resource Center Mt. Zion Health Systems, Inc.

San Francisco Institute on  
Aging  
3600 Geary Blvd.  
San Francisco, CA 94118  
Ph: (415) 750-5330  
Country Served: San Fran-  
cisco

### California Advocates for Nursing Home Reform (CANHR)

1610 Bush St.  
San Francisco, CA 94109  
Ph: (415) 474-5171  
Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo, Santa  
Clara  
Other Areas Served: North-  
ern California

### Friendship Line for the Elderly

Center for Elderly Suicide  
and Grief Related Services  
4110 Geary Blvd.  
San Francisco, CA 94118  
Ph: (415) 752-378 (24 Hours)  
(415) 752-2437 (grief  
related services)  
County Served: San Fran-  
cisco

### Independent Living Resource Center

70 10th St.  
San Francisco, CA 94103  
Ph: (415) 863-0581  
(415) 863-1367 (TDD)  
County Served: San Fran-  
cisco

### Information & Referral Service (Helpline)

(United Way)  
50 California St., Ste. 200  
San Francisco, CA  
94111-4696  
Ph: (415) 772-HELP  
(415) 554-2445 (TTY)  
(415) 772-7375 (Office)  
(800) 273-6222

Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo

### Kairos Support for Caregivers

114 Douglas St.  
San Francisco, CA 94114  
Ph: (415) 861-0877  
County Served: San Fran-  
cisco

### La Raza Information Center, Inc.

2588 Mission St., Ste. 212  
San Francisco, CA 94110  
Ph: (415) 826-5855  
(415) 826-5856  
826-9520  
(translation)

Counties Served: Alameda,  
Contra Costa, Marin, Napa,  
San Francisco, San Mateo,  
Santa Clara, Solano and  
Sonoma

### Lakeside Senior Medical Center

Mt. Zion Medical Center of  
UC San Francisco  
2501 Ocean Ave.  
San Francisco, CA 94132  
Ph: (415) 586-8600  
County Served: San Fran-  
cisco

### Langley Porter Psychiatric Institute

Memory Clinic & Alzheimer  
Center  
University of California, San  
Francisco  
1350 7th Avenue  
San Francisco, CA 94143  
Ph: (415) 476-7606  
Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo, Santa  
Clara  
Other Areas Served: North-  
ern California

### Legal Assistance to the Elderly

1453 Mission St., 5th Flr.  
San Francisco, CA 94103  
Ph: (415) 861-4444  
County Served: San Fran-  
cisco

### Linkages

MSSP (Multipurpose Senior  
Services Center)  
Mt. Zion Health Systems/SF  
Institute on Aging  
3330 Geary Blvd., 2nd Flr.  
San Francisco, CA 94118  
Ph: (415) 750-4141  
County Served: San Fran-  
cisco

### Parkinsons Regional In- formation & Referral Center

American Parkinsons Dis-  
ease Association  
1900 Sullivan Ave.  
Daly City, CA 94015  
Ph: (415) 991-6687  
Counties Served: Alameda,  
Marin, San Francisco, San  
Mateo, Santa Clara

### Planetree Health Resource Library California Pacific Medical Center

2040 Webster St.  
San Francisco, CA 94115  
Ph: (415) 923-3680  
Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo, Santa  
Clara

### San Francisco AIDS Foundation

25 Van Ness Ave.  
San Francisco, CA 94102  
Ph: (415) 864-5855  
(415) 864-6606 TDD/TTY  
863-AIDS

(800) FIL-AIDS (Filipino  
hotline)

(800) FOR-AIDS (No. CA  
hotline)  
Counties Served: Alameda,  
Contra Costa, Marin, San  
Francisco, San Mateo, Santa  
Clara  
Other Areas Served: North-  
ern California

### San Francisco Chapter American Heart Associa- tion

120 Montgomery St., Ste.  
1650  
San Francisco, CA 94104  
Ph: (415) 433-2273  
County Served: San Fran-  
cisco

### Senior Information Line

Mt. Zion Health  
Systems/San Francisco In-  
stitute on Aging  
3330 Geary Blvd., 2nd Flr.  
San Francisco, CA 94118  
Ph: (415) 750-4130  
(415) 700-4135 (Lifeline)  
County Served: San Fran-  
cisco

### Senior Information, Referral & Health Promo- tion

San Francisco Dept. of Pub-  
lic Health  
25 Van Ness Ave., Ste. 750  
San Francisco, CA 94102  
Ph: (415) 626-1033  
(415) 552-6016  
taped information, 24-hours)  
County Served: San Fran-  
cisco

### Senior Resources

1750 29th Ave.  
San Francisco, CA 94122  
Ph: (415) 753-2405  
Counties Served: San Fran-  
cisco, San Mateo

### Senior Services

Jewish Family and  
Children's Services  
1600 Scott St.  
San Francisco, CA 94115  
Ph: (415) 567-8860  
Counties Served: Marin, San  
Francisco, San Mateo ▼

# IF SOMEONE YOU KNOW HAS AIDS... AMERICAN LIFE RESOURCES CAN HELP!

Providing **CASH** for their  
life insurance policy **NOW**,  
when they need it the most.

Call **STEVE SIMON**, president of  
AMERICAN LIFE RESOURCES at:

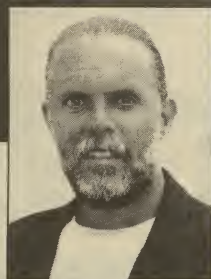
**1-800-633-0407**

We are committed to paying the highest prices with  
**NO HASSLES...NO EXCUSES...EVER!**

American  
Life Resources®

A Viatical Settlement Company Licensed by the State of California

Steve Simon and American Life Resources have helped more PWAs take  
control over their lives than any other organization in the world.







It's What's Inside  
That Counts.

Everything you want a beer to be.™



© 1992 Miller Brewing Co., Milwaukee, WI  
MILLER BREWING COMPANY  
REMINDS YOU TO PLEASE  
**THINK**  
WHEN YOU  
DRINK  
TM



## 1993 March on Washington:



## One More Look Back



### Fall in love with someone very special.

The Experience is a two and a half day workshop designed to help you discover the one person you've been looking for.

Many people think that finding "love" or the "right" relationship will ultimately make them feel happy and whole. Even in a successful relationship, one may still feel something is missing.

Discover the person you've really been looking for in your life...*yourself*.

The next Experience workshop held in San Francisco will be the weekend of June 11, 12, 13. Tuition is \$395.

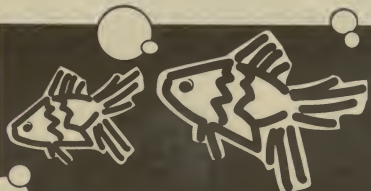
To register, or for more information, call (415) 626-3252 or (800) 966-3896.



National Office  
3133 Maple Drive, Suite 110  
Atlanta, Georgia 30305



Photos by Jane Philomen  
Cleland and Darlene/Photo  
Graphics



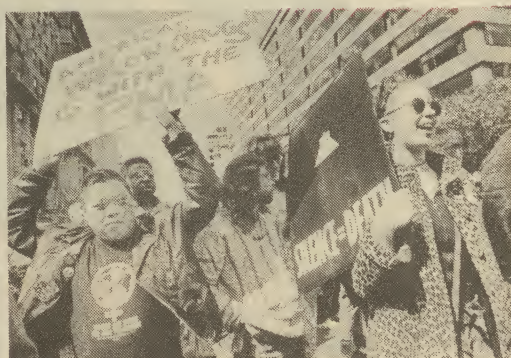
## KEY WEST

The First Island Of The Caribbean

...A tropical island paradise and America's premier gay resort area. For FREE Key West information and brochures from member guesthouses, write: The Key West Business Guild, P.O. Box 4640-Z, Key West, FL 33041, or call 1-800-535-7797. Please state you saw this ad in Bay Area Reporter when calling.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_

Bay Reporter





# **It's Great To See So Many Pharmacies Helping Us Deal with HIV and AIDS\***

\* as long as you have private insurance

Castro Village Pharmacy opened last year as a simple answer to a complicated problem. Where could people with HIV and AIDS go to receive quality outpatient pharmacy care — and also find out about services to help them in the community?

We've been open only a few months and thought it was time to tell you what the AIDS Emergency Fund, Operation Lift the Ban, the March on Washington, the San Francisco Pride Day Parade, the Academy of Friends, and others already know. We are here to help. Both as a pharmacy and as a resource for the community.

We accept MediCal, City and State AIDS funds, and AIDS Emergency Funds in addition to working with private insurance. We help people with no insurance find the right programs to meet their needs. We work with all people whether they require home nurses, home infusion therapy or hospice care. We serve seniors and children. As varied as our community is, we are proud to serve everyone.

Our assignment of benefits program allows you to have us fill out the forms and bill many insurance companies directly. We deliver for free to people who can't get out on their own. And our pharmacist is available to consult with you, giving you important information on your medications and informing your physician if there is a problem. You can't get that from mail order.

We are gay owned and operated. Proud of it, too. We are part of the community (since birth, actually). And committed to giving back to the community, to clinical research, and to patient advocacy programs.

Quality care does not mean excluding those without private insurance. It means knowing your pharmacy is here for you ... and your friends.

**We employ your neighbors. We serve your friends.  
We understand your needs.**

**Your community pharmacy.**

**Castro Village Pharmacy  
4122 18th Street at Castro  
434-8600 refills 8-CASTRO**



## YOU CAN DO IT WITHOUT A LAWYER!

**Do you need to make important decisions?  
Find out how the law can work for you!**

Powers of Attorney • Health Care Decisions  
Guardianship Issues • Will Questions

**Free Information from  
Experts and Attorneys**

Wednesday, May 12, 1993 • 6:30-8:30 P.M.  
Metropolitan Community Church, 150 Eureka Street, San Francisco

Information: 764-1600 • No reservations necessary  
Sponsored by The Barristers Club of San Francisco  
The New Lawyers Division of The Bar Association of San Francisco

**Have your T cells  
dropped  
below 500?**

**If you're HIV positive and feeling  
pressured by the need to make  
plans for staying healthy,  
we can help.**

You have questions. We have answers.

The UCSF POSITIVE EDUCATION PROGRAM  
is a study offering a free group program  
to help with making hard decisions about stress,  
health and living with HIV.

Participants receive free medical lab work.

**If you are an HIV positive gay man  
with a T cell count between  
200 and 500 call**

**415 597 9141**

**UCSF POSITIVE EDUCATION PROJECT**

**F  
E  
E  
L  
I  
N  
G  
D  
O  
W  
N**

## HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

### Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative blood culture for MAC. The study provides life-long MAC cultures and routine laboratory testing. Clarithromycin is provided at no cost to patient.

### DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

### DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

### Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact  
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.  
HIVCare is a program of Saint Francis Memorial Hospital,  
900 Hyde Street, San Francisco.

## March on Washington '93

# MOW: The Reviews Are In...

by Jeff Fast

"I think it's obvious that the march happened in spite of itself, not because of the organizers."

So spoke one San Francisco who left Washington bitterly disappointed in the event. March on Washington organizers have been accused of discriminating against some gay and lesbian individuals and groups, unpreparedness in dealing with government agencies, failing to arrange adequate sanitary facilities, and general disorganization.

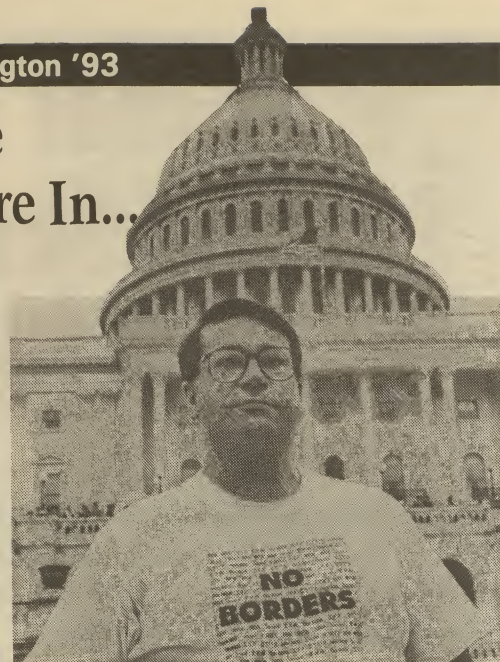
In addition, gay activists have objected to organizers' attempts to eliminate controversy in speakers' comments by excluding potentially controversial speakers altogether, and photographers and journalists have complained that non-gay newsmagazines were allowed backstage and given unlimited access to speakers and organizers, while gay media were not. MOW organizers did not return telephone calls to the Bay Area Reporter to respond to the charges.

AIDS activist and ACT UP founder Larry Kramer was specifically, explicitly, denied the opportunity to speak to the crowd from the stage. Kramer told the B.A.R. that when he was brought onstage by Torie Osborn of the National Gay and Lesbian Task Force, the resulting conflagration backstage turned from "a screaming match" to actual physical violence. According to Kramer, a police officer that was then called by furious march organizers assaulted Robin Tyler, longtime Bay Area resident and events promoter.

A MOW receptionist, who wouldn't given his name because he said he was forbidden from talking to the press, confirmed the event.

"Larry Kramer griping, is that anything new?" he said. "That's what you get when you rush up on stage and grab the microphone without being invited." In fact, Kramer did not "rush" or "grab." He was introduced from the stage, just as all others who spoke.

Local activist Tomas Fabregas, who wanted to address the crowd about the



Tomas Fabregas

(Photo: Jane Philomen Cleland)

ban on HIV-positive immigrants traveling into the country, did not speak from the stage. He was also excluded by the organizing committee members.

Last year, Fabregas, himself an HIV-positive immigrant with legal resident status, delivered the opening remarks at the World AIDS Congress in Amsterdam and made national headlines upon his return by successfully defying the ban.

"Three times I was told I couldn't speak [from the stage in Washington]," said Fabregas, to the B.A.R. In the same way it's more appropriate for a woman than a man to speak about women's issues, so it also would have been to let a person affected by this issue speak rather than leave it to white citizens. There are those of us who can be denied re-entry each time we leave the country. But they were completely insensitive. I'm pissed. I feel like I bumped into a totally unreceptive wall."

The intergenerational sex advocacy group NAMBLA, which had planned for months to join the march, was informed the Friday beforehand that it was banned from participating. It did so anyway, within the North Carolina contingent.

"Not everyone appreciated the fact that they joined us," said Larry Woods, a member of North Carolina's Gay and Lesbian Alliance in Chapel Hill, to the B.A.R. "But most

of us felt sorry for them. It was obvious these people had traveled cross-country because they thought they'd be marching. They spent money and time to come to an event they were suddenly shut out of."

"People probably now mistakenly think that NAMBLA is hugely popular in North Carolina," Woods added. "But I think the general consensus is that we're glad they joined us."

The drag activist group The Sisters of Perpetual Indulgence was invited to appear on stage, but also had its invitation revoked.

Speakers from Oregon were categorically excluded from speaking, allegedly because organizers feared Oregonians "might be too political."

"This was supposed to be a march for solidarity, not divisiveness," said the MOW employee. "I'm sure that if we knew what some speakers were planning on saying before they said it, they wouldn't have been invited either."

But perhaps the most serious accusation against MOW organizers is that it was unprepared to fight with the National Park Police about crowd size estimations. MOW estimated 1.1 million participants and the NPP estimated 300,000. Because the park police are the government's official crowd-counters, 300,000 will most likely become the historical record, whether correct or not. ▼

## ...And It's Coming to A Theatre Near You

by Mike Salinas

It only took ten days for the Christian Action Network to produce a slick 30-minute video about the April 25 March on Washington.

The group took out a quarter-page ad in the *Washington Times* on May 4, heralding a May 5 "exclusive screening."

The ad promises viewers "what the media couldn't show you: Homosexual

March on Washington."

CAN says the film is "open to Congressmembers and their staffs," without further explanation.

"The homosexual movement is stripped bare, during this revealing 30-minute look at the recent March on Washington," the copy reads. "This video shows 'gay pride' at its undiluted unexpurgated best. This is what they wanted America to see, but the networks were not about to

show.

"No commentary, it simply speaks for itself."

"WARNING: Viewer discretion is advised. Some scenes are graphic and explicit."

When about a dozen non-Congressional staffers arrived for the screening at the Everett Dirksen Federal Office Building, they were barred by Congressional Police and CAN members from attending. ▼





The Reverend Jesse Jackson and Jim Hormel

(Photo: Darlene/Photo Graphics)

## Civil Rights Coalitions:

# "Live Together or Die Apart as Fools"

by David O'Connor

National Organization for Women Executive Vice President Kim Gandy recalls a favorite image from the April 25 March on Washington: a multitude of men carrying "Lesbian Rights NOW" signs around the nation's capital.

"It's heartening to see that kind of solidarity," Gandy said. "It has not always been there."

But solidarity reigned at the march as leaders from a wide range of civil rights organizations addressed the hundreds of thousands gathered to support equal rights for lesbians and gays. Among featured speakers were NOW President Patricia Ireland, NAACP board Chairman William Gibson, and Rainbow Coalition founder, the Reverend Jesse Jackson.

"The human family must live together or die apart as fools," Jackson told the crowd. "We must bring down the walls that divide and degrade the American people because of their race, sex, sexual orientation, religion, or status."

"We have this awesome yet simple burden of choosing a multiracial, multicultural, and multi-orientation quality of humanity, or the ugly viciousness of ethnic cleansing and gender oppression."

Collaboration between gay and lesbian, women's, and African-American organizations is crucial to winning equality for all minorities, civil rights leaders agreed.

"In every sense, the oppression of all people affects women and the oppression of women affects all people," Gandy said. "There's an inextricable link between oppression of lesbians and gays and oppression of women. If we don't work together we're going to suffer together."

As lesbians and gays build bridges with other civil rights movements, they also must address racism within the gay community itself, said Phill Wilson, executive director of the Black Gay and Lesbian Leadership Forum. Strategy toward that end includes a commitment to diversity among gay organizations and gay leaders, he said.

"We are never going to be powerful enough to win any of the battles we need to win in isolation and we have never won any battle that we have won in isolation," Wilson said. "The successes we've had have all been dependent on some sort of coalition or our ability to communicate to the larger community why our issues are also their issues. In the past we've

gone to various tables with our hand out saying, 'this is what we want you to help us with.' As we mature we must go the tables as a partner and say, 'this is how we can help.'"

Gregory Evans, president of the Oregon/Washington state conference of the National Association for the Advancement of Colored People, said lesbians and gays can support the association by becoming members or by making phone calls in support of NAACP stands — action that can counter the influence of NAACP members who oppose gay rights, he said.

Specific issues that the NAACP could use help on include the drive for increased political access through "motor voter" bills and the fight to end housing discrimination — which, Evans pointed out, affects both the black and lesbian and gay communities.

One obvious tie between gay rights and women's rights, NOW's Gandy said, is in the fight for privacy that encompasses both sodomy laws and reproductive rights.

"The Roe v. Wade decision is based on the right to privacy in the Constitution, that same right to privacy under which we should also respect the privacy of what people do in their bedrooms," Gandy said.

Liberation: a yes or no thing

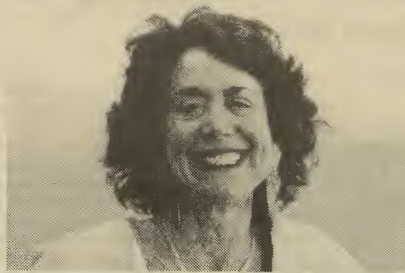
Wilson, of the Black Gay and Lesbian Leadership Forum, credited gay African-Americans with doing a lot of the work that has won support from the NAACP.

"Hopefully it sends a message to the rest of the gay and lesbian community about how important it is to have a multicultural intra-gay and lesbian community," Wilson said. "People are beginning to understand that discrimination is discrimination."

Wilson applauded march organizers for including issues which some considered beyond the usual goals of gay activists. In addition to calls for gay civil rights legislation and increased AIDS funding, march demands addressed, among other things, issues of racism, women's health, sexism, and economic disparity.

"The march was about liberating gay and lesbian and bi people," Wilson said. "Liberation is really a yes or no thing. If this movement is interested in liberating me as a gay man, my liberation is dependent upon an end to racism. Otherwise, this particular gay man is not liberated." ▼

# NEIGHBORHOOD HERO



## Saluting Volunteers Who Make A Difference

Marjorie Little has been a true heroine to Project Inform. A medical writer by profession, Marjorie has served on the Speakers Bureau, the Treatment Hotline, and various focus groups. Without people like Marjorie, Project Inform would never be able to help the many thousands of people who call us each year looking for answers.

Through a toll-free hotline and various publications, Project Inform has been providing the latest in HIV treatment information since 1985. Serving over 60,000 people around the country who are affected by HIV and AIDS, Project Inform is also a leading national advocate for access to treatments for all who are living with HIV. If you would like to join our family of more than 200 volunteers, please call (415) 558-8669.

Neighborhood Heroes is sponsored by

**CASTRO VILLAGE PHARMACY**

4122 18th Street, San Francisco (415) 434-8600

**BECOME A NEIGHBORHOOD HERO  
VOLUNTEER FOR YOUR FAVORITE COMMUNITY ORGANIZATION!**

*We're delighted  
with the way  
you've received  
all of the changes  
we've made as  
the new  
management at  
Sweet Inspiration.  
We've listened to  
your suggestions  
and we're proud  
to introduce  
another major  
improvement.  
We decided that  
our community  
needed a relaxing  
place where you  
can sit and  
enjoy a healthful  
lunch at a  
reasonable price.*

WE'RE INTRODUCING  
A COMPLETE SALAD BAR &  
FRESH SOUPS DAILY  
BOTH ACCOMPANIED BY FOCACCIA BREAD  
BAKED IN OUR BAKERY

**Salad & Bread**  
**\$3.75**  
(no weighing)

**Soup, Salad & Bread**  
**\$4.50**

PLEASE JOIN US FOR LUNCH.  
AND PLEASE KEEP COMING BY FOR OUR  
COMPLETE BREAKFAST ASSORTMENT  
IN THE MORNINGS,  
OUR FAMOUS DESSERTS AT NIGHT,  
AND OUR NEW COFFEES.  
WE PROUDLY BAKE OUR OWN PRODUCTS  
IN OUR MARKET STREET BAKERY.  
THANKS, WE HOPE TO SEE YOU SOON-  
THE NEW MANAGEMENT OF

**Sweet  
Inspiration**

**2239 Market Street, San Francisco**  
CALL 621-8665 FOR SPECIAL ORDER CAKES AND DESSERTS



For a good time call  
**90 LIONS**

The Great Scavenger Hunt  
Begins May 7 @ The Elephant Walk  
7 - 10 pm. \$10/15/20/25

## FEEL BETTER

Free Chiropractic Exam  
with this Ad

Doctor David Mahon  
1295 Church St. S.F.  
647-6885  
Sliding scale for PWAs

## Legal Questions?

Personal Injury, Business Law And  
General Civil Matters

**SCOTT A. GURSKY**

Attorney At Law

No Charge For Initial Consultation

(415) 398-0298

The Russ Building, 235 Montgomery Street, Suite 700  
San Francisco, California 94104

## COMMUNITY FORUM

### CLINICAL TRIALS:

#### ISSUES OF ACCESS AND ADHERENCE

##### Panelists:

- |                       |   |
|-----------------------|---|
| Margaret Chesney, PhD | Center for AIDS Prevention<br>Studies, Adherence Study  |
| Bernard Lo, MD        | Director, UCSF Program of Medical<br>Ethics   |
| Monia Perry           | Clinical Trials Participant   |
| Marcos Rodriguez      | Clinical Trials and Treatment<br>Specialist, Clinica Esperanza,<br>Mission Neighborhood Health Center |
| Paul Volberding, MD   | Director of AIDS Programs, SF3H   |

Wednesday, May 12 10 am - 12 noon  
Laurel Heights Auditorium, 3333 California St.  
No Admission Charge

SPONSORED BY:  
AIDS CLINICAL RESEARCH CENTER AND CENTER FOR AIDS PREVENTION  
STUDIES. For more information, call (415) 597-9396

# Living with HIV

A Public Forum Series

## Assisting Access to Drug Therapies

Featuring a Panel Discussion of:  
Easing Your Financial Burden  
Making Reimbursement Programs Work for You  
Practical How-To's

Wednesday May 19th 7-9pm

Metropolitan Community Church - 150 Eureka, between 18th and 19th



476-3902

This forum underwritten by Ortho Biotech. A Program of the UCSF AIDS Health Project.  
Funded by the City and County of San Francisco, Department of Public Health AIDS Office.

## National News

# Jesus Flies Continental

by Karen Ocam

Lesbians and gays flying Continental Airlines seemed pleased with the courtesy, kidding around, and welcoming overtures directed at gay passengers.

Except on Continental flight 104, flying from LAX to Washington through Houston. That April 22 started off flush with excitement for passenger Dan Dawson, who had "scrimped and saved" to go to the March on Washington. He and other enthusiastic gays "camped" their way on board.

But Continental flight attendant Angelique Mauzey greeted them with a scowl and folded arms. "She is not amused," Nick DeMartino noted.

The flight was a joy at first. Dawson felt "like I was safe on a school bus load of friends on route to a field trip," he wrote later in a letter of complaint.

Then Mauzey, an attractive, thirty-ish flight attendant from the first class section, asked where the gays in coach were from. "West Hollywood, can't you tell?" they joked.

"Why — are you all going to Washington to march for your perversion rights? You are all just sexual perverts. It says so in the Bible. You just need Jesus to be saved," DeMartino remembers Mauzey saying.

"Ninety percent of us thought it was a joke," DeMartino recalls. "We all went 'Oooooooo.' Then we realized she was not kidding." Someone cut the tension with: "The Bible also says you should be barefoot, pregnant, and at home in the kitchen."

"I thought I had misunderstood her," Dawson recalled. "I thought that she had been making a joke and I did not hear the punchline." Other passengers were also stunned, though many shrugged it off as "ignorance."

But Dawson and fellow *Frontiers NewsMagazine* staffer Demartino were swelling with rage. Although one flight attendant instantly apologized, Dawson was not assuaged and demanded an apology from Mauzey.



Mauzey, however, was apparently too "afraid" to do so. After Dawson demanded a list of flight attendants, all but Mauzey identified themselves and welcomed him onboard. Mauzey had been taken off duty.

*Frontiers* publisher Bob Craig and his lover Joel Heurtebise were sitting in first class. Craig is also the owner of Select Travel Service, which booked five group flights with Continental.

"One of the flight attendants came up to me and was very apologetic. She said 'this is not the policy of Continental Airlines and all of us are very embarrassed that this occurred,'" Craig recalls. "Everybody has their own personal opinions, but when you're greeting the public, you do not have the right to express that."

In Houston, Dawson met with an apologetic Continental delegation, including a "terrified" Mauzey. "She said 'I'm so sorry. I never meant to hurt anyone. I was just trying to be a good Christian,'" Dawson says.



"If this is your opinion of being Christian, then you're the kind of person who gives Christianity a bad name," he replied.

While praising Continental for going "far beyond the call of duty" in helping Select Travel and giving scores of low-rated seats to the March committee, Select travel agent Rand Wiseman-Curtright says the incident should never have happened.

"I told the Group Desk [in February, when the flight was booked] to let all the flight crews and gate attendants know that this is a gay, lesbian, transgender, and transsexual group going to Washington to march for our civil rights," he says. "And they should let any insensitive staff members know the nature of this group so there will be no incident."

Wiseman-Curtright says that since this was an "in-flight" incident, the Federal Aviation Administration is also investigating.

"We have met with the flight attendant, and have made certain that the individual is aware of Continental's policy," Peggy Mahoney, Continental spokesperson told the *Bay Area Reporter*. "We are concerned about the inappropriate conduct."

"Continental definitely does not condone any behavior of this nature." ▼

## American

(Continued from page 1)

gay rights activists group onbd [on board] - outbd [outbound] Capt ["Woody" Kimbrough] agreed."

Several gay American employees called Taffet to complain about the memo, as well as another policy, enforced the week before, which prohibits employees from wearing the red AIDS awareness ribbon on their uniforms. Other American employees, however, emphasized that the "pillows and blankets" incident was not American policy, said Taffet, who is also vice-president of the Dallas Gay and Lesbian Alliance.

After a flurry of news reports, American Airlines released an internal memo from Chair, President and CEO Robert L. Crandall apologizing for the incident.

"I want everyone to know that the company views these events as deplorable," Crandall wrote. "We have an aggressive policy of non-discrimination against any individual or group of individuals and this policy explicitly forbids discrimination for reasons of sexual preference. This policy is especially appropriate for American because we have

one of the most diverse work groups in America.

"Standing behind this policy is a very active program of AIDS education for employees," the Crandall memo continues. "In addition we have taken a very pro-active



position towards training our ground and in-flight people to respond with sensitivity and understanding to situations that might involve contact with disease-causing agents like hepatitis B and HIV.

"American Airlines apologizes to anyone who was offended by the unfortunate actions of the few employees involved in this unhappy incident. Their actions do not reflect American Airlines's policy or practice and everyone has my pledge that we will do everything possible to ensure that such lapses in judgment

do not occur in the future," Crandall concludes.

The apology was accepted by Taffet who feels that the memo is a "clear statement about non-discrimination."

"What we are most offended by and concerned by is the internal computer message," says American Airlines spokesperson Tim Smith. He says the airline's internal investigation indicates that the crew asked for a resupply of blankets "because a flight attendant used several blankets to clean up a large food spill and they knew the outbound flight would be a late night flight where passengers would want blankets."

As to the red ribbons, Smith says that the policy is intended to discourage the wearing of any type of "button, pin, medallion, or anything else that promotes a cause or fundraising activity" on the employee's uniform. "Many of our own employees have died of AIDS," Smith says, and it is not something we take lightly.

Gregory Adams, March on Washington Communication director, says that he will confer with "HIV organizations" before asking to meet with American executives to discuss the apparent "HIV-phobia." ▼



## GLAAD Media Watch

by Al Kielwasser

The US Park Service needs to learn—again—how to count. In a gross under-estimate, it said April 25 that 300,000 people attended the March on Washington for Lesbian, Gay, and Bi Equal Rights. Unfortunately, a number of media outlets and talk-show homophobes reported this figure as an "authoritative" estimate.

MOW organizers estimated the crowd size at 1.1 million. The District of Columbia Office of Emergency Preparedness counted a million. Missing the count by a possible 700,000 stretches the limits of statistical reason. The Park Service's "error" is suspiciously Orwellian and certainly suspect. We must resist this latest attempt to rewrite our history.

The Cabinet Officer in charge of the USPS is Bruce Babbitt, Department of the Interior, 1849 C Street, NW, Washington, DC 20240, tel. 202-208-7351, fax 202-208-6956.

### Teaching Intolerance

Twice each year, the Southern Poverty Law Center publishes *Teaching Tolerance*. The nationally-respected publication is primarily intended to assist teachers in combating bigotry through education.

Last fall, a *Teaching Tolerance* editor contacted Bay Area filmmaker Pam Walton for assistance with a proposed article featuring *Gay Youth*, a video produced by Walton for use in schools. Walton says she was informed this spring that the article would not be published after all: the editor told Walton that SPLC reversed itself because of virulently homophobic reactions from some of their major donors to an article on "Project 10" that had appeared in the previous issue of *Teaching Tolerance*. "Project 10" is a Los Angeles-based program that provides counseling and educational support to lesbian, gay and bisexual schoolkids.

Although SPLC has established an outstanding record in advocating for social justice, it needs to be reminded that homophobia is inexcusable—whether or not it comes from major donors. Homophobic bigots who write checks to worthwhile causes are still homophobic bigots. Prejudice should never be overlooked in the name of philanthropy.

Send your comments to Sarah Bullard, Editor, *Teaching Tolerance*, Southern Poverty Law Center, 400 Washington Avenue, Montgomery, AL 36104, tel. 205-264-0286.

### Magazine Visibility

Lesbian and gay subjects have recently shown up in mainstream magazines. Informative and (mostly) affirmative articles appear in *Vanity Fair*, *Details*, *Esquire Gentleman* and *Woman's World*.

The May 1993 *Vanity Fair* includes a lengthy article on "The Gay Nineties," written by Luisita Lopez Torregrosa. It profiles a number of "established" lesbian and gay activists and identifies some key struggles and objectives. Among those interviewed are Urvashi Vaid, David Mixner, Hilary Rosen, and Pat Ireland.

The May 1993 *Details* offers a two-page photo spread on "Video Wars: Gay Rights

Versus the Religious Right," contrasting images from the homophobic hate video *The Gay Agenda* with scenes from the Gay & Lesbian Emergency Media Campaign's *Hate, Lies and Videotape*.

The premiere "Collectors' Edition" of the fashion magazine *Esquire Gentleman* (Spring 1993) contains "The Gay Factor in Fashion." Richard Martin, curator of the Costume Institute of the Metropolitan Museum of Art, wrote the essay, in which he examines "how gay men have changed the landscape of style." The unexpectedly-thoughtful article is unique, since many men's fashion magazines continue to pretend that their readership is made up of exclusively heterosexual men.

The April 27 edition of the supermarket tabloid *Woman's World* includes "My Son Is Gay," a feature story written by one of the magazine's readers, Peggy Stabile. Stabile recounts the struggle to understand her gay son, Jeff. Stabile concludes her essay by stating, "I can honestly say I wouldn't want to change my son for the world. I love him just the way he is." The feature story also refers readers to Parents and Friends of Lesbians and Gays and provides a toll-free number for PFLAG.

Send feedback to any or all of the following: E. Graydon Carter, Editor-in-Chief, *Vanity Fair*, 350 Madison Avenue, New York, NY, 10017. James Truman, Editor-in-Chief, *Details*, 632 Broadway, New York, NY 10012. Woody Houchswender, Editor, *Esquire Gentleman*, 1790 Broadway, New York, NY 10019. Dena Vane, Editor-in-Chief, *Woman's World*, 270 Sylvan Ave., Englewood Cliffs, NJ 07632. Include your phone number if you want your letter considered for publication.

### Day One

The April 25 broadcast of the ABC news-magazine *Day One* included a segment produced by Rob Epstein and Jeffrey Friedman. In it, the producers asked over a dozen prominent and not-so-prominent women and men "what it meant to be lesbian or gay." Previous productions by Rob Epstein include the award-winning documentary *The Times of Harvey Milk*. Send supportive comments to Tom Yellin, Executive Producer, ABC News, *Day One*, 147 Columbus Avenue, 7th Floor, New York, NY 10023.

### Newsletter News

*InsideOUT*, an international newsletter for lesbian, gay, bisexual and questioning young people, is published by the Bay Area Sexual Minority Network, P.O. Box 460268, San Francisco, CA 94146-0268.

*Just For Us* is a free, quarterly newsletter by, for and about children of lesbians and gay men. To subscribe, write to *Just For Us Newsletter*, 3023 North Clark, Box 121, Chicago, IL 60657.

*The Out Performance Fund Quarterly* is a newsletter dedicated to "making the world a better place for lesbians, gays, bisexuals and all people supporting the work of 'out' performance artists, musicians, and comics." For details, write to Flirtations, P.O. Box 421, Prince St. Station, New York, NY 10012-0008. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

## California News

### Sacto School Censors Celebration of First Amendment:

## What's Wrong With This Picture?

by Ted Appel

SACRAMENTO (UPI) — The American Civil Liberties Union filed suit Friday, April 16, on behalf of a group of high school students who were refused permission to paint a hallway mural on the First Amendment that depicted a burning American flag.

The lawsuit accused the Elk Grove Unified School District of censoring the students in violation of their constitutional right to free speech by rejecting their proposal to paint the mural in a school hallway.

"It's ironic that a mural created to celebrate the First Amendment and its tolerance for dissent should itself fall victim to intolerance," ACLU staff attorney Ann Brick said.

At issue is a proposed mural by the Elk Grove High School Model U.N./Junior Statesmen of America Club. The group submitted its design in 1991 when the school invited student clubs to paint murals in school hallways.

The design featured a burning American flag, along with the text of the First Amendment and a citation from a controversial U.S. Supreme Court ruling that upheld the constitutional protection for flag burning.

"The murals were intended to represent the essence of each organization and reflect its activities, goals, and values," said Heather Markgraf,

a senior who is now president of the 15-member club. "Our design reflects our belief in, and support of, the constitutional rights of free speech and free expression and the tolerance for public controversy and dissent which these constitutional rights protect."

Principal Paula Duncan rejected the mural in 1991 and 1992, telling the group that their design was too controversial and might offend other students.

"The message of protecting First Amendment rights gets lost in the symbol [of the burning flag], because it's such an emotionally charged issue," Duncan said. "What they see is you're burning our country's symbol, and that's very emotional."

Duncan said she feared it could have appeared the school was endorsing flag-burning if the mural was painted on a permanent wall in the school. She asked the students to paint the flag without flames, but they refused and appealed her decision to the school board.

The board upheld Duncan's decision February 16, despite a letter from the ACLU contending that the state Education Code protects the students' freedom of expression in school.

The ACLU noted that other student groups were allowed to paint murals with potentially controversial topics. The American Indian

Movement depicted a raised clenched fist; the Ebony Club featured political figures Angela Davis, Huey Newton, and Malcolm X; and the Asian Pacific Islanders Club depicted the flags of communist Vietnam and China.

The ACLU lawsuit, filed in Sacramento County Superior Court on behalf of Margraf and seven other students, seeks a court order that would allow the students to paint their mural in the hallway alongside the murals of other student groups.

"One of the goals of our class and of our school district is to teach students critical thinking skills," said David Hill, a social studies teacher and adviser to the student group. "The students' innovative mural proposal and their willingness to fight for it shows that they have learned their lesson well."

Duncan agreed that students were learning a "very powerful" lesson in their fight with school officials, but expressed concern it could cost the cash-strapped district money that could be spent on education programs, as well as divide the school.

"It has the potential for dividing people. One of the strengths of a high school is that its culture needs to be a positive atmosphere. [This issue] has the potential for being pretty divisive," she said. ▼

**Can you really pick  
the best company  
to sell your  
life insurance to  
by flipping through  
a newspaper?**

What do you think? Take a minute to evaluate all the information and options. Call National Viator<sup>®</sup> Representatives, Inc. ("NVR"). NVR is an independent seller's representative not affiliated with any single purchaser. Our sole purpose is to help PWAs and other critically ill people maximize the proceeds from their life insurance policies now, with the least stress, and in the shortest period of time. Save yourself a lot of headaches—and money!

**NOW IN  
SAN  
FRANCISCO!**

**NVR<sup>™</sup>**

**NATIONAL VIATOR REPRESENTATIVES, INC.**

New York Denver Boston San Francisco

*Created by Members of the Gay Community for the Gay Community*

\*Viator is industry terminology for a seller of a life insurance policy

Call your local representative, Scott Wilbanks, at 415-255-2996 or our New York Headquarters, Toll-free 1-800-932-0050 Mon. - Fri. 9:00 - 5:00

Call to get a FREE copy of:

**Twelve Questions  
You Need To Ask  
Before Selling Your  
Life Insurance Policy**



## Obituaries

### Christopher Wayne Williams May 3, 1993

Christopher Wayne Williams, age 33, quietly left his family and friends Monday, May 3, 1993, and passed on from complications arising from AIDS-related complex and acute diabetes in his hometown of Fresno, California.

As a former resident of San Francisco, Christopher was well known in the restaurant trade, having worked as a waiter at the San Francisco Airport Marriott Hotel and as a frequent server at various functions and banquets.

Christopher is survived by his mother, Rosalie Cain; father, John Williams, both of Fresno; and sister, Lynn Essig of Merced.

A memorial service for Christopher's family and friends will be held at 11 a.m., Thursday, May 6, 1993, at the Cliff House in San Francisco. The family requests that donations in lieu of flowers be made in Christopher's name to Shanti Project, 525 Howard St., SF, 94105. ▼

DIGNITY  
•  
SIMPLICITY  
•  
AFFORDABILITY

Pacific Interment  
860 2nd Street  
San Francisco  
California  
94107  
415-442-1810

### Michael Louis Marin

May 28, 1923–April 22, 1993

Michael Louis Marin, born May 28, 1923, in New Iberia, Louisiana, died April 22, 1993 in Thousand Palms, California.

Mr. Marin was self-employed for over 20 years in San Francisco after a 16-year career in Grand Rapids, Michigan. He retired to the desert in 1990.

He is survived by several generations of a very loving family in Louisiana, Alabama and Texas and a legion of loving friends in Michigan, Illinois and California. ▼

Bay Area's Oldest Cremation & Burial Service  
Jimi Simonetti Your Personal Representative

441 4699  
San Francisco

**Byrgan**

800 227 5237  
Burlingame Bay Area

RUSSELL & GOOCH CREMATION AND FUNERAL SERVICE

Serving Marin, S.F. and Bay Area

**388-1573**

270 Miller Ave. Mill Valley

California Funeral Service  
**Tom Simpson**

Call For a Free Brochure

**626-3340**

1485 Valencia St. (near Army) • San Francisco, CA 94110

**Pacific Interment**  
Mortuary & Crematory  
-Services-



**Announces  
An East Bay Location**

**1094 Yerba Buena Ave  
Emeryville, CA 94608**

San Francisco 415/442-1810  
East Bay 510/450-0187

**BAY AREA REPORTER**

**ORDER FORM**

NON-REFUNDABLE POSTAGE FEES  
DOMESTIC RATES

3 Months (13 issues) \$35

6 Months (26 issues) \$65

1 Year (52 issues) \$125

Mail to: 395 Ninth St. S.F., CA 94103

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

### Jami (Virginia) Ramirez April 9, 1946–April 25, 1993

Jami Ramirez died in the arms of her



lover Gail Dekreon on Sunday morning, April 25, 1993 at 6:25, after fighting colon cancer for six months with every bone and fiber in her body. Jami was born in Los Angeles and moved to

Stockton while still a baby. She loved San Francisco and made her home here in 1965. Jami was always out as a lesbian, living during the time of our history when it was illegal for women to dance together or hold hands, and when police raids on lesbian-gay bars were routine.

She was a student at San Francisco State University, full and part-time, from 1973-79, where she was the Associate Director of the Women's Center. She worked for the City and County of San Francisco from 1977-85 with the Board of Supervisors, Controller's Office, Department of Social Services, and MUNI Railway.

For the past seven years, she managed the business of her lover's law practice, the San Francisco Traffic Clinic.

Jami was a beautiful singer with a smooth alto voice. She sang in nightclubs in Stockton, and in San Francisco she performed with the San Francisco Lesbian and Gay Chorus and the Vocal Minority.

A Memorial Service will be held Sunday, May 9, 1993 at 2 p.m. at the Neptune Society Columbarium, 1 Loraine Court, San Francisco. Contributions may be made in her memory to your favorite charity. No flowers, please. ▼

### German (Herman) Gonzalez

Feb. 21, 1962–April 27, 1993

German crossed over his bridge at home with his



lover, family and friends by his side after a brave fight with AIDS. German was born in Guadalupe, Mexico. He moved to the East Bay at the age of seven and then to San Francisco, the city he

loved, in 1982. German worked in many restaurants, including Max's and the St. Francis. He will always be remembered for his big open heart, beautiful eyes, the most gorgeous smile ever, plus the undying love he shared with his family and friends.

Grieving his death are his large family, friends, and lover, Daniel Bergerac. German wanted to thank the following people for helping during his crossing: Connie, Christine, Mario, Bill, Roger, Bruce, J.K., Raquel, Cloisa, Amy, T.P.C., Mary Kay, Wendy, Dr. Price, Davies Medical Center and Walgreen's Pharmacy at Castro and 18th.

Mass and memorial service was held on Friday, April 30, 1993, at 11 a.m., at Most Holy Redeemer.

For more information, call Dan at (415) 252-0239. donations may be made in German's name to Kairos Support for Caregivers, 114 Douglas St., SF 94114. ▼

### Anthony V. Siramarco

March 9, 1963–April 2, 1993

Tony died peacefully at home in



Broomfield, Colorado, his loving parents and sister Liz at his side. Tony had many friends. It was easy to become one. A handsome man, he possessed an inner beauty, strength, generosity, and unrelenting positive spirit.

Tony lived well. He loved Thai food, world travel, sunning on Baker Beach, Beer Bust and the Eagle, fine restaurants, and especially fine champagnes. He had a flair for hosting great parties. Just ask anyone there who has literally been "hosed off" by a bottle of champagne, or had to stumble down the eight flights of stairs to a waiting cab in the wee hours of the morning.

Tony gave much of himself to his community. He will be remembered for his generous contributions to AIDS-related causes and organizations, and the San Francisco AIDS Foundation in particular.

The dignity, grace, and ever unrelenting positive spirit of the final months of his life will always serve as an inspiration to all of us who knew him.

He loved his Eskimo "puppy" Chewy, his family and his friends... and we loved him.

We will miss him terribly.

A tree dedication is planned for 3 p.m. on Friday, May 14 in Golden Gate Park. For further information please call (415) 928-1524. ▼

### John Yeh

Nov. 2, 1953–April 23, 1993

Johnny was born in Taiwan and



moved with his family to the Bay Area. He threw himself into learning the culture and language of his new country and began enjoying his newfound freedoms in San Francisco.

He served in the Taiwanese Army and was honorably discharged. For years, Johnny worked as a waiter in his sister's restaurant, Mandarin House, in San Rafael. He also worked as a waiter at the Olympic Club. He attended Heald Business College, studying accounting, and was employed by Sedgwick James, an insurance company in San Francisco, for just six months when he experienced his first bout with pneumocystis carinii pneumonia, which left him permanently disabled. He was proud to be the only member of his family to obtain a job with an American company and use only English in his work.

Johnny faced his illness with incredible courage and dignity. He came out as a gay man to his family, educated them about that, then came out to them as a Person With AIDS, and educated them about that, too. As he said, "I have done nothing wrong. Why should I be ashamed? Why should my family be ashamed?" because of his groundwork, they are very proud of him.

Johnny was charming, bright, considerate, generous, opinionated, honest and direct, childlike (never childish), and mature beyond his years. He taught us all about loving and caring for others. He was the best friend anyone could have. He like to philosophize, analyze, and talk. He loved a party and good food, movies, music, travel, and people; what a wit; what a smile; what a tease; damn, how we'll miss him!

Preceded in death by his father, Yun Chao Yeh, Johnny is survived by his mother, Ying Hsiao Kuo Yeh; by his sisters Lillian Tien, Maria Huang, Irene Fang, and Mei Ling Fang; by his brothers, Benny Yeh and Jimmy Yeh; and by five nieces and five nephews. Also bereft are his friends David Bentley, Roy Birchard, Tee Lim, Frank Waught, Cindy and Bill Dammer, Crayne, David, Ron, Phred, Bob, Tony, Paul and everyone in the GAPA Community HIV Project Support Group, and many friends throughout the community.

Thanks to all who helped him throughout his illness, especially to Bob for the massages, to the GAPA Community HIV Project, especially Kiki and Danny, the people at Kaiser Injection Center, his doctor, the people at Kaiser Hospital-SF, and Adam of Adam's House in San Rafael.

Rest in peace, dearest friend! ▼

### David Worrell

Sept. 20, 1950–April 18, 1993

Although David played second violin



in The Monta Vista Quartet, (a.k.a., the Pork-ettes, in honor of their elaborate dinner parties), he will always be remembered as "first chair," by his many friends and associates. In his long and courageous bat-

tle with AIDS, he taught us the values of timing and balance.

Graduating with his B.A. in economics from the University of Minnesota with high honors was only the beginning of a life of personal and professional excellence. His lifelong career in the computer industry eventually led him to ADK Computer Systems, Inc. in Los Altos, where he distinguished himself in the education and sales departments. When he finally had to go on disability, his co-workers collectively donated a year's worth of their sick leave time so that David could continue to draw his full salary. This generous outpouring of affection touched David very deeply.

David lived happily with his partner, Bruce Mack, and their two dogs in Pacifica, and enjoyed walks on the beach, Mozart, and fine dinners served up by Bruce.

He is survived by his loving mother, Roberta Worrell (who came from Colorado Springs, CO, to be with David in his final days), his very special Aunt Virginia Gillespie of San Jose, and Aunt Betty Anderson.

David's ashes were given to the waters just inside the Golden Gate Bridge by his longtime friend Walt Thorp, in a Neptune Society service. Additionally, a memorial service arranged by his good friend, Carol Saunders, was held in Los Gatos and included a musical tribute by the Monte Vista String Quartet; David's mother, who is an accomplished violinist, played in her son's place at the service.

The planet will be a good bit less gay without your light, but David's gifts of love and music will forever be with us. ▼

### Evan Zapata

Hey Evan. We hear you got an early



parole last week. The gang here on Earth are sure gonna miss you. So many people miss you already.

We do want to thank you for the time you spent with us. And for everything you did for your friends and the entire community (gay and straight). Not only were you the first openly gay peace officer in the entire U.S., you were also one of the founding fathers of the Golden State Police Officers Association — an organization which has helped many gay men and lesbians in San Francisco become peace officers who work to protect our community.

You and others like you, were the trail blazers, opening doors for gay men and women and at the same time removing the blinders from the eyes of non-gays and showing them that people are people, no matter what their sexual orientation.

Now we don't want you worrying about us up there. We will try to keep the lighting in your favorite bar, The Eagle, set just right; we'll make sure the pool table gets dusted and swept daily as well as the meat racks. We'll also make sure the heaters are on in the patio at the first hint of a chill.

We know you're probably holding "Court" up there with John Abney, Dave Thomas, and all the others who got paroled early, too. You have probably bored them already with stories of your escapades in Europe last year — like the 15 brandies and cokes at the Eagle in Stuttgart which were prematurely evacuated at the next joint. And one of us running over your foot with the car and getting and staying lost in Berlin. When the Russians saw you with that black hat, they definitely knew that the "Yanks were comin'." By the time we left Berlin, there was much talk about putting the Wall back up!

As far as things in the office, well, they say you're haunting the Xerox machine; the computers miss you so much they have decided to go down when we least expect it, and the damn phones are still ringing. We miss you, Evan. Viva Zapata! ▼

### Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼



## Obituaries

### Todd Steven Craig

May 3, 1993

On May 3, Todd Steven Craig passed away peacefully after a nine-month bout with lymphoma.



Todd was a humanist, vegetarian and pacifist. He was active in gay rights and animal rights and was unswerving in his convictions. Todd loved ethereal music like the Cocteau Twins, Enya and Dead Can Dance. In many of the used CD stores, he was so well known that clerks would greet him by name and save CDs especially for him. He also composed his own music, including many promising pieces influenced by his favorite artists. In all the creative and intellectual arts, Todd showed a spark and met his studies and projects with enthusiasm. Like so many gay men, he had a wonderful sense of humor and would disarm stress with a ready joke. He was a powerful force who lived his life striving for harmony among his friends.

Todd will be missed by his lover and domestic partner, Ben Templin; his mother, Kay Flint; sister, Joey; brother, Jeff; the Peace and Conflict Studies Department at UC Berkeley and his many friends.

In lieu of flowers, please send donations to LYRIC (Lavender Youth Recreation & Info Center), the Todd Steven Craig Fund at 3543 18th Street, #31, SF, CA 94110. A celebration of Todd's life is planned for this weekend. Please call (415) 285-5095 for details. ▼

### Daniel Mac Pogrelis, D.C.

Oct. 20, 1951–April 27, 1993

Dan passed away at home in the arms of his lover of five years, Ron Emery. He is survived by his children, Eric, 17; Zoe, 14; and Asa, 13. Dan adored his children and was very proud of being a gay parent.

He was also proud of being an openly gay Chiropractor, educator, and administrator — helping to found Life Chiropractic College West in San Lorenzo, CA, 1982-89.

After receiving an AIDS KS diagnosis in 1989, Dan devoted his time to non-profit arts administration. He served as President of the Board of ArtSpan/SF Open Studios from 1990-92. He was presented a Certificate of Honor from the SF Board of Supervisors on October '92 for outstanding service to the people of the City and County of San Francisco.

Dan will be missed by his family in Wentzville, MO and his many friends from college, ArtSpan, and his two-step partners. Special thanks to Ross, Susie, Francesca, Kathleen, Anne, Jeff, Connie and Dot (Ron's mom), for helping to care for Dan and allowing him to die at home, as were his wishes.

A memorial will be held on May 15th at Spectrum Gallery at 511 Harrison St., SF, from 4-7 p.m. Dan requested no flowers. A memorial fund is being established in his name to purchase a bench for the AIDS Memorial Grove in Golden Gate Park. For further information please call (415) 824-1139. ▼

### George Thomson

June 21, 1956–March 31, 1993

George came to San Francisco in 1978 after graduating with a B.A. from the University of Virginia. He started in an entry level position at Charles Schwab and worked his way up to Systems Engineer. There he formed many wonderful friendships. George was grateful to Schwab for the support and benefits that were continued throughout his battle with AIDS.

A fitness enthusiast, George loved gymnastics, aerobics, diving and dancing. He taught aerobics at the Central YMCA for six years and became a popular and demanding instructor. He also loved to travel. His favorite places were Ibiza and Amsterdam. His most memorable trip was to Paris with his former lover, Fred Pierucci. He considered it the best trip he had.

Now, Fred and George, who were known as Stinkie and Pokey, are on another journey together. Fred passed away exactly one week before George. When George found out about Fred's death, he said, "I'm glad Fred is finally at peace and I am anxiously waiting to see him again."

George found out he was HIV positive in 1985. In 1980, he had participated in a SF Clinic Hepatitis Study. He found out that a study of his blood sample later tested HIV positive. He knew then that he had actually contacted the virus just before 1980.

He spent his last week with a visit from his sister, Barbara and his friend, Bobby. His brother, Robbie, also came and stayed with him. During the last two weeks of his life he was loved and cared for by the ever-faithful four who lovingly became known as "Nurse Ratchets." — Lisa, Mary, Anne and Michelle.

George did not want to say he "leaves behind" family and close friends. He instead wants Jean Thomson, his mother; Barbara and Robbie, his sister and brother; and the four Ratchets to know that he is taking your love with him and "leaves behind" only his love for you.

George was a loving and trusting friend who loved to laugh and knew how to listen. He was caring and thoughtful even in his last moments. A few hours before his left us he sat up and said "Good Luck." Anne said, "Good luck, George?" He said, "Yeah, I hope I like it!"

We hope you like it too, George. We miss you. You taught us about love and showed us our better side. ▼

### Lonnie Max Rabara

Nov. 9, 1945–Jan. 28, 1993

Made up of a series of illuminations and eclipses, Lonnie was a spirit of life who played constantly with the curiosities of those he met.

His rare imagination kept us all aware of how life can sometimes be more than what we see, sometimes not exactly as we hear, and above all, adventurous.

Lonnie was a master of argument. He found ways to challenge you or piss you off with his stubbornness and bluntness. His determination to win was often exhausting. But he never failed to make you think.

He requested that a formal dinner party, five-course with fine wine, be thrown for his friends. On February 27, his request was granted and 16 of his friends and family gathered to share an unforgettable time.

Lonnie was held by his best friend, Bobby, and his sisters Deborah and Michelle, as he continued his journey. His seven year battle with AIDS was over, his pain was no more. He is our brother, our friend who loved us unconditionally. We miss his laughter and his stories, but his life will continue to live in our hearts forever.

His sisters wish to thank the East Bay AIDS Clinic, VNA, Pat Dwyer, and Sisters Mary, Pat and K.C. of Providence House for their support. We also embrace those friends who did not leave after he became ill, you are a rarity. ▼

### Joseph John Miano

June 7, 1959–April 24, 1993

After a long and very courageous battle with AIDS, Joe left this earth to go to the place all heroes go. At his side was his lover of almost three years. He leaves behind many people in SF and N.Y. who really cared and loved him.

I lived and loved with Joe, and learned many things during our too short life together. One was to be strong and courageous in the battle with AIDS, the other was to be free of alcohol and learn to face life clean and sober. For those things we did together, I will be forever grateful. I and Joe would like to thank Dr. Polce, Dr. Dynes, and Dr. Alverio, every one at health center #1, everyone at Davies Medical Center, especially the people at O.I.S. for putting up with his stubbornness (his words).

I would finally like to thank all of the friends who visited Joe and myself and all of the wonderful nurses.

Darlin', I never gave up on you, our love, your fight, our dreams. Save me a place up there. Donations in Joe's memory may be made to the S.F. AIDS Emergency Fund, 1550 California St., #7, SF 94109.

Miss you much. Love, Gilbert. ▼

### John Gilbert Pineiro

June 15, 1947–April 21, 1993

Our brother Gilbert had many gifts



and he shared them generously. At a memorial service on April 24, people from different areas of the life he had lived here in San Francisco for seven years gave moving testimony to that. One heard many works of thanks and praise, but the most frequent references were to honesty, strength of character, clarity of purpose and determination on the one hand, and to gentleness, kindness, hospitality and humility on the other. He had tried his Vocation as a Franciscan Friar. He had worked with the San Francisco Night Ministry, powerfully touching the lives of those hurting the most when it can be hardest to find someone to listen — in the middle of the night.

Gilbert's care givers told of receiving a great deal from him.

Gilbert's struggle was a hard one. He is at peace. He will be missed very much. His mother, Alice Fallon, and his sisters, Alice and Pat Pineiro, his associates on the Night Ministry, the Franciscan brothers and sisters, his Shanti support person, Randy Allgaier, close friends like Bert, Jim, Richard and Rob, and his family of fellow parishioners at St. Aidan's Church and many others have said a difficult farewell.

Go with God, brother. ▼

(Continued on next page)

**You could earn  
over \$100/mo.  
for 4 hrs. of your time**  
**And help the  
fight against AIDS**

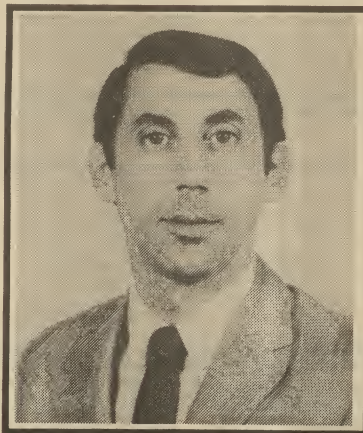
**If you are HIV+ and healthy  
(Over 400 t-cells & no OIs)  
and pass our  
laboratory evaluation**

**PLASMA DONORS NEEDED**

**FREE MEDICAL EXAMS  
ROUTINE LAB  
MONITORING  
INCLUDING T-CELLS**

**For upcoming  
phase III study  
of PHT  
(Passive HyperimmuneTherapy)**

**Call (415) 399-0971**  
**Study Sponsored HEMACARE**  
California State IND #690



### Albert Tutino

Together thirty-four years

My lover, best friend and "sidekick"

died in my arms in our Fair Oaks Victorian

The home that was his pride and joy

Another sweet man taken by aids

Goodbye my C.L.W., until next time around

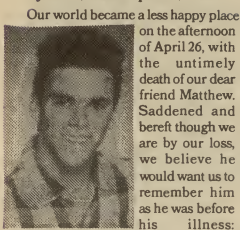
Bob Logg



## Obituaries

Matthew H. Carper

Jan. 27, 1964–April 26, 1993



Our world became a less happy place on the afternoon of April 26, with the untimely death of our dear friend Matthew. Saddened and bereft though we are by our loss, we believe he would want us to remember him as he was before his illness:

laughing, dancing, doing drag, eating, doing drag, eating, eating and doing drag, and whatever our personal memories of him are, but foremost as a warm-hearted and thoughtful friend. There will never be another like him. He is gone far away from us now, but he will always be there in the place in our hearts, reserved just for him. A memorial service is planned for May 9. Call Stevie at 255-1509 or Robert at 255-4725 for details. ▼

Daven Bryce Balcomb

1958–1993

Gentle Daven slipped away peacefully



in the night. He had an exemplary life as an AIDS volunteer caregiver. He served as the AIDS Chaplain for the Metropolitan Community Church on the Plaine Unit of PMC. From the very beginning to the end, Troy and Daven had a passion for living, romance, roses and champagne. It was truly the "one great love of a lifetime." Once apart, now both have reunited in death.

Daven had a very difficult year after Troy's death. Thanks to good friend and caregiver Michael, Daven was able to survive this past year.

A memorial service was held for family and close friends on April 24.

Daven is survived by his mother, four sisters, a brother, nephews, nieces and a family of friends. ▼

## HIV Watch

### Shanti Shenanigans

by Michael C. Botkin

The recent revelations of mishandled monies at Shanti Project, one of the City's largest, oldest, most prestigious, and—perhaps most importantly—best-funded PWA assistance groups, has further tarnished the once legendary "San Francisco model" of AIDS service organizing. Once hailed as the exemplar of service delivery, the "SF model" looks more expensive and less efficient every day, and people in high places have been heard to mutter "consolidation" and "cutbacks" in hopeful (if hushed) voices.

It would seem logical that if an organization mis-spends public monies, these funds should be taken away. But things are rarely so simple in the convoluted world of AIDS funding.

Look at AIDS Indigent Direct Services, which disastrously flunked a city audit not long ago. It turns out that A.I.D.S., which manages benefits payments for its indigent clients, used that money—legally the property of the clients—to pay staff wages. This is a complete violation of dozens of funding rules and furthermore smacks of exploitation of a very oppressed and marginalized group.

But when the City held hearings aimed at shutting off the flow of money to A.I.D.S., its clients rallied to the defense

of their erstwhile exploiters. "If A.I.D.S. is shut down," they asked "who will deliver those services to us?" No one, it was obvious, was around to pick up the ball, so that the "solution" of reduced funding to A.I.D.S. would only punish the victims even more. The relevant panel voted to continue support to A.I.D.S., but also to monitor it more closely in the future.

#### Hot-button issue

Another typical example is that of CURAS, the Latino AIDS education and outreach organization. Last year a coalition which included the group's founder, several ex-employees and a number of current clients demanded that the City investigate the organization's finances. Complaints included charges of mismanagement, theft and ho-

mophobia. A Federal audit found serious hanky-panky tainting the group's financial records, including a number of no-interest "loans" taken out by the accused honcha and her sidekicks.

The crooked director resigned and agreed to pay back her "loans," the board of directors was purged, and the group lost about a third of its funding. While CURAS's reorganization has doubtless benefited its clients, isn't the funding loss simply a further punishment of them for their exploiters' sins?

The CURAS crisis combined most of the current hot-button issues in local AIDS funding: the question of equitable distribution to people of color, conflict between gay and non-gay AIDS organizers, the lackadaisical oversight practiced (or not) by the city AIDS office, and the injustice of punitive budget cuts in retaliation for mismanagement by long-since absconded "leaders."

Both A.I.D.S.'s and CURAS's troubles were small potatoes, however, compared to the Shanti Shenanigans. This was no penny-ante pilfering of Social Security checks or discreet raiding of the general fund: hundreds of thousands of dollars remain unaccounted for. Eric Rofes and Melinda Paras, respectively executive director and head of PR for Shanti, both resigned despite a notable lack of pressure from the City, the board of directors, or the community. No one knows what the ultimate fallout from the current crisis will be, but many AIDS service organizers fear that it is the beginning of the end for the "San Francisco model" of numerous, tightly-focused and independently funded groups.

#### Inexpertly cooked books

Few in the community believe that anyone at Shanti was guilty of serious skulduggery or malicious mischief. Mostly it looks like bad book-keeping exacerbated by a sudden flood of "Ryan White" money. At the end of every fiscal year Shanti, like most publicly-funded groups, goes through a process of justifying its expenditures. Naturally, there are always a few blips that have to be ironed out: projects that cost more or less than projected. Someone at Shanti, when faced with last year's unprecedented imbalance of millions of dollars, was tempted to just try and hide it rather than come clean. A disgruntled ex-employee blew the whistle, the ineptly cooked books quickly came to light, and the shit hit the fan.

Some take Rofes's easy resignation as a sign of innocence rather than of guilt. "If there was anything serious on Eric

he couldn't afford to resign because he'd never get another job," one activist told me. "Since no one blames him for anything he can 'take the hit' for Shanti and move on to another position, instead of laboring under a cloud at a troubled organization."

Many community AIDS fund-raising groups, such as DIFFA (Design Industry Foundation For AIDS), have decided to continue funding Shanti despite the still unfolding scandal. As with A.I.D.S. and CURAS they ask "who will provide those services if Shanti cannot?"

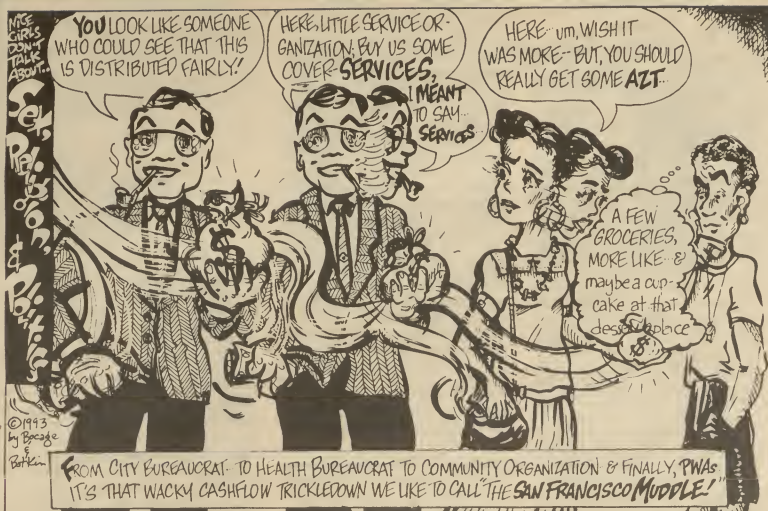
#### The "AIDSocracy"

These suspicions remain largely unspoken in light of the commonly held view that these organizations are more sinned against than sinning. "Is the wastage at Shanti anywhere near as bad as that found in the U.S. military, with its thousand-dollar toilet seats and seven hundred dollar screwdrivers?" one activist asked me rhetorically. "How does it compare to graft in the SFPD, where our cops drained the entire state's workman's compensation funds with phony claims? Or the MUNI managers who drive to work in City-funded cars while the buses fall apart? So how come Shanti's honest errors loom so large in the public eye in contrast to the deliberate and massive scamming by City agencies?"

Another activist laid the blame square on the doorstep of the City AIDS office. "They don't like to deal with all these little, specified groups, so instead they give massive block grants to a few giant agencies with the understanding that it will be sub-contracted out appropriately. This creates a huge 'AIDSocracy' of permanent bureaucrats who do little but hog grants and skim off generous 'overhead' for their administrative budgets while scattering crumbs to the grassroots organizations."

"The crunch in AIDS funding is coming down the pike and the little people are the ones who are going to get it in the neck," commented another community organizer. "The bureaucrats screwed over the community groups, but they'll avoid taking any losses themselves by passing on the cuts. The net effect is that we'll get punished for being milked by greedy managers and ignored by City officials."

Others are less pessimistic, hoping for a cornucopia of new funding from the Clinton administration. And very few people have any suggestions on how to sweat down the bloated AIDSocracy without hurting the PWAs they're supposed to serve. ▼



### Mount Zion HIV Clinical Research Center

#### HPMPC

A potential new treatment for CMV disease?

We need your help to find out

HIV positive men and women who secrete CMV in their urine and/or semen are needed for a 1 month study  
\$400 reimbursement

For more information and a free screening urine culture for CMV please contact:

Dr. Jay Lalezari or Eileen Glutzner, RN  
(415) 476-6356

2300 Sutter Street, Suite 202  
San Francisco, CA 94115

PARTNERS IN THE FIGHT FOR A CURE

## Painful, Bleeding Hemorrhoids?

(AND RELATED DISORDERS OF ANORECTUM)

### SURGICAL NON-SURGICAL OUTPATIENT TREATMENT

- Absolute confidentiality
- Days, evenings & weekend hours
- Often little or no time lost from work
- Most insurance welcome

"You've Suffered Long Enough!"



**ANI & ARE**  
AMBULATORY ANORECTAL SURGERY  
VEIN CLINIC  
DONALD D. LA MARCA, M.D., DIRECTOR  
**928-7500**

655 Sutter, Suite 321, SAN FRANCISCO

Spider  
Veins?  
Legs  
&  
Face

Routine  
Cancer  
Screening

Varicose  
Veins?  
Legs

S.T.D.'s



# Scholarship Established at UCS

by Dennis Conkin

A \$250,000 scholarship fund has been established at the University of Southern California, to support gay and lesbian law students who will use their legal skills to support equal rights for gay men and lesbians.

The Holoch Scholarship Fund is named in memory of Alan Holoch, a USC Law Center grad and former faculty member, who died of cancer in 1991. The fund was created by a gift from Richard Fairbanks, Jr., of Wilmington, Delaware, a friend of Holoch.

Recipients will be required to show financial need. The first scholarships will be awarded next fall by the Law Center to cover the cost of tuition, currently \$18,000 per year.

"The Holoch Scholarship Fund honors a distinguished graduate and former colleague who made significant

contributions to our school and our profession. It will provide important financial aid to deserving law students, whom Professor Holoch would have been particularly interested in supporting," said Scott Bice Dean of the Law Center.

Holoch earned a master of library science degree at USC in 1971 and became the library's associate director in 1978. He received a J.D., a law degree, in 1978, and was appointed adjunct professor of law and taught legal bibliography and research as well as fulfilling his administrative duties at the library.

In 1987, Holoch, was appointed director of the Ohio State University Law Library, where he served until his death.

Founded in 1896, the USC Law Center is the oldest law school in the American Southwest. ▼

## Signorile

(Continued from page 13)

anonymous sources. What is the hypocrisy there? Nine times out of ten, the source is a private citizen, and this kind of outing is about public figures. They're not being sourced anonymously because they're closeted. You're not revealing the source because it might be someone who works with Pete Williams. They have a million other reasons not to use their names.

**What the mainstream press doesn't seem to get is that just saying someone is gay is not a lie, and is not an invasion, it is just saying what they are.**

I think that point has been hammered away, but the straight liberal press don't wanna deal with it. They make believe they haven't heard it. Every time I have confronted journalists on the telephone, they don't say anything, they sort of agree or they get off the phone. It's really weird. You finally present them with an argument they can't argue with, and they ignore it! They just don't wanna get it. They believe if you say someone is gay, that is private. If you say someone is straight, it isn't. They can't explain why that seems logical to them.

When you were doing the Gossip Watch column, one of the things that you were most attacked about, and we were attacked about at *OutWeek*, was our quickness to take on so-called "friends," whether they were closeted or not. How did you get through that and what inspired that, taking on people like Barry Diller, David Geffen or even Liz Smith?

At the time, it just seemed logical. I had just lived in this whole world of gossip and media and entertainment, fashion, theatre. I was in that world as a gossip columnist, as a writer and publicist. Then suddenly I was out of it. I was an activist,

on the other side. I saw that I really wasn't doing anything by promoting that, and it just seemed logical that they really weren't doing anything. They would go to a benefit or they would write about a benefit once in a while, but in terms of loud voices, they really weren't doing anything. It seemed to me that on some level they were more disingenuous than our real enemies who are adamant about what they are. Some of these people were putting on a disguise. At least our enemies say what they are. Pat Buckley was trying to show that she could do something about AIDS...

**...While her husband, William F. Buckley, called for quarantine and tattooing of PWAs.**

My logic was, if you're gonna be our friend, then really be our friend. But what you're doing here is not only not that good, it might even be hurting us. That was just my feeling then.

Looking back on it now, I see that it was strategically the smartest thing to do, because if you look at the larger picture, the last five years really have been about getting our friends in order. Liz Smith, *The New York Times*, the Democratic Party, whatever, for the big war that's coming. On some level, we really couldn't take on our enemies until we had our friends really focused and really, really fighting for us.

Previously, our enemies didn't take us seriously. We were getting fucked over. The religious right didn't see us as a threat. We couldn't have the war that we're having with them, this big battle right now, because they didn't see us as a threat. It wasn't until the Democratic Party, Bill Clinton, all these institutions of liberalism finally, seriously took to the gay cause, that the other side really saw us as a threat. They're now gonna give us the fight that we've been wanting for twenty years. ▼

Jim Provenzano is a former staff member of *OutWeek*.



## Let's talk congratulations

The Eagle celebrated its 12th anniversary as the preferred meeting place for San Francisco's leather folks. B.A.R. extends best wishes.

(Photo: Rick Gerharter)

## PARADE APPLICATION DEADLINES EXTENDED

Due to overwhelming requests the Parade and Booth application deadlines have been extended to 5:00 pm on May 17th.

Please mail them to  
SFL/GFDP&CC,  
584 Castro Street, Suite 513,  
San Francisco, CA 94114;  
or deliver to 205 13th Street,  
Construction Center,  
Suite 3001, at the corner of  
Mission.  
Call 415/864-FREE for info.

## ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals  
Sexuality, Relationships, Stress  
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight  
Insurance/Sliding Scale  
License LCS 011640



## JOHN H. SCARPINO ATTORNEY AT LAW

317 Noe Street  
San Francisco, CA 94114

(415) 621-4933

Free Consultation  
Evening & Weekend Appointments

- Discrimination Litigation
- Hate Crimes
- Landlord-Tenant Disputes
- Personal Injury
- General Civil Litigation

## We'll Support The Gay Games If You Take Your Vitamins.

You need vitamins that are easily absorbed, to provide the strongest possible nutritional support. You also need innovative formulations of the highest-quality nutritional and botanical products.

That's why you need Targeted Nutra-ceuticals®: the official vitamin supplements of the Gay Games.

Especially appropriate for people with HIV and others whose immune systems are compromised, these vitamins will change the way you think about nutrition.

Order directly by mail or by phone, for the lowest prices and fast, free delivery.

As a reader of the Bay Area Reporter, you'll not only get a 25% discount off your first order, but a percentage of your purchase will go directly to help the Gay Games.

APP. We're your single source for prescriptions, vitamins and more. So call for your free catalog.

And let the donations begin!

800-227-1195





## Operation Concern

Of California Pacific Medical Center

## HIV Group Services

### HIV and Recovery Group

Ongoing, closed group for HIV+ men in Recovery. Contact Mark at ext. 149.

### Lesbian/Bisexual Couples and Significant Others with HIV

A closed, eight week group for lesbian/bisexual women with HIV.

Contact Nan at ext. 177.

### Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

### HIV Caregivers Group

A closed, group for men and women who are friends, family, or partners of people with HIV. Contact Mark at ext. 149.

### HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

### ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS.

Contact Rob at ext. 143.

### Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy.

Contact Rob at ext. 143.

### HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

### Mixed Antibody Couples Workshop

Monthly Saturday workshops from 10 am - 4 pm for gay/bisexual male couples of mixed antibody status. Contact Rick at ext. 144.

### Drop-in Groups

Weekly, open groups for gay/bisexual men.

No intake / No Registration / NO FEE

### Multi-Issue Group

For men with HIV/AIDS & Substance Abuse/Mental Health concerns  
Every Tuesday, 5:30 - 7:00 pm.

### HIV+ Group

A support group. Every Thursday, 6:00 - 8:00 pm.

### ARC/AIDS Group

A support group. Every Thursday, 6:00 - 8:00 pm.



1853 Market Street  
(415) 626-7000  
TTY: (415) 252-8376



Limited Accessibility



A United Way Agency

Funded by the SF DPH AIDS Office and HRSA.

Proudly Serving the Lesbian and Gay Community Since 1974

## GAY COMICS

# #18

Send check or Money Order  
Gay Comics

395 Ninth Street  
San Francisco, CA 94103

Back Issues No.

6,8,9,10,11,12,13,14,15,16 and  
Special Edition Comics No. 1 are still  
available!

## Two Great Ways to Meet the Right One

Meet the men you want to meet from San Francisco to The East Bay to San Jose with The Gay Connection. Speak privately one-on-one with others who share your interests. Then call Gay Selections and listen to "voice personal" messages and respond with a message of your own using private Voice Mail Boxes.

**THE GAY CONNECTION™**  
For San Francisco



**LIVE ONE-ON-ONE**  
**1-900-505-MEET**

Only 98¢ per minute

Free access # (415) 391-3450

**VOICE PERSONALS**  
**1-900-844-3700**

Only 98¢ per minute

Free access # (415) 391-0757

Must be 18 years or older. ©Jartel, Inc., 1992

## CUAV Community Watch

# The ABCs of Safety

by Community United  
Against Violence (CUAV)

**I**n an effort to continue to increase how much people know about their safety options and how to prevent being bashed, Community United Against Violence (CUAV) offers these safety tips — the ABCs of safety.

**A- Be AWARE** of your surroundings when you walk during the day or the night. Know who is in front of you and how is behind you.

**B- BLOW** your whistle if you are attacked or feel threatened — it works. Many bashings have been prevented and many bashers have been frightened away when the intended victim blew their whistle.

**C- Remain CAUTIOUS** of people you meet or pick up. This doesn't mean you can't have fun or play. It means you take an extra step when you do pick someone up. Introduce your trick to your friends before you leave a club or party. Many bashings are set up where the bashers will pose as gay and interested in you. Or, if you're cruising out and about, don't go somewhere that is totally secluded or isolated with a stranger.

**D- Take a self-DEFENSE** class. Learn how to use your body to prevent bashings as well as defend yourself against bashers. Not only do self-defense classes teach you how to walk strong, they teach you how to be strong. Bashers think we're easy targets because they think we are weak and passive. Show them they're wrong!

**E- Continue** to become EMPOWERED. We can never be too out or too proud. The road to empowerment is different for everyone. It can be spiritual, emotional, material, professional, sexual, or any other path you can imagine. What all of these roads to empowerment have in common is, they are different ways to learn to love ourselves for who and

what we are, shedding our internalized homophobia.

**F- FIGHT or FLEE** — know what you'd do — decide now. If you are ever in a bad situation, do what you know you'd do and don't hesitate. If you choose to fight, take self-defense classes. If you choose to flee, always be aware, when you're out, of the best direction to run — towards people, businesses, light, and activity.

**G- Stay GROUNDED.** Be steady, strong, alert and aware. Don't wear headphones when walking at night. Walk with your head up and your eyes and ears tuned. Feel your feet on the ground and the breath in your chest and know that you have the right to be who you are, where you are at that moment.

**H- HONOR** your lesbian, gay, bisexual, and transgender brothers and sisters and all of the diversity we each bring with us. Challenge racism and sexism and all other prejudice that can divide us. "United, the people, will never be defeated."

**I- Trust** your INSTINCTS. If something feels wrong, it is. If a situation feels threatening, it is. If your instincts say danger, get to safety, blow your whistle or do whatever it takes to get to a safe place.

**J- Never** be afraid to demand JUSTICE. If you're bashed, file a police report. Make sure the police take the report, investigate and prosecute the crime. Call CUAV — we help people work with the criminal justice system. We also need to count and counter hate crimes and need everyone who is bashed or harassed to call us at 333-HELP.

These are just a few tips, suggestions and reminders to help people to avoid being bashed.

For more ABCs of safety, call CUAV at 777-5500. We have lots of information to share. We also always need volunteers to help us end hate violence and wipe out homophobia. ▼

CUAV is a lesbian, gay, bisexual and transgender non-profit agency dedicated to educating people and preventing violence against lesbians, gays and bisexuals. The agency is also dedicated to providing empowering services to those of our communities who are bashed or battered. For more information call: (415) 777-5500. If you are bashed or the victim of domestic violence, call (415) 333-HELP.



### MCC center opens

It was a full house at the grand opening of MCC's new Community Center on 18th Street. The center has meeting space for overflows from the main church facility.

(Photo: Rick Gerharter)



## Schindler

(Continued from page 1)

Queer Nation's Michael Petrelis, who has worked zealously to bring attention to the case, argued that Helvey's plea of guilty to a lesser murder charge is simply a trial balloon sent up by the Navy.

"They want to see the reaction from the gay community and mainstream media," Petrelis said. "I'm outraged at even the hint of a deal being cut. We need to insist upon a court-martial because it has to come out that the Naval Criminal Investigative Service was actively engaged in a cover up."

What may come next in the case is anybody's guess.

If Holcombe accepts Helvey's plea, the next step could be sentencing and witnesses could be called, according to Navy spokesperson Lieutenant Commander Betsy Bird.

**"Sir, I remember hitting him in the face and stomping on his neck and kicking him in the groin."**  
—Seaman Terry Helvey

"It's very hard to determine what is going to happen," Bird told the *Bay Area Reporter*. "At this point, the safest thing to do is wait until the judge makes his ruling."

Helvey also pleaded guilty to the lesser charges of assault on two Navy shore patrolmen and to giving two false official statements to the Navy Criminal Investigative Service. The false statements regarded Helvey's previous claim that Schindler had approached him for sex before the murder.

Helvey pleaded innocent to the charge of obstructing justice.

**'More than a black eye'**

In a United Press International story about the May 3 hearing, correspondent Mike Koller reported the following exchange:

Asked if he caused Schindler's death, Helvey responded, "Yes, sir." Queried on how he killed Schindler, an expressionless Helvey said, "Hit and kicked him to death."

"Do you remember stomping up and down on [Schindler's] chest?" Holcombe asked.

Helvey said that he did not, adding, "Sir, I was intoxicated at the time."

He told Holcombe he had consumed "a half a fifth of hard liquor and a six-pack of beer."

Asked what he did remember, Helvey said, "Sir, I remember hitting him in the face and stomping on his neck and kicking him in the

groin."

Holcombe then defined intent to commit great bodily harm as, "more than a black eye," and "consisting of deep cuts, torn members of the body, fractures and internal injuries."

He then asked, "Did your blows cause Schindler's death?"

"I believe so, sir," Helvey answered.

"What was your intent?" Holcombe asked.

"To cause great bodily harm, sir," Helvey responded.

Bird told the B.A.R. she believed there is paperwork verifying that Helvey was legally drunk at the time of the murder, although she could not provide verification of this at press time.

The court-martial is set to begin June 1 after a jury is selected. Helvey exercised his option to be tried by a jury instead of the judge, and said he wanted the panel to be comprised of officers only and not enlisted personnel.

**Cover up charged**

Petrelis' charge that the Navy tried to cover up the murder is corroborated by

sailors who served with Schindler and Helvey on the *USS Belleau Wood*, and by Schindler's mother, Dorothy Hajdys. Hajdys has filed a civil lawsuit against the Navy, claiming her constitutional rights were violated when the Navy stalled on providing her information regarding her son's murder.

Few facts about the crime were made public until *Pacific Stars and Stripes*, the military newspaper, wrote an article on the case after receiving a letter from friends of Schindler who believed the Navy was conducting a cover up.

By the time media attention focused on the murder, the Navy had quietly court-martialed Airman Charles Vins, another sailor implicated in the murder. Vins served less than four months' jail time in exchange for giving evidence against Helvey.

Another *Belleau Wood* sailor, Keith Sims, told the B.A.R. in February that he saw Helvey and Vins among a group of five people pushing and shoving Schindler minutes before Schindler was beaten to death. ▼



Slain sailor Allen Schindler's former lover Jim Jennings (left) and Schindler's mother, Dorothy Hajdys, march on Washington.  
(Photo: Jane Philomen Cleland)

# Loan Shopping Made Easy!

\$50.00 Donation to AIDS Foundation For Every Loan Closed With This Ad

4.000%	30 Year Adjustable	6.68% (a.p.r.)
6.625%	15 Year Fixed	6.95% (a.p.r.)
7.125%	30 Year Fixed	7.51% (a.p.r.)

Rates subject to change without notice.

**Fixed?!  
Adjustable?!  
Points..A.P.R..?  
Closing Costs???**  
**Aaaahhh!**



- \* REFINANCES  
Debt Consolidations
- \* Access to lowest rates on the market
- \* How to qualify for a home purchase
- \* Turn your home equity into income

**Call Marci Strange**

**(415) 371-1677**

Real Estate Broker,  
California Department  
of Real Estate.



# Classifieds

## LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 950399

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (JOE EVERETT JONES) for change of name. The application of (JOE EVERETT JONES) for change of name, having been filed in the Court, and it appearing from said application that (JOE EVERETT JONES) has filed an application proposing that (HIS) name be changed to (GIUSEPPE LEONARDO MASELLI). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-1) on the 11TH day of MAY 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 23rd day of MARCH, 1993.

April 15, 22, 29, May 6, 1993. L-950399

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172975

The following person is doing business as KALIYUGA ARTS, 141 Albion St., San Francisco, CA 94110: JOHN STEVEN SOWLE, 141 Albion St., San Francisco, CA 94110. STEVEN LEE PATTERSON, 141 Albion St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 26, 1993. This business is conducted by a general partnership. Signed JOHN SOWLE.

April 15, 22, 29, May 6, 1993. L-172975

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172976

The following person is doing business as KALIYUGA TECHNOLOGY, 141 Albion St., San Francisco, CA 94110: JOHN STEVEN SOWLE, 141 Albion St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed JOHN SOWLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1993.

April 15, 22, 29, May 6, 1993. L-172976

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173554

The following person is doing business as SANBO INTERNATIONAL TRADINGS, 2514 35th Ave., Suite 101, San Francisco, CA 94110: ZHANG SHENG, 2514 35th Ave., Suite 101, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 16, 1993. This business is conducted by an individual. Signed ZHANG SHENG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 16, 1993.

April 22, 29, May 6, 13, 1993. L-173554

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173449

The following person is doing business as TONY'S TOW SERVICE, 1510 Eddy St. #PH2G, San Francisco, CA 94115: TONY L. BROWN, 1510 Eddy St. #PH2G, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 14, 1993. This business is conducted by an individual. Signed TONY L. BROWN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1993.

April 29, May 6, 13, 20, 1993. L-173449

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173028

The following person is doing business as TALLAC ENGINEERING, 3675 20th St., San Francisco, CA 94110: WILLIAM ASHLEY HARRISON, 3675 20th St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 1, 1993. This business is conducted by an individual. Signed WILLIAM HARRISON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 2, 1993.

April 15, 22, 29, May 6, 1993. L-173028

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173232

The following person is doing business as TELEPHONE TECHNICIAN, 1310 Turk St., San Francisco, CA 94115: RAFAEL CABRERA, 1310 Turk St. #606, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 8, 1993. This business is conducted by an individual. Signed RAFAEL CABRERA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 8, 1993.

April 15, 22, 29, May 6, 1993. L-173232

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173075

The following person is doing business as INTERZONE CAFE, 1695 Market St. #1, San Francisco, CA 94103: DAVID DOBRAS, 1116 Shelter Creek Lane, San Bruno, CA 94066; LEWIS WALDEN, 300 Buchanan St. #204, San Francisco, CA 94102; RANDALL KELBUS, 422B 14th St., San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date April 5, 1993. This business is conducted by an unincorporated association other than a partnership. Signed DAVID DOBRAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1993.

April 22, 29, May 6, 13, 1993. L-173075

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173179

The following person is doing business as OUTLOUD TELEVISION, 3677 22nd St., San Francisco, CA 94114: MAUREEN LYNN BAREND, 3677 22nd St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 17, 1993. This business is conducted by an individual. Signed MAUREEN L. BAREND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173179

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172733

The following person is doing business as THRU TWO ONES, 3400 Sacramento St. #3, San Francisco, CA 94118: CINDY B. STEARNS, 3400 Sacramento St. #3, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date March 25, 1993. This business is conducted by an individual. Signed CINDY B. STEARNS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 26, 1993.

April 29, May 6, 13, 20, 1993. L-172733

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173926

The following person is doing business as BIG BONE PLANTS, 567 4th Lane, So. San Francisco, CA 94080: CELIA CANJURA, 567 4th Lane, So. San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date April 27, 1993. This business is conducted by an individual. Signed CELIA CANJURA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1993.

April 29, May 6, 13, 20, 1993. L-173926

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173170

The following person is doing business as TQ WEAR, 2411 Webster St. Suite 3, San Francisco, CA 94115: PETER CHARLES HO, 2411 Webster St. Suite 3, San Francisco, CA 94115 and DENNIS Q. EDELMAN, 9 South-ern Heights, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date April 7, 1993. This business is conducted by a general partnership. Signed DENNIS Q. EDELMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173170

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173498

The following person is doing business as COUNTESS PLANTS, 25 Roman St., San Francisco, CA 94114: AGUSTIN GARCIA, 25 Roman St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 15, 1993. This business is conducted by an individual. Signed AGUSTIN GARCIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1993.

April 29, May 6, 13, 20, 1993. L-173498

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173947

The following person is doing business as GRAND DUCHESSES OF SAN FRANCISCO, 110 Garden Side Drive #101, San Francisco, CA 94131: GRAND COUNCIL OF GRAND DUCHESSES OF SAN FRANCISCO, 110 Garden Side Drive #101, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date April 27, 1993. This business is conducted by a corporation. Signed ALEXANDER F. BUIE II. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1993.

May 6, 13, 20, 27, 1993. L-173947

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951277

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (KATHI SUE ROTHENBERG) for change of name. The application of (KATHI SUE ROTHENBERG) for change of name, having been filed in the Court, and it appearing from said application that (KATHI SUE ROTHENBERG) has filed an application proposing that (HER) name be changed to (KATHI SUE COLE). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-4) on the 9th day of JUNE 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 23rd day of APRIL, 1993.

May 6, 13, 20, 27, 1993. L-951277

## RENTALS



### IVY HOTEL

\$85 & Up Weekly

(415) 863-6388

539 Octavia, S.F. CA 94102

## SAN FRANCISCO

**\$159 • \$49**  
PER WEEK PER NIGHT

SINGLE OR DOUBLE

• Close to Union Square, shopping theatres, restaurants • Parking Available • Convenient to BART, MUNI, South of Market, Castro Street • Recommended by Mobil, AmEx and Frommer's Guides • Large priv. baths, TV, phone, 24 hour concierge • Gay Management

**PACIFIC BAY INN**  
520 Jones Street, San Francisco  
415-673-0234



## Bunkhouse Apts.

419 Ivy

\$550 1-bdrm. #23

\$550 1-bdrm. #14

\$500 Studio #8

514 Hayes

\$550 1-bdrm. #7

\$500 Studio #10

501 Octavia

\$500 Studio #3

\$500 Studio #10

All units carpeted, shades and curtains.

419 Ivy Street

San Francisco

Mon-Fri. 1-6 p.m.

863-6262

\$650 Vict. Hdwd, 552-3935

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

## Notices

HIV+ SOULSOURCE STDY  
\$300-800 Stndp. 12-28 Days.  
Our food, 2+Endos. Req't < 400  
watery diarrhea 3-4day. Poss  
benefits: decreased diarrh, inc.  
mobility, maintain enrgy level  
Call Andrew (415) 476-3670

This could be your  
classified ad!!!  
call (415) 861-5019

A Touch of class Un  
Furn Studio, SOMA,  
W/W, Cpt, Cbl, No Pets  
863-2731 \$510. E18

## \$425 STUDIO

+ Deposit. Clean, quiet, sec.  
Bldg. on Leavenworth  
474-1083 Gabriel E18

## VICT. TOWN HOUSE

Renov. 3BR, 1BA, Gourmet Kit.  
D/W & W/D, WW, Cpt. Hayes Vly  
\$1500. 861-5008. Must See. E18

\$1050 SOMA nr. BART

5 RM, Vict., crpts. W/D

D/W, grdn, gar, avail. E18

626-6899

Oakland nr. Grand Lake Theatre

& Lake Merritt. 1 BR

\$650. Gay-owned & operated.

Dishwasher, underground garage,

Easy trans for SF. Clean

Secure Bldg. (510) 465-1051 E18

## RESTORED VICTORIAN

Alamo Sq. Flat 3BR + LR, DR  
Den. FP, Deck+Yd New Kit + 1 1/2  
BA, D/W, W/D, \$1650. 931-1514 E18

## \$450 STUDIO

Xtra Large Clean, Sunny  
Apts. in Secure Bldg. Near  
Theater Dist + Union Sq.  
Cable ready + laundry on  
site. See Today. 474-2572 E18

## EAST BAY DUPLEX 1200

Lg comfy 3BR, 2BA View  
Fplc, garage. (510) 482-3721 E18

## ELEGANT MARINA FLAT

New lg top flr 2BR, 2BA  
frplc, alarm, roof deck,  
W/D, superior finishes,  
gar. avail. \$2900; 929-6996 E18

\$385 incs. util. sec.

sunny Studio, appt. 474-9459 E19

## Modern Nob Hill Studio

\$760 furnished, TV, A&K  
view, near cable cars.  
6 months minimum. 776-5120 E22

## Rent Nature Retreat—New

beautiful secluded, solar  
home 3bd office, 2 ba in  
Lake Co. \$750. (707) 994-1814 E19

## \$1550 FLAT NR CASTRO

6RM Vict. W/W W/D, D/W  
Disposal 626-9378 E18

## 2BDRM (almost) \$800 Sunny

Bay windows, hardwood. In quiet  
secure top drawer

bldg w/laundry, sunroof, garage.

No pets/smoking. 566 Fell

near Muscle System.

Bob Bowron 626-2681 E18

## Sunny Studio \$545 in quiet

secure top drawer bldg.

w/garage, sunroof, Indry

mini blinds, hardwood, 566 Fell

near Muscle System.

No pets/smoking 626-2681 E18

## Handsome Studio w/City Vu

Track lites, w/ flrs \$580

Hickory/Laguna 431-1026 E19

## \$875 2 BDRM Huge Kit Levolors

Hrdwd Fl Agent. 431-9104 E19

## \$740 1-BDRM 15-Church Crpt

Modern bath, W/D, Levolors

2nd Fl Agent 431-9104 E19

## \$575 Studio Crpt Levolors

Walk-In clst W/D, Gar avail.

Alamo Sq. Agt. 431-9104 E19

## \$875 1 BDRM + Den Noe Valley

Garden Apt. W/D, D/W, Hot tub

Excellent Trans & Shops

Must See. (415) 695-0204 E21

## SPACIOUS VICT. FLAT

\$1250 2BDRM, Alamo Sq. Renov.

Viv, Frpl, Prkg, 673-6300 E18

## ROOMMATES

This could be your  
classified ad!!!  
call (415) 861-5019

San Mateo GM Seeks NS to  
Share Home \$375. 341-7159 E18

All areas Low fee

**GREAT ROOMMATES, ETC.**  
552 Castro St. Suite B, S.F.

**ROOMMATES!**  
Rentals!

List Your Vacancy Free!

626 1542 or 24 Hr. Rec. 626 7724

Palo Alto Townhouse to Share

\$475. (415) 328-5239

\$475 Diamond Hts., S.F.

GM shr w/3 GMs hge 10 rm

elegant home, above upper

Mkt & Noe Vly, So. Twin

Peaks—lge, sunny brm &

closet, parking; nr #52

bus to BART/Metro; 1/4 util

1st/1st rent—641-1895 E18

Noe/Castro: Part Time Roommate

Furn room in 2BR w/pkg. NS, ND,

Mature, only, \$400 PT preferred;

\$650 Full time possible; Tem-

porary O.K. (415) 772-0648

days/708-8542 pgr. E18

San Mateo GM Seeks NS to

Share Home \$375. 341-7159 E18

## SHARE-2 Bdrm 1 1/2 BA

Nob Hill Apt. Ref.

\$500 Mo.

1st & Lst + 1/2 Util.

AFTER 7 P.M. 441-5091

## ROOMMATE 900+

Match now. Hear 100's. Call

1-900-226-4050. \$2/min. 24 hrs.

List Free!!! 1-800-925-8348 E18

## COMFORTABLE HOME

In Noe Valley With Your

own BD + BA. We are 2 respon-

sible Leathermen. You are

30-50 N/S, neat, considerate.

Playroom + garage amenities.

N/MUNI \$425+ Steve 647-5679 E18

## FLAT TO SHARE NEAR CASTRO

1BDRM \$500.00 1BR \$400 Furn.

W/D, D/W, Disp. Security

+ 1/4 utilities. 626-9378 E18

\$370 + grg. Plsnt 3br hts, 2 1/2 ba,

vu, fpl. 10 min. S off 1280.

878-5041 E20



# Classifieds

## ROOMMATES

\$365 RM 4 Rent Sunny  
Vict. in Castro. Quiet  
Enrique 864-5206 E18

Share Lrg. Restored Home  
with 2 prof. GM L/R, DR, 2BA  
Study, 3BR, Lndry, Sunny Grdn  
Street Pkng. Btwn Mission  
Castro. Nr 16th BART. Quiet.  
Secure. Must share house  
duties/responsblts. Prefer  
mature compat. GM Rfrncs  
req. \$550/mo + prt util  
255-1727 after 6 PM E18

## SHARE CASTRO

Flat-1890 Victorian—Top  
floor—views—sunny—quiet  
Backyard-decks-frpl-D/W  
Big room-20th/Castro-2-6 M  
Roomies, Cats, Plants, Seek  
1 other-\$500/mo + utls-wkly  
maid avail. 6/1. 282-3518 E18

Castro \$650 share. Classy  
2BD, FP, WD, DW, DN, Yrd.  
1st/Lst. \$ Dep. 864-1909 E18

\$650 Castro—Elegant Share  
Storage, WD, D/W, FP, DN Yrd  
1st/lst \$300 dep. 864-1909 E18

**NEED A ROOMMATE?**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
**552-8868**

Share 3BDRM Home. Rent \$500  
Dep. + 1/2 util. Tony 584-4601 E18

## INSTRUCTION

### GYANA YOGA

The ancient Hindu Science of  
Self Knowledge  
Classes every Wednesday on  
the Bhagavad Gita  
7:30 p.m. at the Silent Way  
Meditation Center, 2148 A  
Market St. (between Church  
and Sanchez) San Francisco.  
**864-5640**

## FRENCH CLASS

Your School of French &  
Translation Service  
**362-3666**  
500 Sutter (at Powell)  
information-brochure

**OPERA**  
classes  
learn about the story,  
the music, the singers,  
and the history  
\$15.00 a class or  
\$75.00 a six-class series  
call Hampton at  
(415) 431-4350 for info

**RESTORE HEALTH &**  
vitality with yoga. Beginners  
classes & private instruction.  
Next series starts  
May 10. Achalan: 648-2791 E18

Spanish made easy. Ramon  
Native speaker. 255-8749 E20

## JOB SERVICES



PUBLICATION  
SPECIALISTS

## QUALITY RESUMÉ SERVICE

- ▼ MAKE A DYNAMIC FIRST IMPRESSION
- ▼ GET RESULTS

VOX/FAX 415.431.0951

## WANTED

Motel/Inn Management Team  
Brothers Experienced in  
all phases of the business.  
We are mature, educated,  
Serious, conscientious.  
Call Ron or Charles for  
resume and interview.  
(503) 436-2266 E18

Sexual Behavior Study  
Seeking HIV+ Gay Men. Pay  
rate \$10.00/hr.  
Contact Rebecca Bauknight  
(415) 647-4716 E20

Apartment Exchange New York/  
San Francisco

GM University professor with nice  
modern apartment in New York  
City (Village/Chelsea area) seeks  
similar place in San Francisco  
(Castro/Market area) for ex-  
change during the last week of  
August and first week of  
September. Please write to:  
330 West 15 Street, Apt. 5D.  
New York City, 10011.  
Responsible only, please. E18

## COUNSELING

**PSYCHOTHERAPY**  
TRANSFORMING ATTITUDES,  
FEELINGS & BEHAVIORS



DAVE  
COOPERBERG  
LIC #MFC12549

- Improve Self-Esteem
- Develop Meaningful Relationships
- Change Life-Long Patterns
- Move Beyond Fear & Grief
- Become More Fully Alive
- Individual & Couples Work
- GAY MEN'S IN-DEPTH CHANGE GROUP—Thursdays: Over 14 years running. A powerful and effective group providing both the challenge and support to transform your life. Co-led by Pedro Rojas.

**(415) 431-3220**  
Over 20 Years Serving the Bay Area

**COUNSELOR/NURSE**  
11 yrs. experience with HIV  
Gay/Bisexuality, & women's  
issues. Sliding scale \$20-40  
Kathy Labriola (510) 464-4652 E19

Reiki — (415) 703-7158 E20

**ESTABLISHED ASTROLOGER**  
Chart Rdgs: Natal, Sec.  
Transits (415) 666-0636 E18

## FOR SALE

Black High Tech Furniture  
Bedroom, living room and  
Kitchen. Call 863-3200 E11

**MAKE MONEY WITH  
U.S. GOV'T AUCTIONS**  
Buy computers, jewelries,  
cars, even houses dirt  
cheap from U.S. Government.  
Call (415) 985-7098 24 hrs. E18

**SEX TOYS WHOLESALER!**  
Catalog \$6, Cash/MO to Bay  
Occupant 2501 Lincoln  
#226 Chicago, IL 60614 E18

## TRAVEL

### TRAVEL FORECAST

TEL (415) 788-7232 FAX 788-2839  
April & May 1993 Dep. from San Francisco  
Tokyo up to 1 yr. open retm. \$599.00  
Osaka up to 1 yr. open retm. \$649.00  
Seoul up to 1 yr. open retm. \$699.00  
Bangkok up to 1 yr. open retm. \$689.00  
Manila up to 1 yr. open retm. \$799.00  
—We Also Carry JAPAN RAIL Passes—  
150 Powell St. #209, S.F., CA 94102

Lowest Airfares. 362-8880 E20

**LUXURY CRUISES**  
Prsnl In-Home Consulting  
Hourly fee 681-2781 John E19

## VACATION RENTAL

### HAWAII

Waterfall Valley Mountain Views  
From this Beautiful north shore  
2-bedroom vacation rental on  
the Garden Island of Kauai.  
Two minutes from world-famous  
windsurfing Anini Beach, and five minutes  
from nude sunbathing on Secret Beach.  
An ideal place for a Dream vacation in this  
1,100 sq ft rental situated on 1/2 acre of  
tropical splendor, all beautifully furnished,  
with glassed-in Panoramic views from  
each room. Daily, weekly, monthly rates.  
Call Thomas (808) 828-1626.

Furnished Studio Apartment  
For Rent, Conveniently  
Located in Berlin—West  
\$60/Day, \$300/Wk., \$750/Mo.  
Call (415) 252-9026 E19



**BOB & JACQUES'**  
**COTTAGE**  
At The Russian River  
10 Minutes From Guerneville  
On 7 Private Acres  
Full Kitchen & Bath  
Huge Deck with Views  
TV, VCR, Hot Tub  
Well Behaved Pets OK  
(800) 246-1033 (707) 575-1033

## BUSINESS OPPORTUNITIES

Agent has Buyer for Small  
Castro Area business,  
\$75K-\$350K. Peter Betcher  
Real Estate, (415) 554-0210 E19

## PROPERTY FOR SALE

3BED, 2BA, Napa Co. Lgr.  
Corner Lot. \$159,950 Firm.  
(707) 644-7523 Mike E21

**SAN CARLOS**  
1BR, 1BA, Apt. Plus 3 Rental  
rooms present income \$1075/mo.  
new roof recently painted outside  
new guttering. \$375,500. Call  
Vincent Carroll. (415) 368-8388 E18

**LIVE/WORK-NEW CONSTRUCTION.**  
BEAUTIFUL SECURE,  
PACKAGE, JACKIE WAGNER-  
MASON McDUFFIE 526-5143 E23

Perfect affordable getaway in  
Redwoods and sun. Charming,  
spiffy, fun, not funky. 5 min. to  
Monte Rio, 12 min. to Guerneville.  
Short walk to pvt. beach on pic-  
turesque Austin Creek. Large lot.  
\$183,950. Scotty, agent, (707)  
829-4900 E18

**"EXQUISITE" GUTTERSON**  
designed couples home in  
Kensington. .35 + ac with  
S.F. vu & flowing gardens.  
Carol, agt-(510) 232-0611  
\$529,000 Bayridge Realty E18

## JOBS OFFERED

### Cashier/Sales Clerk

Progressive, customer oriented Adult  
Video and gift stores seek sharp, pro-  
fessional, well groomed employees. Starting  
\$5.50 plus commissions. Excellent oppor-  
tunity for advancement.  
Call (415) 567-9421  
between 1-3 pm ONLY!

### RETAIL CLERK

Clerk for busy Castro Area retail video  
store. Must be friendly, self-motivated,  
energetic and competent. Need work  
refs. Full-time with flexible day and eve-  
ning hours and weekends. Starts at  
\$6.50 per hour. Pick up application at  
4141 18th Street.

Fundraisers-P/T. Grant-  
writers & Table, Business,  
Nat'l Anti-Violence Project  
Call FSGB (415) 995-2303 E18

**CLINICAL DIRECTOR**  
Half-time position with full  
benefits. Manage counseling ser-  
vices and internship training pro-  
gram serving the sexual minority  
community. Must be California  
Licensed-LCSW, MFCC, or Ph.D.  
with minimum two years post-  
license experience. Agency is  
seeking greater staff diversity.  
Deadline: 5/31/93. Call Pacific  
Center, M-F 10-10. (510)  
548-8283 E18

Models!Hot-Buff!  
for videos-catalogs-mags  
Call Jim Wigler 241-2454 E18

**P/T POSITION AVAIL—**  
light office resp/type  
& cleaning \$6.50/hr.  
Refs. req. Mike 441-1211 E18

Companion 18-30 Atlantic  
14-day cruise late Sept.  
Must be discreet. Well  
mannered. 928-5598 E19

Small local moving company in  
the Bayview section of the city  
needs and experienced F/T book-  
keeper and general office  
associate. To do well, you will  
need up-to-date PC skills, a sense  
of humor and an ability to keep  
things organized while working  
with and enjoying all kinds of peo-  
ple. Occasionally it gets crazy, but  
never uptight. Salary, Health in-  
surance and vacation packages  
are avail. Please call JACK TRUX  
at 821-4755 or Fax 821-3828.  
Attn: Robert. E18

Full Time Manager & Part Time  
sales person sought  
for athletic shoe and  
apparel store in Castro.  
Must be athletic. Ideal for  
runner or triathlete.  
Call Mary 255-1064 E18

## FINANCIAL SERVICES

### TAX PREP

Past Years/Self Employed  
House Calls by Appt.  
Alan Steger E.A. 387-3057 E19

Year Round Tax Service  
Late Filing-Amended Returns  
IRS Problems - Tax Planning  
Bill Krider, 431-2624 E28

**Ken McNeegle**  
Business Broker  
Tax Preparation  
Small Business Consulting  
**647-1320**

## LEGAL SERVICES

**FINANCIAL PROBLEMS?**  
Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free initial consultation  
20 Years of Experience  
Over 1000 Cases  
**864-0449**  
Walter R. Nelson • Law Office

## LEGAL SERVICES

### BANKRUPTCY

Personal & Business  
Free Consultation  
John Follesdal  
Attorney at law  
Member Nat'l Assoc. of  
Consumer Bankruptcy Attorneys  
SF (415) 552-6358  
San Jose (408) 295-0470

**ESTATE PLANNING  
& PROBATE**  
Wills, Trusts &  
Powers of Attorney  
Real Estate & Business  
Tom Rodgers Attorney at Law  
Castro Office 861-4516

**AFFORDABLE LEGAL SERVICE**  
BANKRUPTCY SPECIALIST  
FROM \$195.00 FEE  
INSTALLMENT PAYMENTS ARRANGED  
WILLS • CORPS • PARTNERSHIPS  
**LAW OFFICE OF  
SCOTT V. SMITH.863-1417**

## WILLS & TRUSTS

Take control of your legal affairs  
John Follesdal  
Attorney at law  
Member Nat'l Lesbian & Gay  
Law Assoc.  
SF (415) 552-6358  
San Jose (408) 295-0470

## HAULING

Man & Truck—Victor 552-4088 E19

Nob Haul 751-HAUL  
\$25 min. Move & Deliver, David E26

My Truck to Haul Whatever  
\$20/Hr. (415) 333-1577 E18

2 Men, Large Truck. Also  
Daily Dump Runs. 621-5164 E18

U Load!! I Drive!!  
Cheap!! 864-0130 E19

Homo Truck Driving Man  
Dump Runs Reasonable  
861-1418 David E17

— Reliable Relocations —  
2 men, \$52/hr., most jobs.  
Large Encl. Truck. 621-5164 E18

Need Help Moving?  
Call the Man With the Van  
\$25/Hr. Ronnie 255-4941 E18

## EZ-LOAD MOVING

- ★ Home or Office
- ★ Delivery Specialists
- ★ 24 Ft. Enclosed Truck
- ★ Fully Equipped
- (415) 227-6191**

Hauling—Dump Move 626-7980 E25

Small Haul—couches, pick-  
ups, dump runs. 679-3679 E18

R&R Hauling, yards, basements,  
\$30 a load plus dump fee.  
Call 552-2585 E18

## HAPPY HAULING & MOVING

7 Days/24 hrs. Careful and  
efficient. Clearing.  
"Expediency is Us"  
Call Now! **759-1071**

**ECONOMICAL MOVING**  
Fast, friendly, careful  
\$25/hr. Andrew 752-6016 E42

★ Hauling, etc. 441-1054 ★ E18

Truck & Labor \$25 Per Hr.  
Careful, Friendly, and  
Reliable! Rick 931-2141 E26

★ 2 Men-Truck Cheap ★ ★  
Fast 24 hr. Louis 474-5377 E19





# Classifieds

## LICENSED MOVERS



**Granny's Movers**  
Est. 1973  
Cal P.U.C.T. 140305  
Office & Household Moving Services  
**Low Rates**  
VISA • Mastercard  
**567-6146**  
**P.W.A. Discount**



**NOW AVAILABLE PROFESSIONAL MOVING SERVICES**  
—Household  
—Corporate  
—Office & Industrial  
"Keep It In The Family"  
Russ Pepin  
Menlo/Allied Van Lines  
(415) 321-6071  
H - (415) 252-0434

PUC-T133275 ICC-MC 15735



Experienced gentle movers of valued possessions  
**Full Service Moving**  
**Free Estimates — Storage**  
1 (800) 794-4755  
(415) 821-4755  
CAL-T:74719 GAY OWNED



**STARLITE**  
Moving & Storage

Complete storage facilities.  
Low rates.  
Office & household.  
Expert piano movers.  
Licensed & fully insured.

**822-4721**

Gay owned & operated  
(CAL-T 174-390)

"When you have to be sure that your move is right"

Specializing in offices and households.  
Licensed • Insured



(415) 558-9926  
(CAL-T 142874)

## LICENSED MOVERS

**INTEGRITY MOVERS**  
Quality conscious, careful and fast. \$55/Hr. All our customers are references.  
(510) 548-8130 CALT #174390

## UPKEEP & RENOVATIONS

Journeyman Carpenter  
No job too small or large. Local Refs. Tom 756-5329

**Hardwood Floors**  
• Install & Finish  
• Bleach/White Stain  
Specialist  
**Craftcare 221-2305**  
(Lic. # 876013)

## GENERAL CONTRACTOR

Carpentry & Remodel  
Lic. # 653723  
750-0836  
Martin

## MATT'S INTERIOR PAINTING & WALLPAPER

\* Reasonable  
\* Excellent References  
\* Free Estimates & Color Consultation  
\* 17 Yrs. Experience  
\* Faux Finishing  
\* Vacancies  
Call: 641-4745

REMODELING  
FOUNDATION WORK  
DECKS AND STAIRS  
FREE ESTIMATES  
References Available  
California License # 525753



OBC CONSTRUCTION  
GENERAL CONTRACTOR  
826-6918

SINCE 1973  
**DEMARTINI PAINTING CO.**  
INTERIOR/EXTERIOR

PREPARATION EXPERTS

PAINT BURNING SPECIALISTS

LIC. # 359696  
5 YR. GUARANTEE  
RESIDENTIAL & COMMERCIAL  
S.F.  
**362-0849**

## LESSER'S

— Since 1936 —

\* Mirror Framing  
\* Thermal Windows  
\* Contractors  
Wardrobe/Sliding Mirror Doors  
\* Shower Doors  
\* Glass Block  
\* Mirror Walls  
\* Free Estimates  
898 So. Van Ness  
415-282-0202

## UPKEEP & RENOVATIONS

## D.E.S.I.G.N. SOLUTIONS

• Kitchen Cabinets  
• Appliances  
• Design & Plans  
Phone 1-800-477-8186  
Bay Area References

## ARCHITECTURAL SERVICES

Michael Mullin  
(415) 626-1190

**ELECTRICAL PLUMBING CARPENTRY CERAMIC TILE REMODELING**  
Call Skip and Greg  
292-3207

**ROOFING**  
PATCH OR COMPLETE  
LIC.# 648325  
MARTIN 750-0836  
ALL WORK GUARANTEED

**ALL AMERICAN PAINTING**  
Quality Interior and Exterior Work  
Residential • Commercial  
Licensed • Bonded • Ins.  
(415) 885-6531




■ PAINTING  
■ PAPER HANGING  
■ CROWN AND BASE MOULDING INSTALLATIONS  
**GRAND FINISHES**  
MATT NIKITAS (415) 553-7734



FIND WHAT YOU'RE LOOKING FOR IN THE B.A.R.'S CLASSIFIED SECTION!

**QUALITY INTERIOR & EXTERIOR PAINTING**  
Residential — Commercial  
Specializing in Victorians  
**647-7070**



**TILE**  
■ Installation  
■ Design  
■ Marble, Granite, Slate  
Lic. #652714  
Carl Johnson ■ 703-0333



**ARIES ELECTRIC CO.**  
Skilled TROUBLE SHOOTER  
Reliable, Efficient, Professional, Communicative. Proud of results (Refs given). Free bids quickly by appointment. 23 yrs exp. All Commercial, residential or old Victorian work inc. patch & paint. Reasonable rates, high quality. Insured P.L. & P.D. bonded Lic #273651  
John A. Peters  
24 hour 7 days **239-5393**

**CARPENTRY WORK**  
Doors — Floors — Decks  
Stairs — Drywall — Tile  
Phil — 826-6918  
LIC #525753



**ROBERT MILLER CONSTRUCTION**  
Custom Building—Additions  
Tenant Finish—Remodeling  
**Robert W. Miller**  
(415) 553-7712  
Free Estimates  
Bonded, Insured—Lic. No. 631216

**SENECA & CO. CONSTRUCTION, INC.**  
49 SOURCE AVENUE  
SAN FRANCISCO, CA 94102  
(415) 861-0651

- \* Residential & Commercial Renovations
- \* New Construction
- \* Garage Installation
- \* Seismic Upgrades
- \* Retaining Walls and Concrete Work
- \* Kitchens & Baths
- \* Perimeter Wall Bracing

Please give us a call for all your construction needs.  
**861-0651**  
CA Lic. #4568951

## JERUSALEM Construction Company

\* New Construction  
\* Total Remodeling  
\* Structural Upgrade  
\* Deck, Stairs & Fences  
\* Kitchen & Bath  
State Lic. # 639530

**750-0909**

## de Castro Builders

• FULL SERVICE/ RESIDENTIAL-COMMERCIAL  
• NEW CONSTRUCTION  
• TENANT IMPROVEMENT  
• REMODEL  
• STRUCTURAL UPGRADE  
• RESTORATION  
• CUSTOM INTERIORS  
• GARAGE ADDITIONS

**(415) 584-3080**  
FREE ESTIMATES  
BONDED/INSURED  
GENERAL CONTRACTOR LIC. 608 983

**CASTRO PAINTING CO.**  
REMODELING & PAINTING  
INTERIORS — EXTERIORS  
15 YEARS — LOCAL REFERENCES  
FREE EST. **ADAM-824-7787**

**CAS HARDWOOD CO.**  
Hardwood Floors  
Beautifully Sanded, Stained, Finished  
Quality Work  
Free Estimate 285-3405  
(Lic. #613871)

**ACCURATE PAINTING**  
Quality Work  
Impeccable References  
Reasonable Rates  
**415-752-9759**

**Peaches Painting**  
Residential • Commercial  
Est. 1980 **641-9434**

**QUALITY CARPENTRY**  
Decks, Stairs  
Concrete and Fencing Works  
Kitchen and Bath Remodel  
Custom Work  
**FREE ESTIMATE**  
759-1315

**INTERIOR PAINTING**  
JAY PAGET  
863-0553



**CAS PAINTING CO.**  
Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
**FREE ESTIMATES**  
**285-3405**  
(Lic #61403)

**Woody's Hardwood Floors**  
FREE ESTIMATES  
(415) 282-6447  
PROFESSIONAL QUALITY • REFINISHING



**ROOFING**  
All types-complete or patch  
Quality work since 1981  
state lic.#569521-references  
**North Cal 648-4738**

**HAWKINS RESTORATION**  
LIC.# 607626  
EXTERIOR FACELIFTS  
CALL JAMES  
457-4209

**PLUMBING CARPENTRY ELECTRICAL**  
\*MULTIPLE UNITS\*  
A SPECIALTY!  
**David 864-5234**

## The Electrician

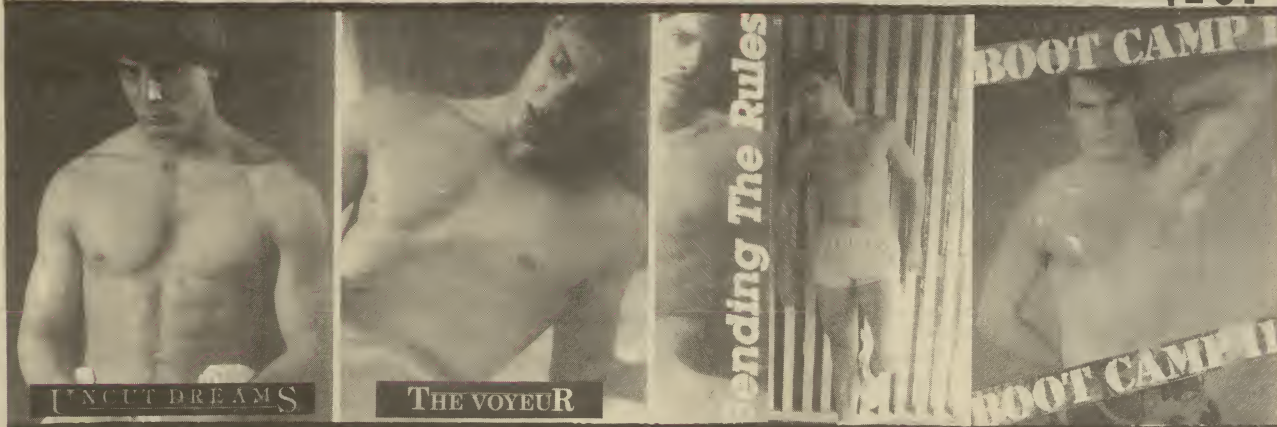
LOCAL CONTRACTOR  
ELECTRICAL — GENERAL  
REMODEL — UPGRADES  
INTERCOMS ALARMS  
**(415) 252-8574**  
LIC.# 394787







**TONS OF TOP MEN AT BOTTOM PRICES!** For Limited Time! 1000's of Videos ON SALE!!!!!! **ONLY \$10. ea**



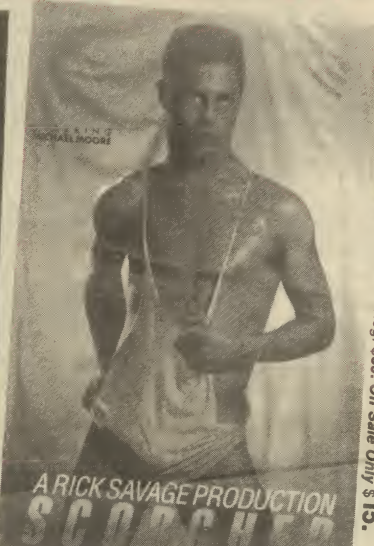
**FREE VIDEO!** BUY 5 GET THE 6th VIDEO FREE! **COME FAST WHILE THEY LAST!**

6th FREE VIDEO IS OF \$10. VALUE

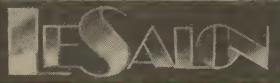


THIS WEEK'S SPECIAL  
Big And Thick Reg. \$49. On Sale Only \$20.

THIS WEEK'S SPECIAL  
Cocktals  
Reg. \$49. On Sale  
Only \$20.



THIS WEEK SPECIAL  
Rick Savage's Scorched Reg. \$39. On Sale Only \$15.



"When it comes to sex... Just Say No to everyone but me!" Says **The Horny Ol' Frenchman**



**406 Broadway**  
■ San Francisco  
■ 415/421-6760

**4126 18th Street**  
■ San Francisco  
■ 415/552-4213

**1118 Polk Street**  
■ San Francisco  
■ 415/673-4492  
"A Complete Sex Shop"

**NOW WE SELL T-SHIRTS WEAR T-Shirts Proud!**



- Style #1**  
The Reminder  
T-Shirt  
w/ Red  
Ribbon Emblem  
\$14.95
- Style #2**  
The Rainbow  
Flag T-Shirt  
w/ 6 Color  
Rainbow  
\$16.95
- Style #3**  
The Rainbow  
Triangle T-Shirt  
w/ 6 Color  
Triangle  
PROUD \$14.95  
Small/ Med/ Large

"I went to Hawaii, and personally restored the economy." Says **The Dirty Ol' Frenchman**

I would like to be a member of your club. The **EXODUS Communications** Mail Order Club. Just send \$5. and we'll send you the **HOTTEST AND HORNYES** BROCHURE EVERY MONTH. (The Pictures are well worth the membership itself) ■ We are known for selling the best for less! So join us today! and **GET A \$5.00 REBATE.**

Name (Please Print) \_\_\_\_\_  
Address \_\_\_\_\_ Apt# \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_  
By my signature I state that I am at least 21 years of age.

**Rough  
Enough  
Videos**



ALL OFFERS VOID IN THE STATE OF FLORIDA, STATES, COUNTRIES, OR LOCALS WHERE X-RATED ADULT PRODUCTS ARE PROHIBITED BY LAW.



## Life on Vinyl

## Spin Doctors

by Tim Farrell

There's an aura of cool about disc jockeys. When you go to a club, you usually don't see them, and while you're dancing to their music, it's not really the deejay you're listening to but a set of recordings. But as the night wears on, you notice gradual changes in the ambience, shifts in the musical atmosphere that have little to do with what song is playing at the moment and everything to do with an invisible, head-phoned wizard who stands in a booth in a remote corner, radiating cool, orchestrating everything. An architect of mood.

Sitting at his dining room table on a quiet Sunday afternoon stirring a reheated cup of coffee, disc jockey Jerry Bonham is uncharacteristically accessible, communicating with words rather than turntables. "A disc jockey is aware that he has to control the atmosphere of a club," says Bonham. "There's tremendous pressure on us to make the club happen, and it's weird being behind those turntables, responsible for all the sound in the room. When I first started, I was definitely nervous."

## Saloon Spinning

Bonham first started spinning records at The Saloon in Minneapolis in the mid-70s. From there, he moved to New York City and played Fire Island during the height of the disco era. After a stint at the Ice Palace, he returned briefly to Minneapolis and

The Saloon before heading west for San Francisco, where he has since performed at Dreamland, Colossus, and Pleasuredome. "When I played at Dreamland, I remember it was huge," he recalls. "That was where I really learned to control the volume. It was there that I learned loud doesn't mean better — it just means loud."

Nikki Rivera gets nervous, too. Now one of San Francisco's leading young deejays, Rivera has skillfully walked a fine line between pleasing her employers — the club owners — and taking risks by playing

**"If it's not happening, the first thing they point to is the deejay."**  
— Pete Avila

music that's close to her heart. "There's so much pressure and stress being up there for three hours in front of people," Rivera says. "It doesn't matter how many times I've done it. Although once you've started playing, it kind of goes away."

As a beginner deejay at B Street in San Mateo back in 1987, Rivera made her mark by being different. "They didn't like me at first because I played stuff that was too radical. I was playing New

Order, stuff like that. I'd throw in one or two songs, a different kind of sound, and soon enough, I got fired. It was the same thing when I went to the G-Spot and the owner told me, 'You know MTV? Watch MTV and look at the Top 20 countdown.'"

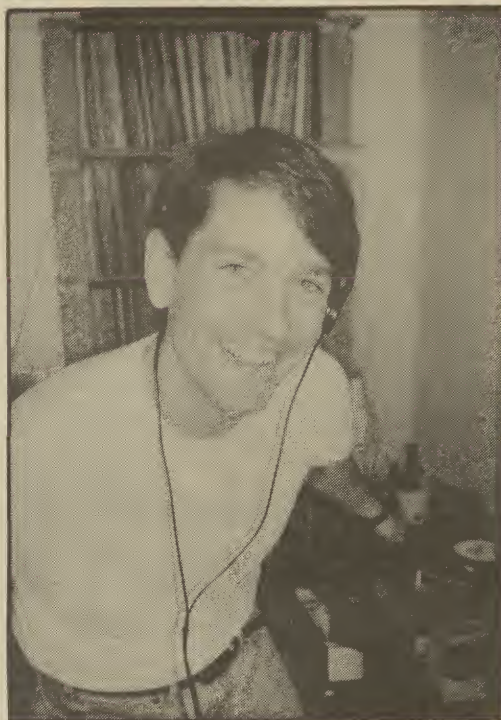
For most deejays, deciding what to play is only part of the challenge of playing in a club. Like a music director with a choir, an orchestra, and a score, club deejays consider their crowd, the style they want to convey, and the atmosphere they want to create in a room. Like conductors or editors, their art is expressed not through creation from scratch, but through arrangement, rearrangement, and organization.

## A Deejay's Art

"The art is in programming," suggests Pete Avila, a seasoned disc jockey who currently hosts a "house music" show on KMEL. "Programming includes what record you're playing and where you're fitting it into the set. You start two records playing together and then play editor, taking a little piece from this record and a little piece from that record, going back and forth. You're always thinking about what's going to come next."

Avila has followed the changing role of the DJ since the advent of house music. Shortly after Donna Rigo introduced the genre to a Monday night crowd at The Stud in the mid-80s, house caught on in all the San Francisco gay clubs.

Since then, the role of the disc jockey has evolved along with technologies such as the digitalized "beat-box" (a pre-programmed back-beat used for transitions between songs) to the point where the deejay has become an active partici-



Pumpin' — deejay Pete Avila

(Photo: Judi Parks)

pant, suturing various sound textures and different recordings onto a single musical plane throughout an evening. A relatively new palette has emerged with the fusion of music and technology, and the disc jockey is its artist.

Avila predicts that one day technology will allow deejays to produce music live at a club. "The limitation right now is that we have two turntables, and it's all on records. Eventually it will be digital — run by computer.

There's so much growth that can happen here, and it's such a powerful medium, it really is. By the turn of the century, things are going to be happening a lot differently."

## Unique Approach

Most deejays possess at least a basic set of skills that enable them to fuse music together, although each deejay's technical approach is unique. Jerry Bonham's record collection — which spans an entire

(Continued on page 51)

James Tyrone Wallace backs up Robin Karfo (left) and Baomi Butts-Bhanji in *The Roof's On Fire!*

(Photo: David Allen)

## Ellen Gavin's "The Roof's on Fire!"

## Between Two Worlds

by Noreen C. Barnes

Bravura artistic director and playwright Ellen Gavin's *The Roof's on Fire!* — which won first place in the Bay Guardian's Playwrighting Contest in 1991 — has its world premiere May 8 at the Mission Cultural Center Theatre. In this work Gavin reveals the clash of cultures, genders, and generations that was part of her own experience as one of the first women firefighters in the country.

The action takes place in two side-by-side settings in the Logan Heights neighborhood of San Diego in 1981: Fire Station Five and the restaurant run by African-American women next door. The link between these worlds is Gaen Connolly, a woman firefighter who befriends the women while at the same time meeting resis-

tance from the men she works with. The uneasy tension is further inflamed by romance, rivalry, and a long-suppressed secret about a fire that occurred 30 years before.

The characters have their working-class status as a point of intersection, but differ in terms of race, ethnicity, gender, and sexuality. Highlighting these differences are the racism, misogyny, and homophobia of the white firemen.

In an interview with the B.A.R., Gavin, who's currently writing *Bread and Roses*, a screenplay about the 1912 general strike in Lawrence, Massachusetts, talked about the process of reworking the script for production, of "cutting the narrative chatter and adding more action, more sexuality, and making the work more dynamic, particularly in terms of finding out what needs to be said regarding racial relationships." As a

playwright, Gavin had to "learn to let go of a lot of stuff" she had written in order to make it work for performance.

She calls the collaboration with the *The Roof's on Fire!* company a very good one, in particular citing her working relationship with director Ellen Sebastian (*Unquestioned Integrity: The Hill/Thomas Hearings*) as a "joy." Gavin admires Sebastian's "tremendous energy and discipline" and describes her directing as "very visual, very physical."

For Gavin, "the physical energy in the play reflects the sexual and racial tensions. It's exciting to be able to do something on stage that's so physical." She points to the fire drills and firefighting, the giving birth and pumping iron scenes as examples of the demanding movement in

(Continued on page 51)



## OutThere

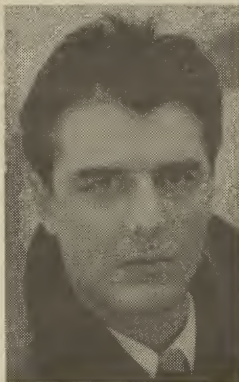
### The Annals of Queerdom

by Robert Julian and Orland Outland

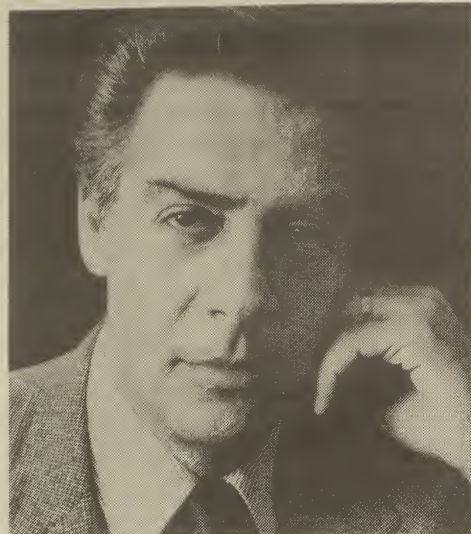
Clear your calendar or set your VCR. Television gets really interesting next week. On NBC, Wednesday night May 12, at 9 p.m., the series *Law and Order* debuts a new episode entitled "Manhood." Prepare yourself for a chilling demonstration of American homophobia as reflected by the military/police establishment. This particular episode concerns the bigotry of officers and police department administrators toward gay cops. We don't want to give away the startling conclusion, but the storyline involves a gay cop who is killed in the line of duty. It's one of the most powerful, frightening, and brutally honest portrayals we have ever seen of homophobia in America. The series stars Jerry Orbach and Christopher Noth (the

good guys) and it's filmed on location in Manhattan. Although this particular one-hour episode could have been a two-hour movie, the teleplay covers the bases with terse, gritty dialogue that never strays from credibility. Don't miss it. If you want to express your appreciation to the network, you can write to NBC Entertainment, Warren Littlefield, President, 3000 W. Alameda Avenue, Burbank, CA 91523. Telephone calls to the network should be directed to (818) 840-4444.

Birds of a Feather (boa, that is): The *Globe* reports that Jaye Davidson, a drag queen famous for being nominated for an Academy Award, was given a tour of



Christopher Noth (above) co-stars with Jerry Orbach (right) in the "Manhood" episode — a shocker on NBC's *Law & Order*



gay L.A. by Alexis Arquette, a drag queen famous for being Luke Perry's roommate. They did the rounds of "Tinseltown's most popular gay bars — Peanuts, Rage and Temple." FYI, Peanuts is a drag/transsexual bar, Rage is L.A.'s version of the Stud, and Temple is like the old Colossus. We're dying to know if the twosome made it to popular Club Fuck, and the *Globe* just couldn't bring itself to print that awful word.



Luke Perry (left) with his best boyfriend, Alexis Arquette

So you didn't win the lottery. Well, here's your chance to strike it rich. Since the *Star* has announced that \$90 million mogul Madonna has begun a search for a baby to adopt, and since the *M*-word has stated that she wants a baby boy who'll grow up to be gay, we've decided to save her the trouble of raising some ungrateful brat who'll just grow up to be a 13-year-old alcoholic and write a tell-all book. On the back of a postcard, in 25 words or less, write "Why Madonna Should Adopt Me as Her Gay Child," and forward it to OutThere. We'll send the best responses on to the Holy Mother c/o Warner Bros. Madonna will get a problem-free gay child, and you'll inherit \$90 million and a great collection of Frida Kahlo paintings.

The *Globe* reports Richard Pryor's "drag queen son" Richard Pryor Jr. has married a woman to convince his dying father that he's gone straight. Richard Jr., who formerly performed in drag as Rainey McNight, now says "I am born again and Jesus delivered me from homosexuality." But his

friends tell the *Globe* that Rainey ... er, Richard still has a "secret gay lover."

The Girl Can't Help It: the *Village Voice's* Michael Musto tells us that Liz Smith won a GLAAD media award for making "great strides" in her coverage of gay/lesbian issues. Then the gossipseuse had the nerve to give an acceptance speech against separatism that addressed what "you" gay people had to do to be accepted in straight society. As Musto put it, "Imagine if Michael Jackson got up at an NAACP gala and addressed 'you black people!' If anyone could shake things up by coming out and flinging open the doors of her private world, it's Liz Smith!" Despite Liz's having been revealed as the J. Edgar Hoover of gossip mongers, her award was not revoked.

Musto also reports that New York dragster Princess Diandra was all set to appear on the *Jane Pratt Show* and lip-synch Whitney Houston's "I'm Every Woman." But then Arista, the Very Happily Married Heterosexual Superstar's record label, refused to give the show permission to use the song because a drag queen was going to perform it. As Diandra said discreetly during her appearance on the show, "I guess they don't want Whitney associated with anything homosexual."

Moonstruck! Lesbian stink-bomb, *Claire of the Moon*, has a new detractor: comedian Kate Clinton. Clinton suggests her own alternative title for the film — *Clear the Room*. No doubt, she'll be less than pleased to learn that the execrable screenplay has now been turned into a book, coming soon to local bookstores.

And we thought we'd seen it all! *The Men of Preferred Stock* recently made their debut in New York and a national tour is pending. This all-singing, all-dancing, all-stripping beefcake review was described by their New York publicist as "like the Chippendales, only classier."

This assessment is somewhat contradicted by the advance press materials that reference each performer's penis size, measured to within a quarter of an inch. Classier, indeed.



Cherroseanne?

Roseanne Arnold gives a seemingly endless interview in the May issue of *Christopher Street* and manages to come off smart, funny, and very PC. What's new with Roseanne? "My new act is going to be totally, totally gay. All the fucking way ... I have several names for it. One is 'Vegas on Broadway.' And I'll have dancing boys and the whole Ann-Margaret thing with some of my dramatic movie parts interspersed with my singing and dancing with all the boys. I think I'm going to film myself doing those things and have them projected like Ann-Margaret does ... But this one will be like Cher. I'm going to come out in a headdress and sing 'Half-Breed.' And the whole show is going to be like the worst songs ever written. A lot of Allen and Marilyn Bergman. A lot of that, because they're about the worst ever." Roseanne seems to confuse "gay" with "camp." But then, we must admit that we occasionally suffer from the same problem. ▼

## Correction

The author of last week's review of Jeanette Winterston's novel, *Written on the Body*, was Orland Outland. Mr. Outland's byline was inadvertently omitted from the published text. We apologize for the oversight. ▼

**LOVE**  
Conquers all  
at our Mother's  
Day Brunch  
where everyone  
is treated  
like a queen!  
Celebrate  
with us!

**Oppenheimer Restaurant**

Dinner & Cocktails: Tues.-Sat 563-0444  
2050 Divisadero Street (off Sacramento) SF.

SAN FRANCISCO'S NIGHTLY MUSICAL BEAUTY CONTEST  
**PAGEANT**  
A DIFFERENT WINNER EVERY NIGHT!

Because,  
let's face it,  
looks are  
everything!

**"HILARIOUS!"**  
For everyone who  
has ever loved or  
hated the Miss  
America Pageant.  
—MICHAEL RUCHWA  
ASSOCIATED PRESS

Specialty-priced  
Previews thru Saturday

**OPENS SUNDAY!**  
**POST ST. PALACE THEATRE**  
At the Kensington Park Hotel, 450 Post St., 4th Floor, SF  
GROUP SALES (12 or more): 415-346-7805 or 510-236-0562

Tickets & Information:  
**415-989-SHOW (Box Office) • 510-762-BASS**

Tickets available at all major Centers, including The Warehouse, Tower Records/Video



# The March on Broadway

by John F. Karr

**T**he touring production of *Falsettos*, on view at the Curran Theatre, is entirely disarming. Criticisms, minor at any rate, crumble in the face of its brilliance — the acuity of its text, the effusiveness of its music, and the virtuosity of its director and performers. This breakthrough show, which won a well-deserved Tony for its score, is a theatrical event of great and enjoyable importance.

*Falsettos* is actually two musicals, written some ten years apart. Yet when the 1981 one-act *March of the Falsettos* was joined in a double bill by the 1990 *Falsettoland*, they became an indivisible unit, the fragmented forays of the first brought into context and fulfilled by the latter. *March of the Falsettos*' tentative foray into the possibilities available to us in the wake of the '70s was brought up short by AIDS. Suddenly, our humanity became the issue. The depiction of gay men and lesbians, realizing amidst their grief and pain that love transcends sexuality, makes *Falsettos* so affecting.

## Short Story

The story of *Falsettos* is almost too simple. In the first act, the rather immature Marvin, thinking he can have it all, leaves his wife and 11-year-old son to live with his male lover. Neither his feelings nor those of his loved ones are as easily accommodated as Marvin expected. Two years elapse before Act Two, which takes place in 1981. Against the backdrop of his son's Bar Mitzvah, Marvin ultimately attains maturity, but at the cost of losing his lover, Whizzer, to AIDS.

There are numerous exhilarating aspects to this finely wrought evening. It's so New York, for one — with a group of urban Jews raging fortissimo — and it sings New York Jewish as well. Intersecting stories unfold tumultuously as prancing fragments of

melodies tumble and collide.

Written and composed by William Finn, *Falsettos* is song throughout. It's actually an opera (an ethnic *Les Mis*) rendered in a form pioneered by another urban Jewish homosexual, Marc Blitzstein, who conceived *The Cradle Will Rock* as an opera told in popular song back in 1937. Blitzstein's techniques and urban rhythms are heard in the work of his protege, Leonard Bernstein, and other New York gay Jewish composers like Sondheim.

Finn treats a profusion of issues in the meldings of multiple melodies he identifies as "songs." The ways in which men live together, for in-

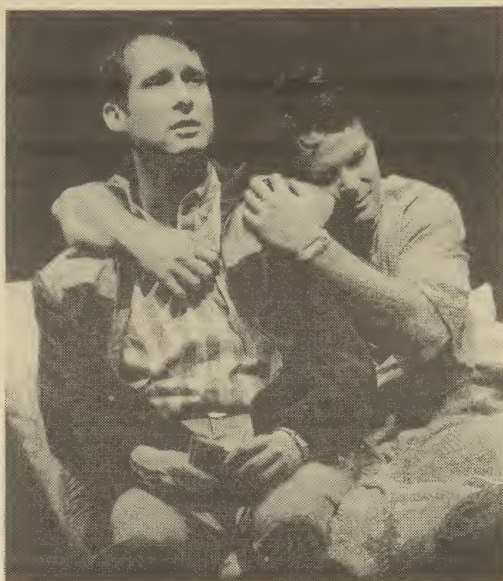
still and sing forth with longer-lined simplicity; the ensembles grow more sophisticated. The libretto is more to the point in the second half, and James Lapine's fertile, fluid staging less reliant on schtick.

Yet *Falsettos* can be irksome. The characters can be so yuppy, and the lesbians next door seem tagged on. At first they're an interruption to the love song "Unlikely Lovers," although it's ultimately moving to see both gay men and women declare their love. Otherwise, there's a distancing effect caused by the show's near disavowal of its very gay nature. It's the gay musical for straight people, in which tasteful blocking shields audiences from the gay reality of same-sex couples, just as the busy music can defuse the lyric's emotional content.

What if *Falsettos* were lavender instead of tasteful beige? What if the men kissed in the first act because they love each other, instead of only in the second act and then because one of them is dying? What if their final duet found them in a clinch instead of leaving them 20 feet apart, their arms locked at their sides like the rock-pilers in *Bent*.

## Homo Milk

At least in Lapine's staging, *Falsettos* is a homogenized gay show, forthright in



Gregg Edelman (left) and Peter Reardon in the amazing *Falsettos* at the Curran  
(Photo: Ken Howard)

its words but lacking in visual conviction. But its heart is almost unbearably evident in the music and lyrics, and that's what moves people — gay and otherwise — and makes the show palatable to straight audiences. This is the show Finn and Lapine created, the show that could generate the mass appeal necessary for Broadway and a subsequent tour.

The present cast is remarkable. Gregg Edelman's Marvin may be the best sung yet, even if he doesn't run very

deep. Peter Reardon is a handsome, glorious-voiced standout as his lover. Carolee Carmello is moving as Marvin's wife, and hilarious in her comic show-stopper, "I'm Breaking Down." And young Jonathan Kaplan is amazing as Marvin's precocious son. Music director Ben Whiteley makes the score snap, and the resulting *Falsettos* is richly rewarding — both historic and marvelously entertaining.

**Falsettos**  
Curran Theatre, through May 23  
(415) 776-1999

**This  
breakthrough  
show is a  
theatrical  
event of great  
and enjoyable  
importance.**

stance, are the core of two songs. In "The Chess Game," an innocent game becomes a battleground of issues as a breakup brews, and in "This Had Better Come to a Stop," Marvin's lover resists being cast as the traditionally subservient wife. Later, in "Tina's Song," Marvin's wife offers a devastating critique of the patriarchy. Then there are those beautiful ballads in the second act, "What More Can I Say" and "What Would I Do?"

## Time Change

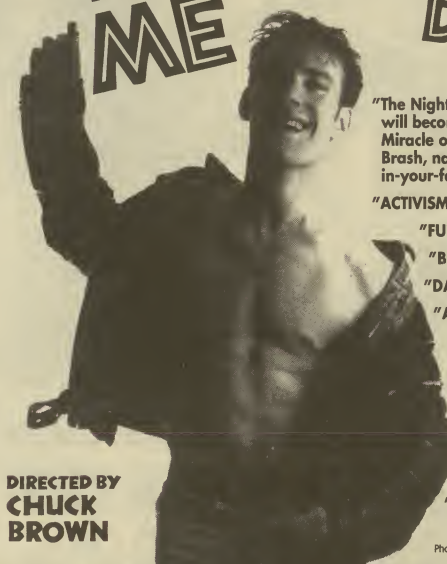
Obviously, the time that elapsed between the creation of the two acts wasn't idle. In the second act, the shards of melodies heard in *March* gain the assurance to stand

## LAST SF PERFORMANCES!

SEAN STRUB Presents  
in association with Stuart Berger

# THE NIGHT LARRY KRAMER KISSED ME

WRITTEN BY  
AND STARRING  
DAVID  
DRAKE



"The Night Larry Kramer Kissed Me will become to Gay Pride Day what Miracle on 34th Street is to Christmas! Brash, naked, eloquent. Shamelessly in-your-face!" — Stuart, NY Newsday

"ACTIVISM AT ITS HAPPIEST!" — QW

"FUNNY!" — NY Times

"BRILLIANT!" — Rex Reed

"DAZZLING!" — Vanity Fair

"A TOUR DE FORCE!" — Liz Smith

"WICKEDLY COMIC!" — USA Today

"CLEAR-HEADEDLY AFFIRMING" — The New Yorker

"A GAY MYTH. AN EXEMPLAR FOR GENERATIONS" — Village Voice

"POWERFUL" — Vogue

"TOO SEXUALLY EXPLICIT" — Time

DIRECTED BY  
CHUCK  
BROWN

Photo © 1992 Christopher Makos

April 1 to May 9 ONLY • LIFE ON THE WATER (Ft. Mason)  
Box Office 415-776-5496  
BASS: 510-762-2277  
TIX BAY AREA: 415-433-7827



## The Prize Pulitzer

No, it's not Roxanne. Tony Kushner, recent Pulitzer winner for his devastating play *Angels in America* comes to town for one night only. On Thursday May 13, at 7:30 p.m., Kushner will be reading from his own work at the First Unitarian Church, 1187 Franklin Street. Admission is \$5, and you can be sure this evening will be SRO. For information, contact the event sponsor, The Poetry Center, at (415) 338-2227.



# Crippling Isolation

by Jerry Metzker

In the Wedge AIDS Health Education Program (through the San Francisco Department of Public Health), speakers with HIV go into secondary schools to share their experiences with high school students. Theatre Forte's *Living Letters* makes a valiant if only marginally successful attempt to dramatize and musicalize the experiences of both the speakers and the students.

An energetic and devoted cast of seven (four men, three women) performers, each playing a student and a speaker, deliver monologue after monologue, sometimes as songs (written by Robert Kirsch). Unfortunately, this production is all monologues. Each actor, all suffering from noticeable discomfort, stands alone, isolated from the others in the cast and even from the audience, speaking to some imaginary listener(s) out there in the ether.

In a piece concerned primarily with reaching out and making connections, the isolation caused by the staging (supervised by creator/writer

Karen Sullivan Scott) and monologues defeats the play's purpose. Even the songs are generally solos, and it is not until halfway through this 75-minute piece that a rousing gospel number led by Carole Lind unites the ensemble into an ensemble. For the most part, the actors are directed to freeze when not speaking and not even to listen to one another.

## Marvelous Marrs

Lest you think this show is all bad, some individual performances stand out and others indicate talent above and beyond this production. Jamie Marrs tops the list. As Deanna, a teenage poet concerned more with the world than the "in" girls who spend too much time fussing over their appearance, she slouches in angry despondency and rises with equal vigor in her show of compassion for her class speaker. She also plays Rachel, a good Catholic girl who took one unfortunate risk, equally well. Where there is no world, Marrs creates one and, for a few moments, overcomes the isolation that so overwhelms this



The cast of *Living Letters* at the MCC

(Photo: Nikki Pratchios)

production.

Ellen Eastwood's young virgin, Janie; Caroline Lind's questioning April; Anthony Yepis' solid Gerald (a former drag queen) and angry Jose; and David Messmer as a man who comes out to his class and an equally troubled young man at odds with his father provide other memorable moments.

I suspect that my own wariness at attending this production — billed as being inspired by letters from the students to the speakers — was also shared by the cast and creator/writer (Scott). For all the play's dependence on the letters — and even though the speakers consider the letters to be "remarkable gifts" — the letters themselves are conspic-

uously absent. However, the brief snatches read in voice-over have more power than any attempt to render them dramatically. Unfortunately, the letters are almost peripheral to the production, thus the potential power of the actual stories is only hinted at.

**Living Letters**  
Theatre Forte, through May 22  
882-1199

## Still Life

by Jerry Metzker

The late C. D. Arnold's *The Client* is the kind of play you could watch while cooking, dusting, sewing, building a bookcase, eating

popcorn, or (if it wasn't distracting to the actors), having a conversation and not feel like you were missing anything. Its style is reminiscent of a typical television movie.

After being diagnosed with AIDS, great if not famous actor Francis (played with ease by Michael Duden) has locked himself up in his apartment,

covered the windows and thrown away all his clocks. His young caregiver Tim, eager to help Francis, encourages the actor to give one last performance; and filled with new vigor (because of the project and the feelings he has for Tim), Francis agrees.

Enter Francis' closest friends — Dolores and Lily, a

lesbian couple — and immediately Tim and Dolores begin fighting over Francis. Jealousy, fear, denial, and love all play their part in the drama and come to a head on the day of Francis' performance.

## Scratching the Surface

*The Client* is not startling or even very moving; it is memorable only because it is similar to life without expressing life. The actors perform intelligently and honestly, devoting themselves to the many emotions and situations they get to play, but these are the kind of roles (like in Terry Garner's *Live! on Salvation Street* at Theatre Rhino or Mary Miller's *I Witness* at Oakland Ensemble Theatre) fool actors into thinking they are playing someone with life. From the outside, however, these characters are not real three-dimensional people, but only the impressions of a writer who creates situations and forces characters into them.

Maryann Sanders' brash performance of Dolores, Janet Keller's sensitivity to skittish Lily and even David C. Perez's awkward portrayal of

the youthful Tim reflect the kind of emotional and intellectual dedication to a writer's perception that actors in good roles employ. Even so, the performances do not ring true because of the writing.

When Andrew Harkins (as Tim's lover Zack) appears in the middle of Francis' performance, he causes the kind of disruption this play should be based on. Harkins is so real and so emotionally stark that he seems out of place in the confines of the production (directed very tightly by John Sowle). Even Arnold must have sensed this in the writing of the role, for he allows Zack to interrupt Francis' long, unwieldy monologue just as thoroughly as Harkins disrupts the production with his burst of life.

Still, this unambitious play and production can be a relaxing time in the theater, and every now and then we all need that sort of experience. ▼

**The Client**  
Kaliyuga Arts through May 22  
141 Albion St.  
431-8423



## Looking for a few good men?

Over 40,000  
calls weekly  
—SF's #1  
service!

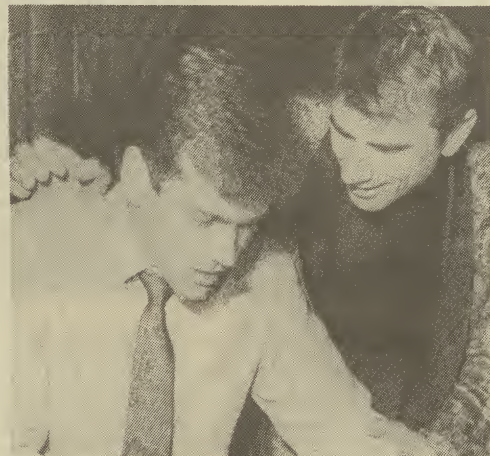
**(415) 976-5757**

**2 hours for \$2** plus toll if any  
**HOT PERSONALS or HOT LIVE TALK!**

Listings updated with each call—listen to personals, record your own, or talk LIVE!

LOCAL GAY-OWNED AND OPERATED

ULTIMATE RECEIVER - NO. CALIFORNIA



Michael Duden as Francis comforts Tim (David C. Perez, on left) in C.D. Arnold's *The Client*.



# Lesbian Thanksgiving

by Deborah Peifer

Some of the best times I've ever had at a party came late in the evening, when a group of us ended up sitting around the kitchen table, talking about sex and politics and art and life, willing, because of our love for each other, or respect, or the relaxation of inhibitions that comes with nightfall, to share deepest thoughts, to admit uncertainties, to put it all on the table.

Imagine then a party at which the guests are women of all sizes, shapes, colors, and ages, women who are articulate and witty, profound and silly, and who share one common attribute — their identity as lesbians — and you have the lovely documentary, *Thank God I'm a Lesbian*.

Variety Act

Co-directors Laurie Col-

bert and Dominique Cardona combine footage shot at the Toronto Gay Pride Parade and interviews with a variety of lesbian luminaries (Sarah Schulman, Dionne Brand, Nicole Broussard, and others). Refreshingly, the filmmakers avoid party line demagoguery, allowing their subjects the freedom to explore

Imagine a party at which the guests are women of all sizes, shapes, colors, and ages.

various topics as they choose. For example, one lesbian provides a one-word assessment of S/M ("Yuck!") while another supports it enthusiastically.

The women in this film talk about fidelity and outing and AIDS and coming out and about the unadulterated pleasure that comes from just saying the "L" word. They share confusion and certainty with us, and in so doing add much to the theory and practice of living as lesbians. That they are entertaining as well (thanks in no small part to skillful editing by Geraldine Peroni, who also edited Robert Altman's *The Player*), is a delightful extra. I can't recall when I've enjoyed a documentary more. ▼

**Editor's Note:** Thank God I'm a Lesbian, will be shown with two short films *Rosebud* and *Came Out, It Rained, Went Back In Again* at the Castro Theatre, May 10 through May 16. For showtimes call (415) 621-6120.



Lesbian couple at the Toronto Gay Pride Parade

## Art

San Francisco Artist Michael Brown

## Force of Nature

by Roberto Friedman

"Gravity is my medium," says gay San Francisco artist Michael Brown, and that force of nature is certainly discernible as a through-line for his art, whether it involves water tracing its way down a pane of glass or a pinball ricocheting through his latest project, a gay-themed pinball machine called *Go Girl*.

Recently artist-in-residence at the Exploratorium, Brown was commissioned by the science museum to contribute to an upcoming environmental artwork show, slated to open May 14. He constructed *Meanderings*, a large sheet of glass which can be tilted at its viewer's fancy to alter the flow of water across its surface. If you've ever been mesmerized by the path of raindrops across a car window, you ought to love this work. A stream of water creates sensuous curves in its wake, and half a dozen or so rivulets only multiply the aesthetic effect.

Water has figured in many of Brown's previous works, fountains or waterfalls which incorporate found plumbing hardware and industrial copper tubing as materials. Perhaps the most public of his installations thus far is the 12-foot-high aqueduct sheathed in copper which rises like an ersatz ruin from the Life Gar-

den at 16th and Market streets. A collaboration with landscape artist Chris Jacobson, the aqueduct bestows an air of mystery and archaeological grandeur on the garden site, which is enlivened as well by the splashing of water from its waterfall.

On close inspection, the structure is hollow beneath its copper skin, and the "rivets" which punctuate its surface turn out to be halved Ping-Pong balls. No matter: Brown and Jacobson's faux aqueduct enhances its site. It set me reflecting on the accrued mythology of the space: the fable of Coco Vega striking the match and torching the church which once stood on the lot, the years in which it languished behind boards, its rebirth as a place of organic cultivation. The aqueduct stands upon the foundation of what was once the church, a sentinel in mock Roman splendor.

### Subversive Machine

A world away in content and theme, Brown's pinball machine *Go Girl*, an installation commissioned by New Langton Arts, is dependent on that devil gravitational force. Brown gave me a pinball to palm around as he described the project with great enthusiasm; the steel ball is heavier than I would have guessed from watching pinballs rocket through the games.

The artist says he has wanted to build a pinball machine since he was a boy; his version will be a gentle subversion of the kind of machines which feature leggy babes as enticement for macho dudes to drop their quarters. In order to play, a pinball wizard must climb up into high heels; the machine's back glass features such gay-themed challenges as "Spin the Queen!" Brown hopes to take *Go Girl* on the road to

small-town America after its San Francisco debut, as his personal form of gay outreach. "If macho straight men can relax and get into it, they'll discover that camp can be fun! And camp has always been one of the ways that we've fought homophobia."

Brown's *Meanderings* is joined in the Exploratorium show by work from three other artists who play with natural phenomena in their art: Al Jarnow's *Terra Forms*, Ned

Kahn's *Cloud Rings*, and Andrej Zdravic's *Water Waves*, a multimonitor video installation. *Go Girl* will be installed at New Langton Arts toward the end of the year. The Brown/Jacobson aqueduct continues its premier installation at the Life Garden on Market until the open space is replaced by a building. ▼

**Environmental Art** at the Exploratorium Exploratorium, through Sept. 6 563-7337

## THE COUNTDOWN BEGINS!

LOOK FOR OUR AUTO-FELLATIO EXTAVAGANZA!

IT'S OUR GAY PRIDE BLOW-OUT!

RICK AND CHRIS PRESENT

CAMPUS THEATER 220 JONES 673-3384

CHIP DANIELS

COMING MAY 14

ALEX CARRINGTON

COMING SOON

**\$5 STUDENT DISCOUNT**  
Present this Coupon and valid Student I.D. for Discount.

**\$6 OFF AFTER 10:00 PM**  
With this Coupon

**2 for 1**  
SUN THRU THURS



A young visitor investigates Michael Brown's *Meanderings* at the Exploratorium



Gay Works at SFIFF

## In the Mix

by Daniel Mangin

On the surface, this looks like a year of slim gay pickings at the San Francisco International Film Festival, so much so that one might be tempted to question its programmers' interest in the lives of everyday queer folk — as opposed to the dying, the victimized, and the downright strange.

A closer look, however, reveals a lesbian/gay presence that is perhaps less overt but more significant. Two of the best entries among those I've previewed, *Orlando* and *The Long Day Closes*, are by lesbian and gay artists. Below are some thoughts on a few works of interest among the two dozen or so I've seen so far.

## Dreamy 'Orlando'

Sally Potter is receiving the Satyajit Ray Award for her achievements to date, chief among them her adaptation of Virginia Woolf's *Orlando*. Potter's *Orlando* is a dreamy, transgenerational tale that begins with the title character as a young nobleman in Elizabethan England and follows — first him, then her — through four centuries.

*Orlando* is about love, gender, class, war and the arts — among other things. Tilda Swinton is charming throughout. Films as tightly composed as *Orlando* are often stuffy affairs, but Potter occasionally undercuts the proceedings by either having Swinton face the camera a la

Oliver Hardy or George Burns, or by slipping in a visual pun. *Orlando* plays the Castro May 8, 5 p.m. as part of the festival and opens in late June at the Clay.

## Davies Remembers

Terence Davies' luscious *The Long Day Closes* makes a subtle but strong case for the existence of a gay sensibility arising out of the particular circumstances of being homosexual in a Western culture. Just as dreamy but far more intimate than *Orlando*, *The Long Day Closes* is an austere, yet richly evocative musical memory. It is hard to believe that this mostly cheery story about a young gay boy's pre-adolescent years is drawn from the same childhood depicted in the 1984 *Terence Davies Trilogy*.

*The Long Day Closes* is inspired by the period of calm

**Valentino's singular appeal as an actor is amply evident in *The Four Horsemen of the Apocalypse*.**

that followed the death of Davies' abusive father, when the filmmaker also discovered the joys of cinema. Leigh McCormack as Davies' alter ego Bud has a face the camera loves, and although a first-time film actor McCormack looks remarkably at ease. As with Davies' previous *Distant Voices*, *Still Lives*, the im-



Big queer or just shy? Rudolph Valentino in *The Four Horsemen of the Apocalypse*

agery in *The Long Day Closes* is quietly breathtaking. The film plays at the Kabuki May 9 at 3:45 and May 12 at 3:15 p.m.

## Was He or Wasn't He?

The silent era's "Great Lover" is alleged to have been a homosexual (or was he just "shy," as one biographer put it?), which in any case hardly makes him unique as a matinee idol. His singular appeal as an actor is amply evident in *The Four Horsemen of the Apocalypse*, the film that made him a star.

Film historian Kevin Brownlow and others have restored this 1921 morality play that begins in Argentina and ends with World War I. This is one of Hollywood's early epics; it holds up surprisingly well as an entertainment, and the tinting in sepia, yellow, blue, magenta, and red is a marvel. One reason to catch the May 8, 2 p.m., Castro screening: Dennis James plays the original music (cribbed from the conductor's score); the video version will contain a new soundtrack.

## Lawless Lesbians

Two films featuring lawless lesbians have already received their festival screenings. *Crush* is a droll psychodrama whose main character is a young adolescent girl whose worst nightmares about sex play unfold before

her. It will return midsummer for a theatrical run.

Aileen Wournos: *The Selling of a Serial Killer* may never pop up again. At press time, it appeared to be in some sort of legal trouble, ironic because it's about the misuse of the legal system to capitalize on a high-profile crime (by the so-called "lesbian serial killer"). The film by Englishman Nick Broomfield could be better assembled, but does convey some of the misrepresentation and venality that swirled around the case.

## 'Silverlake' Returns

*Silverlake Life: The View from Here*, Tom Joslin's record of AIDS and its effects on two gay men gets one last screening at the festival. People appear to have avoided the film during its two-day Castro run because of its grim subject matter. Some recent press on *Silverlake Life* made it seem overly morbid, but although the film is sad it's also life-affirming. It screens May 12 at the Kabuki at 1 p.m.

## Town Upside Down

A headstrong beauty and her cross-dressing homosexual sidekick turn a small town upside down when she inherits a large house and forest in *House of Angels*. At first everyone hates them, but gradually she wins the town over. *House of Angels* drags in spots (no pun intended), but it's nicely shot; Helena Bergstrom as the young heiress has enough pizzazz to hold one's attention. *House* plays the Kabuki May 9 at 8:45 p.m. and May 11 at 6:45 p.m.

## Am I Blue?

*The Blue Hour* is a mediocre drama about a gay hustler and his across-the-hall neighbor, neither of whom has much luck in love. Misery loves company, so they start dating but return to their previous bad habits by film's end. This is the kind of film our gay festival booked out of desperation in the mid-'80s. It turned the film down just last year. *The Blue Hour* plays the Kabuki May 7, 9:30 p.m., and May 11, 3:30 p.m., and the Pacific Film Archive at 9:20 p.m. ▼



Tilda Swinton in *Orlando*

**TEAROOM THEATER**  
145 EDDY ST. ( BETWEEN MASON & TAYLOR STS.) T. 885-9887  
Open Sun.-Thur. 9:00-2:00 am Fri.& Sat. ALL Night

**PREMIER FROM: STALLION VIDEO**  
**LIVE SHOWS**  
**AMATEUR CONTEST**  
MONDAY 6:00pm  
Cash prizes for Contestants.  
Every one a winner.  
Mon. 12:00/1:00/  
6:00 Amat./9:30pm.  
Tues.-thurs 12:00/1:00/7:30/9:30pm.  
Fri 12:00/1:00/7:30/9:30/11:30pm.  
Sat. 1:00/4:00/7:30/9:30/11:30pm.  
Sun. 1:00/4:00/7:30/9:30pm.

**PREMIER FROM: BIG BONE PRODUCTIONS**  
**CELLULOID DIVINER**

**MORE FEATURES SHOWING ON SCREEN AND IN THE BACK LOUNGE.**  
Amateur Contest Mondays  
WIN CASH... WIN CASH... WIN CASH! SSS  
\$50.00 First PRIZE/25.00 Second/10.00  
Every other Contestat.  
Enter at Theater Mon. 5:00pm

**FREE LOCKERS.** **RETURN PASS AVAILABLE**



Director Sally Potter — her *Orlando* screening at the Castro on Saturday is ALREADY SOLD OUT.



## Springtime Releases From Hollywood

## From Bad to Better

by Daniel Mangin

**T**he SF film festival may be bursting with exciting visions (see story elsewhere), but springtime tends to bring less than the best from the big movie studios. Although top-notch works do make it to the screen this time of year, most spring pictures fall into one of three groups: nearly (though obviously not quite) unreleasable films, mediocre-to-modest fare (business as usual), and product (occasionally some gems) distributors haven't a clue how to market.

Three recent releases, one from each of the above categories, feature gay characters or situations.

*Bound by Honor* is strictly retro in the way it "recreates the harsh reality of prison life." *Three of Hearts* bills itself as a "romance for the '90s" but repeats a timeworn lesbian scenario. The portrayal of a '50s gay teen in *This Boy's Life* is "realistic" yet not demeaning.

**'Honor' Questioned**

*Bound by Honor* is about three young Chicano men from East LA raised as brothers. The fallout from a gang spat propels one into prison, another into the hospital, and the third into the Marines (then onto the police force).

"Where are the women?" "Why does it always have to be about gangs and prisons?" "Why does the only hero have to be a cop?" "Why does every movie about Chicano life have to be so violent?"

The above were among the questions a respectful but astute audience asked the film's creators after a promotional screening last month. One could have tossed in a query or two about *Bound by Honor's* take on homosexuality, which boiled down to this simple equation: the closer you get to actual contact, the closer you are to death.

There are echoes of *American Me* in the prison homo death scene, but the modus operandi for the killing recalls *The Fan*, in which a blowjob also evolves into a stabbing.

Director Taylor Hackford and scriptwriter Jimmy Santiago Baca defended their film as "realistic." "These things happened to me," Baca asserted, but neither man seemed to get the point.

The largely Hispanic audience was perfectly aware the film had roots in real life. The question they were asking was why is this the only real-

ity of Chicano life that gets consistent financing. Perhaps this spontaneous revelation of an untapped market, along with the millions of dollars *Bound by Honor* loses, will register with the moguls at Hollywood Pictures/Disney.

**Bound by Honor**  
Royal Theatre  
474-0353

**Old Plot, Old Twist**

"I really appreciated how original the film was ... the idea behind the film conceptually," says actor-hunk William Baldwin in a TV promo for *Three of Hearts*. Bet you've never seen anything like this before: a scorned lover hires someone to hurt the one who dared walk out, but the hunter falls for the prey.

The "twist" here is that a lesbian (Kelly Lynch) hires a guy (Baldwin) to break the heart of the woman who's left her (Sherilyn Fenn). "You can win her back for me," Lynch tells Baldwin.

I kept wishing I didn't have the history of lesbian representation in the cinema rattling around in my head as I watched the infectiously ludicrous *Three of Hearts*. Lynch and Baldwin are appealing, and the film is well-meaning enough to stop several times (despite publicity claims that it doesn't) to "explain" that it is not saying lesbianism is a phase, that love can go in many directions, etc. As a revenge fantasy (lesbian or otherwise), *Three of Hearts* has definite cathartic possibilities.

The film bogs down after an hour (mostly because the usually effective Fenn isn't up to her role), which unfortunately gave me time to reflect on the many other dramas — too many to tally here — where lesbians were either in emotional competition with men or resorted to trickery to lure back lost lovers. An open-ended conclusion mitigates the clichés in *Three of Hearts*, but by then I'd pretty much bailed out on artistic grounds anyway.

**Three of Hearts**  
Galaxy Theatre  
474-8700

**'This Boy's' Pal**

Queer young Arthur (Jonah Blechman) in *This Boy's Life* turns out to be the one peer who understands the alienation the film's main character experiences as a restless



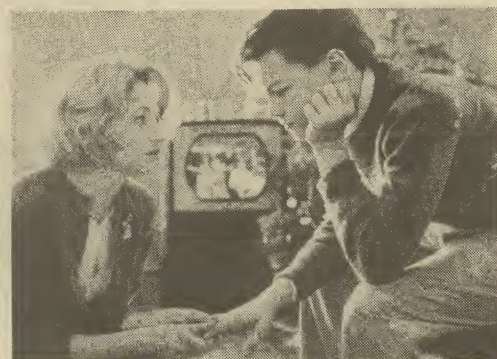
Humpy William Baldwin plays a male escort opposite Kelly Lynch as a lesbian in *Three of Hearts*

teenager in mid-'50s Concrete, Washington.

Michael Caton-Jones' adaptation of Tobias Wolff's autobiography lumbers a bit, but Leonardo DiCaprio as Toby and Robert De Niro as Dwight, Toby's domineering stepfather, are both solid in their roles.

Arthur is only in a few scenes, but he appears at pivotal points in Toby's life and exhibits a range of (sometimes wonderfully conflicting)

The gay character in *This Boy's Life* is as much a part of "reality" as homosexuality in prison.



Ellen Barkin and Leonardo DiCaprio in the excellent *This Boy's Life*

emotions. A budding queen, he takes his share of abuse — "realistic" for the times — but is tough enough to whip Toby for a slur. Months later they become friends.

Caton-Jones and scriptwriter Robert Getchell delineate Arthur with such conviction that, unlike *Three of Hearts*, even when he plants a kiss on Toby's cheek, there's no need to spell out for the audience what they've seen or why.

The gay character in *This Boy's Life* is as much a part of "reality" as homosexuality in prison. Gays and straights have befriended each other, helped each other, and even understood each other for generations. The shame is that a mainstream movie illustrating this should still stand out so much. ▼

**This Boy's Life**  
Cinema 21  
921-6720

HOWDY

LET'S HOT TALK

1-800-888-MALE  
388-JOCK

Must Be 18 • VISA / MasterCard • \$2.98 Per Minute



Benjamin Bratt, Jesse Borrego, and Damian Chapa in *Bound By Honor*

USA's CHAT LINE  
LIVE ONE-ON-ONE

BILLED TO YOUR LOCAL PHONE  
NO. AT \$2.98 PER MINUTE  
YOU MUST BE 18.

Universal Group, Clivett, FL

1-900-288-MALE (6253)  
-680-HUNK (4865)  
-884-JOCK (5625)



## Dance

Alvin Ailey American Dance Theatre in Berkeley

# Where's the 'Show'?

by Eric Hellman

**T**he performers were wildly energetic and their costumes covered a rainbow's spectrum of bright, bright hues. There was plenty of skin and a bonanza of high-steppin', high-kickin' activity on the stage. And the audience loved every minute. So why was I acting like a demented grinch and not really turning on to the Alvin Ailey American Dance Theatre performing at Berkeley's Zellerbach Hall last Friday (May 1) night?

I tried blaming it on my generally bad attitude, and I remember telling one friend during the first intermission that I was "very tired" that night. But then, back in my seat, I began thinking about how much I really love jazz dance. I also recalled that good "show dancing" usually induces several shots of adrenalin, creating excess energy to burn. So what was up?

My mind wandered to the audience and I observed how the crowd, although remarkably appreciative (in a near manic sort of way), was predominantly young heterosexual couples (and noticeably more white than black in racial composition). Suddenly, one of those mental lightbulbs went on and I realized I was sitting in the middle of Dream Date Heaven — for an upscale, mostly twentysomething, mostly student audience.

Indeed, for the MTV generation, the present incarnation of the Ailey company may be the perfect thing: accessible (i.e., nothing too obscure or weird), athletic, visually bold and bright, and politically hip (the ensemble's dancers are mostly black). Regrettably, the company's founder and namesake is now dead; the troupe is presently led Judith Jamison, the great former Ailey dancer and star.

### Missing Ingredient

But besides the peculiarities of Friday's audience demographics, the ingredient that seems to be missing from the Ailey company today is the "theatre" that once formed an integral part of both the troupe's name and artistic identity. On Friday, we saw an evening of near contentless concert jazz. And the result was a lot of high-spirited movement without any theatrical source for motivation.

In the two new pieces, *A Folk Dance* (choreographed by Donald Byrd) and *The Winter in Lisbon* (choreographed by Billy Wilson), there just isn't any "show" (no libretto, no book, no clearly defined character roles). And jazz, I believe, requires some type of dramatic context. Otherwise, the limited (and theatrically exaggerated) dance vocabulary becomes an exercise in emotion without heart. Everybody is jivin' — but no one quite knows why.

**Everybody is jivin' — but no one quite knows why.**

This was especially true in Byrd's *A Folk Dance*, a line-dance (of sorts) for four performers that also included a short solo variation for each dancer. Dressed in individual "show" costumes made from crushed red velvet and iridescent crimson satin, the dancers seemed to proclaim Broadway virtues. Similarly, the steps and dance combinations were textbook routine, and often repetitive, show dance jazz. And because the dancers seem to be doing a



Alvin Ailey dancers in *Revelations*

(Photo: Jack Mitchell)

production number from some larger narrative context, I keep feeling left out in the cold.

### Unsatisfying Snippet

Billy Wilson is a Broadway, or show dance, choreographer (his credits include *Bubbling Brown Sugar* and *Guys and Dolls*). And his new *Lisbon* piece looks like a snippet from a stage musical or a supper club review (there are four sections and each has an emotional "theme" that's accompanied by music by Dizzy Gillespie). But the dramatic content is a transparent overlay on the

jazz great's music, and the "characters" and their "motivations" never seem clear. It's like walking into the theatre after having missed the first act.

The one piece that still rings true at the Ailey organization is the founding choreographer's *The River*, a tour de force celebration of both life and the promise of spiritual salvation. First seen in 1970 and featured as the opening piece on the Friday program, *River* reveals the theatrical coherence and larger artistic aspirations that once were the Alvin Ailey American Dance Theatre's

trademarks. Toni Pierce and Leonard Meek were exceptionally compelling in the final segment, a duet and group variation combining a love dance and ritualized death with redemption. The original score, by Duke Ellington, is a masterpiece.

Today, the Ailey dancers remain an especially fine, sleek, and impassioned troupe. But their new material needs to reflect more emphasis on the theatrical foundation of jazz dance and more stretch in terms of artistic scope. As any Broadway gypsy knows, it's the show, after all, that must go on. ▼

**"TELL ME ABOUT YOUR FIRST TIME"**

**1-800-677-MENN**  
**1-800-888-HUNK**  
**1-800-945-MALE**

**STRAIGHT BI & GAY MEN!**

18+ Only

\$2.98 per min /Billed to your MC / VISA / Connect Card at 4600. Inc.

**MAN TO MAN TALK**

**1-900-933-MALE**  
\$2.98 per min 18+ only

**1-900-860-HUNK**  
\$2.98 per min /Billed to your Telephone at Key Code, S.F. CA, 90212, 18+ only



## In Black and White

Only one more week left until the Black and White Ball takes over Civic Center. Simultaneous performances on 17 different stages include Madeline Eastman, Junior Walker and the Allstars, Elvin Bishop, Boz Scaggs, Jefferson Starship, and the Pete Escovedo Orchestra (sorry, Sheila has to stay at home). Mucho munchies provided and 21 to 30-year-olds can get in for the bargain basement price of \$130 per person. Oldsters pay \$180 each for the evening that runs from 9 p.m. on May 14 until 3 a.m. the next day. Can you afford it? Do you deserve it? Oh, go on — you made it through the '80s, didn't you? Tickets are available through BASS or at the SF Symphony Box Office (415) 431-5400 for this biennial Symphony benefit.



# "Talk's" Drag Net

by Alan Frutkin

Lesbians and gays are a familiar subject on the TV talk show circuit. And with the proposed lifting of the military ban, President Clinton has thrust us even further into the media spotlight.

Since Clinton's inauguration, I have tallied more than 21 talk show programs devoted to lesbian and/or gay topics — from the gay curriculum controversy to gay interracial adoptions, superstar drag queens, teenage lesbians, interracial lesbian couples, and priests with AIDS. What does this newfound exposure mean? More importantly, do these forums foster acceptance of the lesbian and gay community or foment hatred and homophobia by their sensationalism?

For my taste, talk shows too often resemble carnival side shows — an endless parade of unhappy souls: the chronically obese, the deformed, the unloved. And recently, audience response has become increasingly vituperative. Once a benign factor in the talk show equation, audience members now seem to flaunt their presumed superiority, serving up opinions and vehemently passing judgment on anyone who disagrees with them.

Of course, airing dirty laundry on national television invites ridicule. But what's most frightening about these programs is that people who need professional help — abused spouses, recalcitrant addicts, violent kids — instead turn to Oprah for counsel.

## Ubiquitous Image

For better or worse, "talk" is the one format where lesbians and gays are actually welcome on television — not only welcome, but sought after. Homosexuality remains a controversial issue for many Americans, and these shows exploit that fact by transmitting the most sensational stories and images they can find: lesbian sex clubs, gay men dating married men, and even a recent show devoted to bearded lesbians.

However, the most ubiquitous image by far is the drag queen. Lypsinka cameos on *The Joan Rivers Show*; RuPaul sings "Supermodel" on *Arsenio*; *Geraldo* features a cross-dressing fashion show; *Jane Whitney* hosts a transvestite wedding; and the tragedy of transsexual failures flaunts itself on *Sally Jessy Raphael*.

Drag is a powerful and threatening concept to many, which makes it almost a guaranteed ratings booster. It's even threatening to some within the gay community. Do drag queens represent all gays? Of course not. But they are the most visible segment, and pleas for a more balanced presentation of the wide spectrum of gay life on television seem doomed.

Talk shows have no responsibility to present a balanced perspective; they are not news programs. They are

helped by personalities, not journalists, who are paid to sensationalize. If it's anyone's responsibility to present a broader image of the community, it's ours. We cannot rely on the television tabloid media to do so.

Furthermore, any discussion of "balance" implies a scale of "normalcy" which would almost certainly place drag queens on the extreme of that scale. But what is normal? Is a gay man who doesn't cross-dress normal? Such skewed logic leads directly to discrimination — within our own community, no less. Is this imposition of a standard for normalcy an example of self-hatred which could be potentially damaging to the community?

## Apparent Damage

Nowhere was this damage more apparent than on the Feb. 19 installment of *The Jerry Springer Show*. Entitled "Teen Transsexuals," it focused on an 18-year-old boy named Angel. Angel always believed he was a girl, and he



Angel, a teen transsexual on *The Jerry Springer Show*

(Photo: Rick Gerharter)

mophobia, we try to present ourselves as the guy next door, as "normal," if we censure our own images to mollify the straight community and have them accept us,

then, in our own way, we perpetuate homophobia. Let these talk shows overexpose us, let them shove drag queens down the viewers' throats, because if straight

America finally gets bored with drag and begins to accept it as part of this country's fabric, that will be a real step toward ending homophobia. ▼

If we censure our own images to mollify the straight community and have them accept us, then, in our own way, we perpetuate homophobia.

was dead set on becoming a woman. Although he said he was attracted to other boys, he refused to associate himself in any way with homosexuality. He was a girl; he said he even tried to amputate his penis once.

His mother, who sat beside him for most of the program, alluded to the type of emotional abuse Angel suffered as a child — from his parents — because he was feminine. But as the audience sat awed by Angel's story, the question Springer failed to ask was this: since Angel's parents observed these inclinations in him early on, if instead of fearing his femininity, they had accepted him for who he was, with an expression of unconditional love, isn't it possible he wouldn't have grown up hating himself?

One of the most constructive things we can do for gay children is to allow them to grow up in an environment where they don't have to hate themselves. If, in fighting ho-

NOB HILL - WORLD'S LARGEST MALE ENTERTAINMENT COMPLEX

## MOUNT N' MEN

KURT MANNING & RYAN FOXX

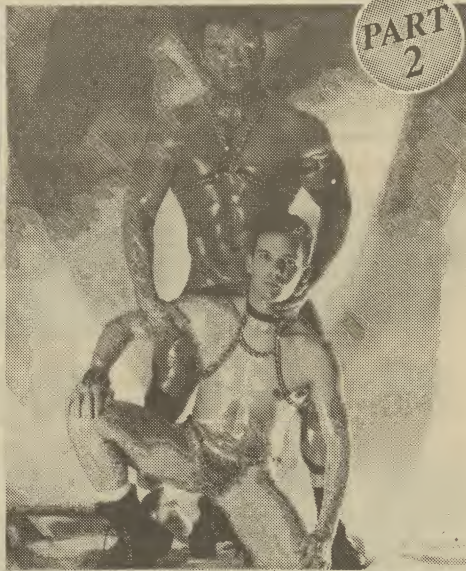
2 MAN XXX SEX SHOW  
WILD & NAKED  
STAGE IN PERSON

### LIVE SHOWTIMES

DAILY: 12:30 & 10:00 PM  
SATURDAY: 2:00 & 11:30 PM  
SUNDAY: 2:00 & 10:00 PM

They're Big & Hard  
MEATPACKERS  
Fantastic Boy-Next-Door  
JACK-OFF  
STUDS

LIVE DAILY JO SHOWS  
MON-FRI: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30  
SAT: 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30, 1:00AM  
SUNDAY: 2:00, 3:00, 5:30, 8:00, 9:00, 10:00



## Alone Tonight?

- ★ 3 & 4 Way See Thru Buddy Booths
- ★ Over 2000 Videos To Choose From!
- ★ 30 Deluxe Arcades On 2 Floors!
- ★ Preview Booths!
- ★ Novelties and Leather Goods!
- ★ Well-Lit Parking
- ★ Private Outdoor Cruise Patio
- ★ Hot Naked Male Strippers
- ★ Big Screen Vanilla Sex Videos
- ★ Underground Lounge
- ★ "King For A Day" Video Booth!

NOB HILL

SHOW PALACE  
LIVE JACK-OFF STRIPPERS  
Wide Screen Cinema & Underground Lounge

VIDEO ARCADE  
NOVELTY STORE & VIDEO RENTALS  
Largest SF gay video arcade • 30 Cubicles  
Home of the original 3-way Buddy Booths  
Large Gay Video & Magazine Selection  
Preview Rooms • Star Booth

DAILY: 11:45 AM - 1:30 AM • SUN: 1:45 PM - 10:30 PM • 729 BUSH • 781-9468

B. A. R. news you can use!



# BAY AREA REPORTER SPORTS AND FITNESS

## To Your Health

### Surviving the Whole Life Weekend

by Dianne Aaronson

**T**his past weekend, April 30-May 2, marked the 11th Annual SF Whole Life Expo. The last time I'd attended this affair was probably ten years ago. At that time I was a wide-eyed neophyte with a shiny new massage certificate in hand.

Vaguely remembering the experiences of overwhelm and overload during that last Expo visit, I reasoned that this time would be different. After all, it's not like I'm new to the magic of the New Age anymore. Having spent the last decade reading the books and experiencing the various therapies (either as a practitioner or client), I was now in a position to casually attend seminars, schmooze with some people, and enjoy the atmosphere. Besides, I'd already done my obligatory psychic classes and therapy sessions, knew how to maintain my own boundaries, and in general, take what I wanted and leave the rest, right?

**Wrong!** Minutes after arriving on the scene, I reverted back to that lowly amoebic state of yesteryear, helplessly and indiscriminately absorbing too much information too soon, watching it going over, under, around, and through

me, until a paltry 3-1/2 hours later, I was squinting through one eye (due to my whopper headache). What a disappointment. And I thought this time I could do it right.

I think the name of the game is pacing, and when it comes to conferences, I never seem to find the right formula. I pitied the poor out-of-towners who'd signed up for the whole weekend and had nowhere to go in between. I limited my attendance to one day and softened the blow by visiting my gym (which happens to be mere minutes away from the 8th and Brannan Concourse/Fashion Center location) before and after. And I succumbed to overload anyway.

Don't let my inability to remain centered in the eye of a hurricane dissuade you from partaking in the expo next time around, however. In fact, my unhappy experience can act as a lesson. Here are some handy tips.

#### Rule No. 1

Plan ahead. That means, start out for your destination (scheduled workshop, etc.) a minimum of one half-hour before the appointed time. The Concourse is immense, and pushing through people and exhibits to get to the other side can feel like miles and

takes about that long to arrive. That also means buying your ticket and obtaining a map of the place way ahead of time.

I thought I'd beat the system and decide before leaving my house which seminars I was attending. And if I'd done my homework, I'd have realized that my first seminar was actually being held at the Fashion Center before I spent half an hour getting to the other side of the Concourse. Since the seminar was only an hour long, I'd already missed the first half before I had to make my way back across the Concourse to get to the Fashion Center. (I also am embarrassed to say that I sat in on another seminar for ten minutes before I realized it was the wrong one.)

#### Rule No. 2

Let money be no object. I think part of this pacing concept requires that you act as if you have all the time and money in the world. In fact, if I'd had a whole weekend of free time and a fistful of dollars, I could have bought an admission ticket for all three days, shown up for one or two events, and called it a day. I also would have signed up for the workshops (which require an additional \$15 per, in addition to the \$12 per day

admission fee) that I really wanted to take, instead of running around like a fool trying to feed my soul with the lesser quality "free" seminars and exhibition booths.

#### Rule No. 3

Bring a shopping bag. Within minutes you will have collected enough brochures, free magazines, and circulars (all worth looking into at a later time) than you can reasonably carry, not to mention all the items you will purchase during the day.

One organization capitalized on this idea and stood outside handing out plastic carrying bags with their logo, phone number, and a few particulars printed on them. An excellent marketing idea.

Once you've followed the rules, it's kind of hard not to have a good time. The conference has improved dramatically over the years, and offers not only your usual "New Age" fare but also seminars and panels in nutrition, sports

performance, international medicine, alternative AIDS therapies, personal growth, recovery, gay/lesbian issues, and the creative arts.

In addition, an excellent bookstore is at your disposal. The extensive food offerings are tasty, and the Concourse is quite an improvement over previous expo sites. The space is brighter, sunnier, and more spacious. The vendors tout everything from healing crystals to vegetables. I even found some bargains, like 20 sticks of incense for \$1. Because some vendors actually offer a discount on their merchandise (such as massage tables), if you plan ahead, you might even get back the price of admission.

The next expo has already been planned for October 15-17, and will again be held at the Concourse. Anyone interested in exhibiting, speaking, volunteering, or receiving an early registration brochure can call Whole Life Expo at 333-4373. ▼

## Softball

### GSL Midseason Overview

by Nancy Boutilier

Midway through the 1993 Gay Softball League season, only The Bear and The Cafe remain unbeaten, but plenty of season remains for changes in the standings. So here's a summary of May 2 play as well as the current GSL standings.

In the Cable Car Division, The Edge held on to second place by inching out the Pendulum Bucs, 9-8, and edging out Viacom, 13-10. The Cinch Spurs crept up to fourth place by beating Viacom, 22-5.

Castro Village Pharmacy's 11-2 upset of the Phonebooth Operators is only one in a long string of the indicators that the Barbary Coast Division has a well-balanced field. The Phonebooth kept their winning ways warm, however, by beating Rita's-Metro, 17-4.

Rita's-Metro also found the SF AIDS Foundation Golden Bears to be four runs too much with a 12-8 final tally.

In keeping with the competitiveness of the league, the tenth-place Rawhide surprised the fourth-place Stud Puppies, 12-11.

The Pilsner Penguins' 19-4 victory didn't allow the Rawhide to rise too far up in the standings, and it was 19 again for the Penguins as they bettered Uncle Bert's Best, 19-11.

Uncle Bert's topped the Rock Dogs, 9-2, and the Lonestar doubled the Rock Dogs trouble, 10-8.

Rolo rolled into second place with a 17-2 win over the Huffin Puffins, while Dottie's True Blue Cafe trotted into third by dropping the Pendulum Pirates, 10-9.

#### League Rankings

In the Women's Division, The Cafe 1 leads with a 6-0 record, followed by Leticia's (4-1-1), Pier 50/Olive Oil's (4-2), Friend & Friedman (3-2-1), Cafe Too (2-4), Metro Mets (2-

4), Sabin Chiropractic (2-4), and Silverman's Chiropractic (0-6).

In the Barbary Coast Division, the Phonebooth leads with a 6-1 record, followed by Rolo (6-2), Dottie's True Blue Cafe (5-2), Stud Puppies (4-2), Lonestar Cockstars (4-3), Pilsner Penguins (5-4), Castro Village Pharmacy (5-4), Rita's-Metro (4-4), SF AIDS Foundation (4-4), Pendulum Pirates (3-5), Rawhide (3-5), Rock Dogs (3-6), Uncle Bert's Best (2-6), and the Huffin Puffins (1-6).

In the Cable Car Division, the Bear leads at 5-0, followed by the Edge (6-1), Pendulum Bucs (5-1), Cinch Spurs (4-3), Pilsner Prism (3-2), Cubs (2-4), Viacom (2-7), Rossi Meats/LYRIC (1-5), and Group Therapy (0-5).

#### This Week

The games scheduled for May 9 at Lang Field No. 1 are: Stud Puppies vs. Rawhide, 10:20 a.m.; Uncle Bert's Best vs. Castro Pharmacy, 11:40 a.m.; Bear vs. Pendulum Bucs, 1 p.m.; Pendulum Pirates vs. Rock Dogs, 2:20 p.m.

The pairings at Lang Field No. 2 are: Cinch Spurs vs. Rossi Meats/LYRIC, 10:20 a.m.; Pendulum Bucs vs. Edge, 11:40 a.m.; Cubs vs. Pilsner Prism, 1 p.m.; Pilsner Prism vs. Bear, 2:20 p.m.

Games at Balboa Field No. 1 are: The Cafe 1 vs. Metro, 10:20 a.m.; Metro vs. Pier 50/Olive Oil's, 11:40 a.m.; Silverman's Chiropractic vs. The Cafe 1, 1 p.m.; Sabin Chiropractic vs. Pier 50/Olive Oil's, 2:20 p.m.; Silverman's Chiropractic vs. Sabin Chiropractic, 3:40 p.m.

Match-ups at Balboa Field No. 2 are: Huffin Puffins vs. SF AIDS Foundation, 10:20 p.m.; Pilsner Penguins vs. SF AIDS Foundation, 11:40 a.m.; Phone Booth vs. Dottie's, 1 p.m.; Pilsner Penguins vs. Phone Booth, 2:20 p.m. ▼

**22 HOURS \$1<sup>50</sup> . 900-844-4545**

**LIVE TALK or TALKING PERSONALS**

**RECORD YOUR PERSONAL AD FREE: 415-296-9965**

LOCAL GAY-OWNED AND OPERATED

ULTIMATE RECEIVER - NO. CALIFORNIA





**WHERE  
THE  
GUYS  
ARE...**

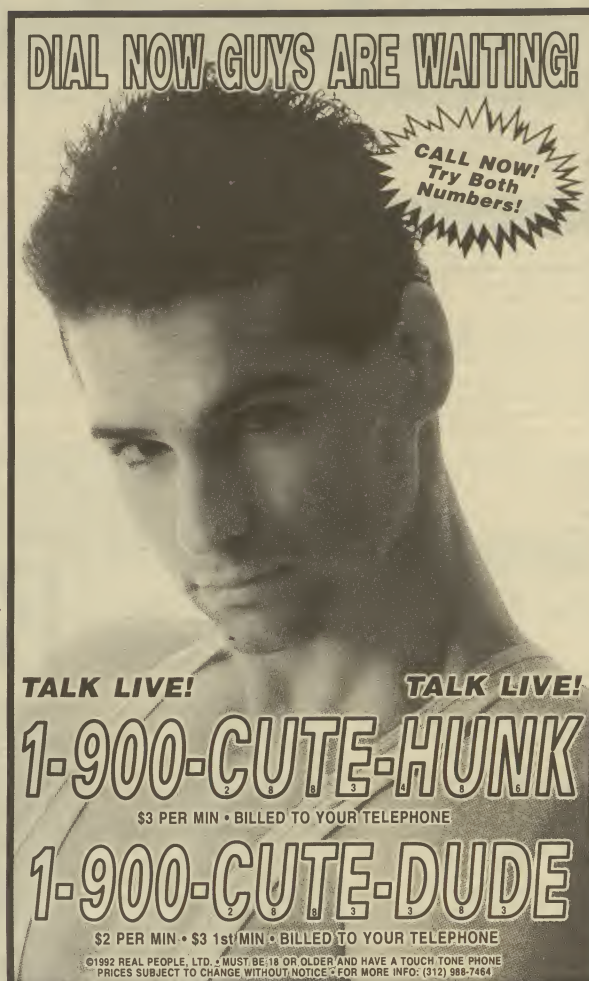
**TALK LIVE!  
99¢ PER MINUTE**  
PLUS \$3.00  
CONNECTION CHARGE

**CALL NOW! TRY BOTH NUMBERS!**

**1-900-HOT-HUNK**  
BILLED TO YOUR TELEPHONE

**1-800-767-6767**  
BILLED TO YOUR VISA OR MASTERCARD

Billed As "Real People" • Must Be 18 Or Older • Prices Subject To Change Without Notice  
Touch Tone Phone Only • © 1993 Real People, Ltd.



**DIAL NOW GUYS ARE WAITING!**

**CALL NOW!  
Try Both  
Numbers!**

**TALK LIVE! TALK LIVE!**

**1-900-CUTE-HUNK**  
\$3 PER MIN • BILLED TO YOUR TELEPHONE

**1-900-CUTE-DUDE**  
\$2 PER MIN • \$3 1st MIN • BILLED TO YOUR TELEPHONE

© 1992 REAL PEOPLE LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 388-7454




**I'VE  
GOT  
IT!**

**CALL NOW!  
TALK LIVE!**

**1-900-LOVE-MEN**  
BILLED TO YOUR TELEPHONE

**1-800-666-9666**  
BILLED TO YOUR VISA OR MASTERCARD

Billed As "Real People" • Must Be 18 Or Older • Prices Subject To Change Without Notice  
\$3 Per Min. • Touch Tone Phone Only • © 1993 Real People, Ltd.



**I WANT  
YOU!**

**CALL NOW!  
TALK LIVE!**

**1-900-LOVE-HIM**  
Billed To Your Telephone

**1-800-766-0123**  
Billed To Your Visa Or Mastercard

Billed As "Real People" • Must Be 18 Or Older • Prices Subject To Change Without Notice  
\$3 Per Minute • Touch Tone Phone Only • © 1993 Real People, Ltd.



# 1-900-844-2227

BARTALK ADS ARE ACTIVE FROM MAY 6 - MAY 12 - AVAILABLE ONLY IN THE S.F. BAY AREA ON TOUCH TONE PHONES/EACH CALL IS .98¢ PER MINUTE MUST BE 18

## Women

Multi-ethnic GF, 22, 5'7", 160, seeks similar for companionship. Interests: Lit., dance, revolution, erotic indulgence. EXT 6275.

## Men

Sonoma Co. 1952 lonely GWM, HIV, blue collar w/ humor seeks friend 18 and up. NS, ND, Poss LTR. Me: 84, 190, DK. GerEXT 6269.

GWM, 25 yo, 6', 185lbs, brn/gln, good build, attractive. Looking for someone who is approximately the same. I'm worth it. EXT 6270.

Big Balls wanted. Latin, 35, 34, bjuncut wants to worship and service your huge nuts. Uncut a plus. EXT 6271.

Gd/kg Asian seeks Daddy type or older GWM for S or LTR, discreet meetings. EXT 6272.

Blk men - cute, shy BGM, 25, thin. Seeks patient, cute, BGM, 25-35. Show me what hot sex is. EXT 6273.

Hot GLM bottom, 33 yo, 140 lbs. Seeking GBM/GWM for hot times. Mornings, afternoon, toys, sling, aroma. EXT 6274.

I'm 40, HIV, looking for GWM/GLM, 25 to 40, who loves to get off. Often's a plus. I love sucking hot cock. Bigger the better. 7'a plus. EXT 6276

BOXING/FIGHTING hot, beefy hairy bull into all types of gloved combat. Any size, age or race. EXT 6277.

Wht buns need Blk stud tool. East Bay. EXT 6278.

GWM, 60's master seeks 18-45 sex-raunch slave for ongoing rel. Will train G, B, Straight Hot to serve/obey. EXT 6279.

Big musc top WM/BM wanted by very musc. AM, 6', 210 lbs, 29yo, HIV. Ready to wrestle. Facial hair a plus. EXT 6280.

Slender GWM, 38, 5'11", 145, avail days/eves to give oral serv to hung G/STR/ Bi WM. Uncut a plus. My place. EXT 6281.

Ed, are you 6'4", 200lbs and prefix 512-? Call me please. Me: Mid 40's GLM. Sorry, I lost the I EXT 6282.

Wntd: Latino fuckbuddy! You: 30, under 5'8", vers. Me: WM, 34yo, 140lbs, 5'7". No commitment, just hot sex! EXT 6283.

3 way-trim glkg couples wanted by glkg Asia/Latin. 30 chiseled, muscular very smooth body, versatile, fun. EXT 6284.

Hey boy! Athletic 26yo sks young chubby friend. Prefer blonde and masc. Not into typical gay lifestyle. EXT 6285.

GWM, 32, 139lbs, curly brn hair sks cigar smoking man under 50yo. Boy sucks raspberry dick. Boy wears sweaters, has good ass. EXT 6286.

You: young, well hung, uncut. Me: WM seeking Detour like guys for partying times. EXT 6287.

Very gd/kg GLM, 5'9", 145 lbs., slender and defined top seeks hot Latin or Asian bottom for reg. safe fun. EXT 6288.

Sex is great but this GWM dad in East Bay is looking for younger GBM who is also loving, caring, sensitive, and a romantic. Fireplace is ready, are you? EXT 6289.

FFB very hndsmne exp seeks talented FFT or vers for long deep sessions. HIV-only. Love to give head. EXT 6290.

Lkg for Bi/GWM: 20-30, fit, gd/kg, masculine. Me: Gd/kg, cute, clean, smooth, 23, AM, student (college type a plus). EXT 6291.

You don't have to be hndsm w/ gym body, just clean fun and hot for oral action, nipple work, videos w/GWM, 40's, blond, 5'9", 158 lbs, HIV pos, smkr. Some days. Call EXT 6292

49 yo top wants 2 hot white bottoms for hot 3 way. Prefer Cau. under 35. I have a 9'cock. Love to fuck. EXT 6293.

Attrac. Asian/American male, 28, 5'5", 130lbs., would like to meet another physically fit GM, any ethnicity, 20-30yo, sincere, fun relationship-minded,

romantic and real. EXT 6294.

Caring GAM 28 yo, 135 lbs, HIV- sks GWM 25-35 yo for fun on wk ends. Bl/bl top a plus. EXT 6295.

Steroid Monster sought XXL ego maniac BB of huge size wanted for fetish and worship by blond boy. EXT 6296.

Daddy Master 55, 5'11", 180lbs, hung 8-9' sks hungry C/S HIV. No violence, drugs, Lite B/D, tit play, ass spank, subms. Yr place, San Jose area. EXT 6298.

Hndsm GAM, 29, v athl sks bright, v masc, v athl guy sim age for romance that's torrid but true. EXT 6299.

Are you a top who prefers a partner who is masculine out of bed but all bottom in? I'm together, young, 50, GWM, slim, fair, smooth swimmers build, NS/ND. We are both HIV, health conscious, very sexual and together types. EXT 6300.

Athletic WM, 33, 6'4", 170 seeks jock for safe oral exploration. Straight/ Bi masculine men only. HIV- EXT 6301.

BLK daddy top, 6'1", 190, 46yo for Wht/Lat btms 35 and up, Submissives, tit play, aroma, condoms, it SM. EXT 6302.

GWM, 45, 5'10", 150, Brn/Gln, HIV, considerate. Likes Sci-Fi, Buddhism, movies, classical music, Macintosh, sharing quiet time together. Seeking friendship with good people. Want monogamous relationship. Looking for GWM very slender only, 30-45, integrity, sincerity, affectionate, positive outlook. Prefer very slender, dark-haired, little body hair, bottom. No drugs, no smoking. EXR 6303.

Wanted-beefy, masc/musc guy to tongue lick my big musc white bubble butt, Me: WM/37yo, gd/kg, masc and fun-(musc butts, Bi, humorous a plus). EXT 6304.

Financial Dist prof for mutual great kisses, nipple play, oral affection. GWM, 5'9", 158lbs, Nordic, HIV pos, smkr, 40's, for mentally mature men over 28 yo. Videos, sunny yard. Call EXT 6305.

Boot licker! Toe sucker!!! Piss drinker! Mature suck slave needs to serve verbal men with attitude. EXT 6306.

Long blond haired surfbay seeks comp-ready BB for total worship. EXT 6297.

Hairy GAM, gd/kg, 41 yo, sks willing in-shape btm w/light ass in 20-30's. Let's have safe action. Any race. Pls call EXT 6307.

Hot, handsome, hung italian top wants to plug up every hole in your body masc. hard body men only. Race, dick size not important. EXT 6308.

I lay down naked , you walk in (door open), you fuck my ass real good with your big dick. Call for directions. Nice hairy, tight ass. EXT 6309.

Attractive GBM, HIV, 40's, lives and owns business in Pacifica seeks GWM, HIV- 48 to 65 with a thick 7" to 10" dick that love it sucked for hours. EX-patron of Jack's a plus. EXT 6310

Tough, rowdy, hairy boys get tamed on the mat by rugged muscular hairy 40yo daddy into wrestling/boxing. Can you whip-er Ole Man. EXT 6311.

WM 5'9", Bi/Bl, 30 w/ 41"ch, 15"arm. Musc dad likes to fuck and get his 7" pipe sucked. Am's or afternoons best in SF. I'm uncut. EXT 6312.

Seeking Rare Shorty: You're that rare short GWM who'd like to top a leanly muscled, tall, smooth and masculine, 35yo, blond bottom as climax to safe, athletic encounters. EXT 6313.

Love to tongue, lick big nipples on beefy, musc guy. Me: WM, gd/kg, husky, beefy, musc guy w/ big musc bubble butt, legs (big pecs A). EXT 6314.

If you are GWM, handsome, wise and healthy and would like to plow this GAM, who is the same, do give me a call and see the action happen. It may last a long time. EXT 6315

GLM, 31, 160, 5'10" seeking seeks fun men/boys for frolic and possible LTR. Me: Hip, modern, handsome as hell, devilishly humorous, in descent shape, healthy HIVpos. You: Healthy HIVpos, hip, modern thinker, stable. Unusual/artsy looks a plus. EXT 6316.

Gym-going GWM into tits, JO, Frp/GrA

if you get me hot enough! Give me a call. EXT 6318.

28yo GWM, slim and attractive, 145, 5'10" seeks discreet sexual rendezvous with 25yo to 38yo slim, attractive man. HIVneg, Tri Valley area. EXT 6319.

I walk in your house and find you sleeping naked on the bed. I grease you up and fuck you real good. EXT 6320.

Butch but fuckable young cop seeks tops for phone sessions. Buns need a good beating. Hung and Cock hungry. EXT 6321.

Friend to shy to advertise, wants body builder 20-30. He is late 40's, a lot to offer. EXT 6322.

Handsome, sexy, straight WM, great body, wants very passive or fem GM to sexually service me. 1st time. EXT 6323.

Small, boyishly handsome and like being fucked? I'm 30, 5'9", 160 lbs and considered XXX hot. Young, short, thin. WM/LM boys do the trick for me. EXT 6324.

Reform school, prison-style butt

Daytime butt-fuck. Goodlooking butch bottom with hot hairless ass has private playroom for horny hung tops who want discreet daytime action. EXT 6333.

EBay serious 21 yo seeking someone special, 18-25, to spend quality time with. Must be caring, willing to have fun. Looks count. EXT 6334.

Your smooth your butt, my you know what. Are we a match? Let's burn through cliché and out the other side. U R gorgeous too...EXT 6335.

Hot, handsome, healthy, HIV pos, 45yr, 145lbs, 5'8" wants a smooth topish partner for dinners, long lovemaking, LTR, ready for love. EXT 6336.

Glory hole if you into this type of sex. I offer a clean safe set-up for a clean hung guy interested. EXT 6337.

Playful, sexy, smart, 26 sks 18-22 with similar qualities and smooth with a touch of the moon. You prefer champagne on the hill to beers in the valley. EXT 6338.

and caring btm. EXT 6346

Hot btm, 32yo sks all hung top include black leathers. Fuck me as long as you can give me those loads. EXT 6347

Beefy WM, 6', 195lbs, brn/gln seeks masc hung WM who is intelligent, humorous, loving for hot times. EXT 6348.

GWM 40's, HIVneg, br/br, 220, loves sex looking for same in 30's for friendship/relationship to share life with. I'm not a bubble but just a small spare tire. EXT 6349.

Hot WM, gym bod, hung big, has hungry tongue for well bit, beefy WM w/ a tight, aggrvs bubble butt. EXT 6350

This 50yo GWM is lkgn for hot weekends. I want to be totally naked with other GBM/GLM/GWM for all night sessions. 25-50. EXT 6354.

BM, 35yo, 6'1", gd/kg, wants BM, 18-45yo. I can take 10' of manhood. No gag, I guarantee you'll be amazed. Deep throat. EXT 6355.

I want you to sit on my face so I can tongue-fuck your big hairy bubble butt. You: well-bit WM, 20-30's, hairy, ME: Hot, hung big, well-bit, hungry tongue. EXT 6351.

I'm 40's, HIVneg, br/br, 220 lkgn for GM 25-40. Not a bubble but I love to make love/sex and rec. Need to meet to really know me. EXT 6356.

This 50yo GWM wants to be with yngr and older GWM as well as GBM. How would you enjoy having this older male naked on video? EXT 6357.

Domnt, masc, WM, Well-bit, hung big, wants in shape, pass/submsv WM w/hairy bod, 20's-30's. EXT 6352.

Do you have muscle studs perfect body, the authority to be worshipped and the desire to see your worshiper debased? If so, please summon me and let's see if the symbolism could be meaningful. EXT 6358.

This 50yo GWM is lkgn to be tongued deep within my asshole by a GWM or GBM. I'm 7' hung, nice ass, gd/kg, balls ready for you. EXT 6359.

37yo Spanish male looking for good sex with men who like to party all night with large smelly uncut dick. Older, kinky the best. EXT 6360.

Well-bit WM needs other in shape WM's to spread their big hairy buns on his hungry tongue. EXT 6353.

Itain, 5'8", 125lbs, gd/kg, in shape, mid-30's, hung, deep throat, tight ass, wants long sessions w/one or more. EXT 6361.

Daddy, this 50yo GWM is horny. I want to lay on a table Daddy, nude and I want to open my legs and I want to wrap them around your waistline. Lkgn for GWM/GBM Daddies. EXT 6362.

I'm 40's, 5'8", grey hair, HIVneg, good, humorous, love making love and spending time with someone who enjoys life. I'm not a bubble but have small spare tire. Look beneath the skin to find the true person. EXT 6363.

This 50yo clin shaven, nice 7" cock, gd/kg balls, healthy as well. I am lkgn for a tongue in my hole. 20-30. EXT 6364.

Lake Merrit - East Bay BM, 5'9", 167, clean cut, good shape, seeks 25-30, big, black body builder bottom with a big cat bubble butt for sexual pleasure. I'll treat you right. EXT 6345.

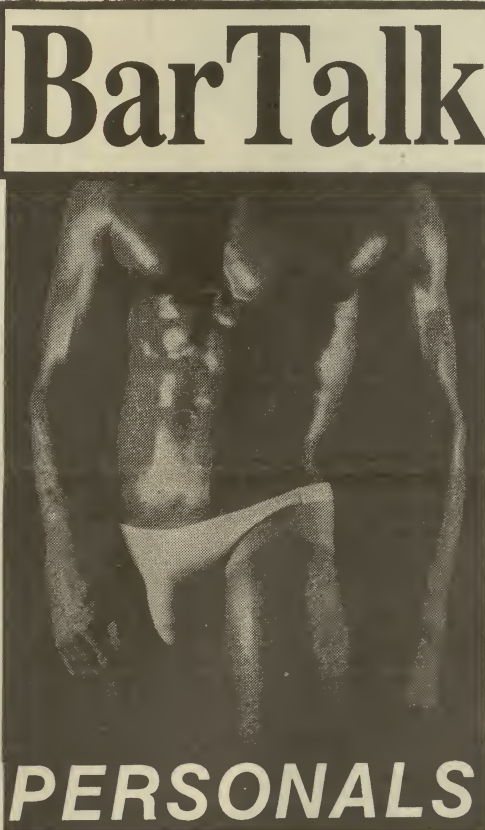
4 real BB only: If I've cleaned yr workout shoes A-ok, maybe you'll let me cont 2 show my resp & admir 4 U. 4 what it's taken 2 make u the living sculpture U R. I'm 5'9", 165lbs of Ger-irsh intensity, workout 6 days at serious gym. EXT 6366.

Olympic game 1994 in 69 position. (Register early). Require your good temperament and body form. EXT 6367.

Your hungry mouth & talented tongue wanted for my big/thick/cut dick & nice asshole: me: Attrac GWM, 40yo, 5'9", 150lbs, HIVneg; you: in shape any age/race, hot & HIVneg. EXT 6368.

Cute , passive, GLM, 27yo, 5'11", 160lbs, seeks top/dominate GM, any race/age not important for weekend. EXT 6369.

Hot musclebound GBM BB looking for hot musclebound Italian or GWM for



whipping for tough guys who need to be taken down a peg. EXT 6325.

GWM, st act, st apar sks same all Amer. type for friendship. Prefer 510 or 710 area codes. Not into scene. EXT 6326.

Sonoma Co. carpenter, 33 bottom. Your place, my body. Use it, Stretch it. Bind me. Wknds only. B/D, S/M, prolonged. EXT 6327.

Attr, heavy, black, Berkeley male invites muscular, hairy, or cute WM to sit on my velvet tongue. I'm 41. EXT 6328.

Adv 45 yo, gd/kg seeks Mr. Right. You like Jackhammer/Rawhide/freemarket, 30-48, 5'9" 6'2". EXT 6329.

Furry bear sks 40 plus WM for sweaty fun. Prefer NS, stache, U/C. I'm 47, husky, handsome, always horny. EXT 6330.

GWM prof, Orlando Fla. with sensual fetish, nylon and lycra tights. Enjoys dance and ballet books/photos, call EXT 3375.

Wants more than sex GBM, 33, 6ft, hairy body, 195 lbs looking for a fun and caring top. EXT 6332.

GLM seeks GM into/owns horses. Experienced Dressage, Hunt Seat, Endurance, jumping. Will share costs or can trade training for riding privileges. G.G. Park? Please call EXT 6339.

Gwm 38, hairy, husky balding with Handlebar moustache seeks guy 20 to 30 with attractive boyish looks for a possible relationship. EXT 6340.

Are you out there? Top GWM, tall, masc, hung, looking for attn. and affection? Me: 42yo, 5'11"160lbs. GLM, hndsm. Ready to take care of your sexual needs. EXT 6341.

Teddy bear dad seeks bottom son. Me: Attractive GWM ,43, 280lbs. You: Attractive GWM,18-35, slim. EX 6342.

Thick hung stud, masculine, boyishly handsome, cleancut, 6'1", 165, 30, grn/bm, WM seeks cockslave with party supplies for hours of j/o and oral partying between my legs! EXT 6343.

Nasty skinhead top 28, clean unshaven into studs under 30 who get into verbal abuse, raunch and more. EXT 6344.

Mature GAM sks other guys for cuddling, massages and more! ND, NS. I'm 5'71/2", 145, hot, horny, humorous

**FREE**

**BAR TALK AD**

JUST FILL OUT THE PERSONAL AD FORM  
 RESPONDING TO YOUR AD ♦ AN ASSIGNED PRIVATE PASS CODE ALLOWS ONLY YOU TO RETRIEVE YOUR VOICE MAIL ♦  
 BARTALK IS A 24-HOUR SERVICE AVAILABLE ONLY THROUGH TOUCH TONE PHONES ♦ ALL INFORMATION IS KEPT  
 CONFIDENTIAL ♦ PLEASE PRINT CLEARLY ♦ YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO  
 RETRIEVE YOUR RESPONSES FOR FREE ♦ THE B.A.R. RESERVES THE RIGHT TO REJECT OR EDIT ANY AD ♦







# THIS WEEK

## FRIDAY 7

**Dyke Cum Fag**  
Victoria Baker performs "Behind the Screen Door," a solo piece about what happens when dykes and fags do leathersex together. Neon Weiss crosses the boundaries between buddy and bedroom in "I Only Fuck My Friends." \$5-10. 8:30pm. Also Sat. 848 Divisadero at McAllister. 824-8428.

**Blackbirds Boogie in the Black Moonlight**  
Wayne Corbitt (author of *Crying Holy*) performs a solo piece about the life of a slutty leather bottom with HIV. \$10. 8pm. Thru Sun. Also, at 10pm, comics Suzy Berger and Doug Holsclaw. Also \$10. Josie's Cabaret, 16th at Market. 861-7933.

**Pageant**  
Slickly produced yet hilarious musical drag parody of beauty contests in which the audience picks the winner of the Miss Glamouress title. Featuring local talents Billy DeHerrera, Justin Bond and others. \$19-34. Wed. & Thu. at 8pm. Fri. & Sat. at 7 & 10pm. Sun. at 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post St. 989-SHOW.



Pageant and Petit La Croix (both FRI.)

**Why We Have a Body**  
Claire Chafee's contemporary comedy about gender roles, including a dyke detective and her odd relationship with a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. Extended thru May 23. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Magic's Southside Theatre, Fort Mason Center, Bldg. D, third floor. 441-8822.

**Diamano Coura & Petit La Croix**  
West African Dance company and Haitian ensemble bring lively drumming and dancing (44 performers!) to the stage. \$8-10. 8pm. Also Sat. Laney College Theatre, 900 Fallon, Oakland. (510) 464-3543.

**Frida and Diego: A Love Story**  
Greg Cullen's dramatization of the twisted relationship between bisexual artist Frida Kahlo and her husband, muralist Diego Rivera. \$10. 8pm. Sun. at 2 & 7pm. Thru May 9. City Theatre, City College of SF, at Phelan and Judson avenues. 239-3100.

**The Night Larry Kramer Kissed Me**  
David Drake's acclaimed one-man show about ACT UP, the Village People as the perfect gift, desperate bar-hopping and love. \$24. Wed./Thu. 8pm. Fri./Sat. 7 & 10pm. Thru May 9. Life on the Water, Fort Mason. 776-5496.

**Top Girls**  
Caryl Churchill's modern drama includes historical women in a changing society going through trials and sacrifices, including Griselda of *The Canterbury Tales*. \$12-15. 8pm. Sun. at 7pm. Thru May 30. The Phoenix Theatre, 301 8th St. at Folsom. 621-4423.

**Drifting Fires**  
Theatre Yugen's theatrical vision, with Japanese and Balinese masks, of an otherworldly encounter with the ghost of the last woman on Earth. \$8-12. 8pm. Sun. at 3pm. Thru May 29. Noh Space, 2840 Mariposa at Alabama. 621-7978.

**Grover**  
CitiArts Theatre's production of the historical drama about the fight for the passage of the anti-mask bill aimed at fighting the Ku Klux Klan. \$12-17. 8pm. Also Sat. at 2pm. Sun. at 3pm. Thru May 29. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

**Margie Adam**  
Captivating lesbian singer blends humor and passion with elegant piano arrangements. \$15. 8pm. James Moore Theatre, Oakland Museum, Oakland. (510) 762-BASS.

**Architrave**  
Group exhibition in the Hayes Valley's newest space, with sculpture & paintings by Todd Campbell, Ian Bruce, Victor Antonetti and Bob Bruman. Opening reception at 7pm. Thru July. Architrave, 541 Hayes St. 621-4923.

**Beyond Therapy**  
Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists moves to a new location. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

**John Frohnmayer**  
Bush's handpicked NEA arts head weasel (who became a sort of champion for queer art before being replaced by power dyke Radice) reads from his tell-all book, *Leaving Town Alive*. 8pm. Cody's Books, 2454 Telegraph Ave., Berkeley. (510) 845-7852.

**Living Letters**  
Musical play inspired by the letters of high school students about HIV. Proceeds benefit the Wedge Program. \$8-10. 8pm. Thru 5/22. MCC, 150 Eureka. 882-1199.

## SATURDAY 8

**Come Back to the 5 & Dime**  
Jimmy Dean, Jimmy Dean Ed Graczyk's wistful yet tense drama about the 20th anniversary reunion of the McCarthy, Texas "Disciples of James Dean," and how the star's presence in their small town drastically changed their lives. \$10-15. 8pm. Sun. at 4pm. Thru May 30. Artful Circle Theatre, 47 Waller at Laguna. 626-5455.

**The Learned Ladies**  
Jean Stapleton stars in ACT's production of Moliere's crafty lampoon of the nouveau intelligentsia. \$11-36. 8pm. Mats. at 2pm (Wed. & Sat.) & 3pm (Sun.). Thru June 5. Stage Door Theatre, 420 Mason at Geary. 749-2ACT.

**Laughing Wild**  
Christopher Durang's wild urban comedy about Catholics, AIDS, crystals and a supermarket fight over a tuna can. \$8-12. 8:30pm. Sun. at 7pm. Thru May 23. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

**Claustrophilia**  
Satirical play about Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru May 16. Climate Theatre, 252 9th St. 626-9196.

**Psycho Beach Party**  
Local production of Charles Busch's wacky surf musical. \$5-15. 11:30pm weekends. Artful Circle Theatre, 47 Waller at Laguna. 558-8172.

**After the Fall**  
Actors Theatre's production of Arthur Miller's powerful autobiographical play about a man's mid-life crisis, his relationship to Marilyn Monroe, and the McCarthy witch hunts. \$14-16. 8pm. Sun. at 2pm. Thru May 22. Actors Theatre of SF, 533 Sutter St. 296-9179.

**The Real Live Brady Bunch**  
Wacky yet earnest tribute to TV's pinnacle of vapid suburbia, with dramatizations of actual scripts. \$18.50-25.50. 8pm. Fri. & Sat. at 7, 9:30 & 12am. Closing night. Alcazar Theatre, 650 Geary at Jones. 776-1999.

**Ursula Le Guin, the Women's Philharmonic, Oakland Symphony Chorus**  
The famous fantasy author narrates composer Elinor Armer's *The Great Island of the Goggerets*, and Cindy Cox's *Cathedral Spire*, plus Amy Beach's *Piano Concerto*, and Lili Boulanger's *Psalm 24*. \$15-29. 8pm. Zellerbach Hall, Berkeley. (510) 642-9888.

**Gay Comedy Night**  
Rack up the queer laughs with Tom Ammann, Mark Davis & Michael Tee. \$10. 10pm. Josie's, 16th at Market. 861-7933.

**Dinner at Eight**  
ACT's production of George S. Kaufman and Edna Ferber's stinging '30s comedy of an ill-fated high society dinner party. 8pm. Also 2pm (Wed. & Sat.), 3pm. Sun. Thru May 15. Marines Memorial Theatre, 609 Sutter St. at Mason. 749-2ACT.

**Girth & Mirth**  
Special showing of *The Rocky Horror Picture Show*. \$1-3. 8pm. Finger food (toast and rice, too, we hope) and drinks provided. 176-B Page St. 824-0260.

Meet retro folkies Compost Morning Dew and Dolphin-Free Tuna Woman, among many other way-out dyke-otomies of the comic sort, when Dos Fallopia invade town. See their version of the dysfunctional mother-daughter country stars, the Spudds, \$10. 8pm, May 13-15. Josie's, 16th at Market. 861-7933.

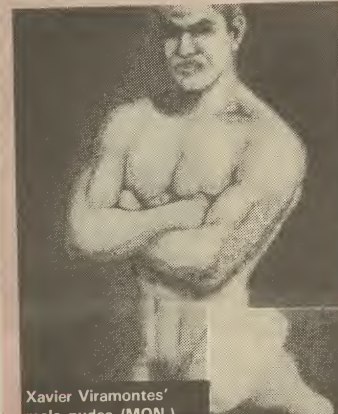
Our dancery favorite this week is the ever-innovating ODC/San Francisco. World premiere works include *River of Milk* and *I Wanna Be Bad*, as well as repertory works *The Tangle* (with a guest appearance by SF Ballet's Mikko Nissinen) and a section from the acclaimed *Western Women*. \$35 (opening night party and performance), \$8.50-19. May 13 thru 23, 8pm, Sun. at 7pm. Cowell Theatre, Fort Mason. 392-4400.



Dos Fallopia project a humorous aura

**Flower Power!** Here comes the 4th annual Orchid Mania, a wild celebration and benefit for seven AIDS organizations, including Ellipse, Access, Service Through Touch, Family Link, and medical aid for El Salvadorian PWAs. See hundreds of adults run around like children stuffing baby orchids into cardboard boxes. The lovely blossoms will be imported from around the world. Prices start as low as \$3. Get your orchids this Saturday and Sunday, May 7 & 8, on the 500 block of Hickory Street from 10am to 6pm. 267-4814.

Get tuned up and air in your tires for the 9th annual AIDS Bike-A-Thon, the biggest fundraiser on wheels. Saturday, May 8, join thousands of mountain bikers and ten speeders in tight spandex for any of the routes. \$18 advance, \$40 day of event. All riders begin and end at the Log Cabin in the Presidio near the Golden Gate Toll Plaza. 575-1800.



Xavier Viramontes' male nudes (MON.)

Just a reminder: this Sunday is Mother's Day (thank the goddess my hometown florist takes Amex!). What better way to honor the day locally than attend a meeting of



Nipple to the, uh...Grace Walcott milks it.

P-FLAG (one of the most popular contingents in the March on Washington). Ruth Rus, co-founder of the Grand Rapids chapter, will speak about her coming out journey as the mother of a gay son. May 9, 2-4pm. St. Francis Lutheran Church, 152 Church St. 921-8850.

For a more unusual take on this maternal holiday, take in the *Mother's Day Performance Weekend*. With solo artist Grace Walcott (above) and another showing of *Twyla's Boy*, plus others, the umbilical cord will be tied up in a bowl \$10. 8pm, Sun. at 2pm. May 7-9. Studio 2505, 2505 Mariposa St. (near 17th & Harrison). (510) 653-3868.

Down in Santa Cruz, the 9th annual Gay in May benefit variety show will raise bucks for area AIDS Project, Women's Health Center, clinic, and the Gay & Bisexual Community Center. Tickets for their sumptuous dinner and black tie affair are \$50-75. 5:30 (reception), 6:30 (dinner). There are also cheaper tickets (\$8-15) for general seating. Friday, May 7, and Saturday, May 8, Santa Cruz Civic Auditorium. (408) 475-6068.

If you don't have anyone to go with to these events, you may want to find out why when New York author Penny Perkins performs *What is a Lesbian Date?* Also on the bill, feminist muckraker Masha Gessen, Django white boy Craig Ventresco, dyke jock Nancy Boutillier, and many more, all hosted by assassinologist Kris Kovick. No plastic. No poetry. Friday, May 7, 8pm. \$5. Red Dora's Bearded Lady, 48 14th St. at Guerrero. 282-3451.



Penny Perkins' dog kneads glasses



## SUNDAY 9

**Dorothy Allison**  
*Bastard Out of Carolina*  
author reads from her  
acclaimed novel, now out in  
paperback. Free, 7:30pm.  
Modern Times Bookstore, 888  
Valencia. 282-9246.

**Cabaret Du Nord**  
Arturo Galster as Chesty  
Baker, plus Ultra Violet,  
Richard McGhee, & the Hat  
Band. \$2. 8pm. Cafe Du  
Nord, 2170 Market St. at  
Sanchez. 861-5016.

**A Period Piece**  
Theatre Forte's production of  
Rachel Kerr's tongue-in-cheek  
twist on the menstrual cycle  
through history. \$8-10. 8pm.  
Thru May 3. Sanchez  
Elementary School, 325  
Sanchez at 16th. 882-1199.

**Salud a Mexico**  
Photography by Miguel  
Ronquillo celebrating Cinco de  
Mayo and documenting  
Mexico's recent history. Thru  
May 30. Josie's, 3583 16th  
St. 861-7933.

**Gay Outlaw, Nancy Munford,**  
**Paul Ramirez-Jones**  
Three diverse installations  
by artists from Boston, SF,  
and NYC. Thru May 15. New  
Langston Arts, 1246 Folsom.  
626-5416.

## MONDAY 10

**Gay Comedy Open Mike**  
MC Amy Boyd. Aspiring  
comics can call to sign up by  
7pm. \$5. 8pm. Josie's, 16th  
& Market. 861-7933.

**Taraneh Hemami**  
Mixed media paintings by the  
artist, who deals with her  
history as a woman of Iran,  
with a focus on the uneasy  
transition from Persian to  
Western culture. Thru May  
29. The Women's Building,  
3543 18th St. 641-8640.

**Xavier Viramontes**  
Male nude paintings. Thru  
May 31. A Different Light,  
489 Castro St. 431-0891.

**Steven Baratz & Steven Dell**  
Recent work in male nude  
black and white and color  
photography. Thru May 29.  
Forbidden Images Gallery, 175  
Stockton Ave., San Jose.  
(408) 280-5313.

**Beulah Bondi**  
"Portrait of a Character  
Actress" is the title of this  
exhibit of the wardrobe of the  
'30s film star. Thru May 27.  
Fashion Institute of Design,  
55 Stockton, 5th fl. 982-  
DECO.

## TUESDAY 11

**Bottoms Up: Bar-hopping**  
**Queers of the Silver Screen**  
Danny Manjin's severely silly  
critique of cinematic  
(mis)representation of gay  
bars and their inhabitants. \$6.  
8pm. Josie's, 16th at Market.  
861-7933.

**Meat Beat Manifesto**  
**Supreme Love Gods**  
Wild raucous rock at the  
strangest new club in town.  
\$15-16. 10pm-ish. The  
Bridge, 520 4th St. 495-  
6620.

**Boy on a Dolphin**  
Multicultural rock funk. \$7.  
8pm. Great American Music  
Hall, 859 O'Farrell. 885-  
0750.

**Complex Identities**  
**In The Crying Game**  
Panel discussion on race,  
gender and politics in the  
most over-talked about film of  
the year. Sponsored by the  
G/L Historical Society &  
Transgender Nation. \$3-7.  
7:30pm. Modern Times  
Bookstore, 888 Valencia.  
282-9246.

**Extraordinary Visions**  
Contemporary stained glass  
art by Evan Bishop, Jennifer  
King, Alex Lowry & others.  
Thru May 30. Live Art  
Studios, 151 Potrero Ave. at  
15th. 863-2144.

## WEDNESDAY 12

**The Gin Game**  
Aurora Theatre Company's  
production of D.L. Coburn's  
Pulitzer Prize-winning drama  
about two seniors and the  
card game that relieves their  
boredom. \$12-18. 8pm. Sat.  
& Sun. Also at 2pm. Thru  
June 6. Berkeley City Club,  
2315 Durant Ave., Berkeley  
(510) 843-4822.

**The Importance**  
**of Being Earnest**  
Oscar Wilde's witty comedy  
of manners, as performed by  
Blanche Hudson Produc-  
tions' cast. \$10. Wed.  
8pm, Sat. 4pm, Sun. 7pm.  
Artful Circle Theatre, 47  
Waller St. 626-5455.



Margie Adam (FRI.)

ODC dances up a storm

**Spokepoker**  
Hot rockin' tunes at Faster  
Pussycat in a benefit for the  
Women's Action Coalition.  
10pm-ish. The Clubhouse,  
3160 16th St. 561-9771.

**Growing Up Gay**  
on the Straight Side of Town  
Scott Jordan's musical  
comedy monologue tells of  
his youth and battles with  
HIV. \$10. 8pm. Josie's, 16th  
& Market. 861-7933.

**Land Marks**  
Works on paper by Robin  
Tichane. Thru June 30. The  
Commonwealth Club, 595  
Market St. at 2nd. 597-  
6705.

**Team San Francisco Sports Festival Volunteers,**  
participants needed for the major homo jock fest of  
the season. May 29-31. Gene: 821-2991.

**Sexually Dominant Women's Workshop** Lady Green  
explains basic negotiating strategies for nervous  
beginners to make for fun and pleasure. \$20. May 12,  
8pm. Good Vibrations, 1210 Valencia St. 974-8980.

**Study Queer Performance** Keith Hennessy, shaman,  
dancer and sexy nose-pierced guy teaches "fag and  
dyke specific classes." Queer women; Thursdays,  
May 13-June 24. Men; Tuesdays, May 11-June 22  
\$50-80. 848 Divisadero. 885-2003.

**AIDS Activist Report on March on Washington**  
Follow up discussion on the results; long and short  
term, of the March. Proceeds benefit ACTUP/East  
Bay. \$10. (\$3-SSI). 5:30pm. May 12. Home of  
Maudelle Shirek, 2705 Walker St. RSVP: (510) 547-  
7538.

**Summer Bowling League** Teams now forming. Meet  
at Park Bowl, Haight & Stanyan. May 10, 7:45pm.  
\$10. Mal Garcia: 752-2366.

**Queering (A) Gender(s): How to Have Fun in School -**  
SF Art Institute course in the history of political  
resistance in art and the community. Catherine Lord  
and Millie Wilson, instructors. August 14-21, 749-  
4554.

**New Horizons Support/social group for lesbian, gay &**  
bi young adults ages 21-29. May 13, 7:30-9:30pm.  
457-1115.

**SF Food Bank** Needs volunteers to distribute, sort  
and stock donated food. Belinda Cruz: 957-1076.

## THURSDAY 13

**Pat Califia & Rebecca Brown**  
Leatherdyke poet and  
*Macho Sluts* author reads  
from her new book, *Melting*  
*Point*, while Brown reads  
from her latest, *Annie*  
*Oakley's Girl*. \$4-6. 8pm.  
The LAB, 1807 Divisadero.  
346-4063.

**\$99 Queer Video Festival**  
Homemade dyke and gayboy  
stuff. \$99. The Clubhouse,  
3160 16th St. at Albion.  
621-1617.

**Leigh Barbier**  
"On Bended Knee," recent  
sculpture. Thru May 30.  
Clay Studio Gallery, 52  
Julian Ave. 431-6296.

## Steak & Lobster "Surf & Turf"



Grilled 8-oz New York Steak and  
two baby lobsters with lemon-butter,  
oven-roasted potatoes & vegetable  
—Tuesday & Wednesday special .13.95

Grilled 12-oz New York Pepper Steak  
with black pepper crust & Brandy  
sauce, with fettucini  
alfredo .....12.95

Fresh Salmon poached in white wine  
on a bed of spinach with lemon-  
hollandaise, roasted potatoes ..10.95

Grilled Center-Cut Pork Chops with  
apple dressing & ginger-port wine  
sauce, mashed potatoes .....9.75

## Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

EXTENDED!  
Through May 23

Everything you always  
wanted to know about:

The lesbian brain  
Paleontology  
Directing traffic  
Scarlati / Doritos

"...a love affair that's truly  
sexy...a funny, vital play"

SF Chronicle

"a captivating piece  
of theatre"

B.A.R.

"a must see"

SF Bay Times

"a gorgeous bouquet of  
language, rich with  
wisdom and humor"

SF Weekly

Why  
we  
have  
a  
**BODY**

A World Premiere Play  
by Claire Chafee  
Directed by Jayne Wenger

MAGIC THEATRE • CALL NOW • 415.441.8822

Fort Mason Center • Building D • San Francisco

"POWERFUL, INSIGHTFUL  
AND TOUCHING!"

—Jan Wahl, KRON-TV



# FALSETTOS

This Year's Tony® Award Winner!

NOW PLAYING! • CURRAN THEATRE

Charge by phone:

415/776-1999 • 510/762-BASS

Tickets available at the Curran and Golden Gate Theatre Box Offices  
and all **ASSISTANCE** Centers, including The Warehouse, Tower Records/Video.  
Group Sales (20 or more): 415/441-0919

Curran Theatre under the direction of Carole Shorenstein Hays and the Messrs. Niederlander



**MMO** Leather, Lubricants,  
Condoms  
And Other  
Auto Erotic Necessities


Mercury Mail Order  
4084 18th. St.  
Open Daily 621-1188



**STORMYLEATHER**  
San Francisco's  
premier leather,  
latex & pvc fetish  
boutique is open  
7 DAYS A WEEK

Now carrying Fetish Shoes and Boots!

1158 Howard St (bet. 7th & 8th) (415) 626-1672  
M-Th 12-6, Fri-Sat 12-7, Sun 2-6



*a taste of leather*  
San Francisco's Leather & Erotica Emporium Since 1967

**FOLSOM**

317-A 10th Street at Folsom  
(415) 252-9166 - Open Daily Noon til 8pm



**1800 CLUB**  
1808 MARKET ST  
SAN FRANCISCO  
A PRIVATE MEN'S  
JO CLUB - CLOTHES  
CHECK MANDATORY  
SUN-THUR 7PM-1AM  
FRI-SAT 7PM-3AM

**\$100 OFF**  
ANY NIGHT WITH  
CURRENT STUDENT  
OR MILITARY ID CARD  
TUESDAY, THURSDAY,  
SUNDAY WITH  
CURRENT GYM CARD

PHOTO: HARBOUR STUDIOS



## BAY AREA REPORTER BAZAAR

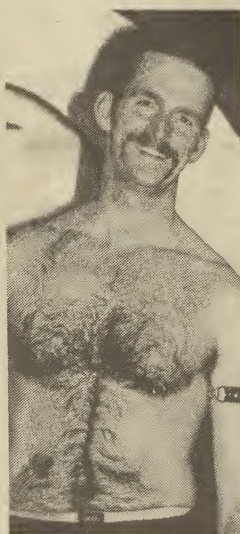
### Mr. Marcus



Leather title holders, past and present and leather personalities gathered for this "family" portrait just before stepping off at the March on Washington, Sunday, April 25.

(Photo: Wally MacMillan)

## Hark! What Dude Wears Yonder Leather Sash?



Mark Austin won the Mr. July '94 spot on the Eagle's bare chest calendar last Thursday, April 29. They'll be picking Mr. August on Thursday, May 6.

(Photo: Mr. Marcus)

the happenings will be all over the host Congress Hotel. The bad news is that out of the total number of contestants entered, only 20 will be chosen as semifinalists.

This means that the competition will be rough. It's also rough on the judges who will have to determine which one man can do the best job. The early winners have established track records already with fundraising events and public appearances all over the place.

Three or more of this year's contestants competed last year — A.J. Steigenberger, who was Mr. Boston Leather '92, went on to win the International Mr. Leather Europe title in Vienna in June 1992; Randy Delaney was Mr. Spike New York last year and later won the Mr. Leather of New York title; Wes Patterson, who was Mr. Sacramento Leather last year, is now Mr. Northern California Leather and will compete again. It should be an interesting place.

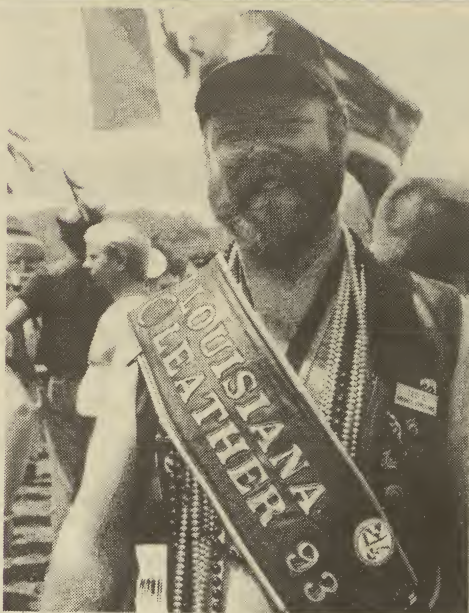
(Continued on next page)



Boston's leather community is sending John G. Bryant to Chicago to compete at IML.

(Photo: Mr. Marcus)





Theodore L. Dittick represents the entire leather community of his state as Mr. Leather of Louisiana in Chicago later this month.

(Photo: Mr. Marcus)



Tony Hash of Baltimore will represent the entire state of Maryland at IML in Chicago this month.

(Photo: Mr. Marcus)

# HOT GAY PHONE SEX

TRY IT NOW -  
FIND OUT  
HOW

1-800  
934-  
0132

Adults 18+ Only

Send \$3 For Our Catalogue



IMAGE LEATHER

2199 MARKET STREET  
SAN FRANCISCO, CA 94114

ing competition.

IML has instituted a new event beginning this year. The Hometown Party (on Saturday night, May 29) is designed to honor the outgoing IML's hometown, so that means San Francisco will be the honored city this year. The party will certainly be a big testimonial affair for Lenny Broberg from every one on the scene. Almost every leather-oriented bar and business in San Francisco is cooperating (i.e., donating money) to make it a smashing success. We will not disappoint. Besides our "official" contestant, Mr. SF Leather Greg Byfield, Headquarters Bar's Jeff Matthews, the Eagle's Andy Rose and possibly one other will also be among the field. Great!

Right to the end, Lenny is cheerfully fulfilling his duties in the waning days of an extremely busy year. He flew to New York just this past Tuesday, May 4, to tape a segment for the *Joan Rivers Show*. It will be aired later this month. I'll let you know the broadcast date as soon as it is announced.

The Congress Hotel in Chicago is sold-out already; the backup is the Blackstone Hotel a few blocks away. The vivacious entertainer Lynn Lavner (who co-emceed in 1988 with the late Al Parker) will be one of the emcees — she is great! And naturally, there will be parties all over Chicago that weekend. The April 30 deadline for the \$95 package has passed, and I hope you got your reserved seat. Hundreds of San Franciscans will be there, so don't be left out.

★ ★ ★

You'll be glad to know that the mostly San Francisco sponsored "Come Together" leather dance party at the Quorum in Washington, DC, two Fridays ago (April 23) netted several thousand \$, and after expenses, they doled out \$1000 to the IML Travel Fund; \$1000 to the IMLs Travel Fund; \$1000 to the Intl. Mr. Drummer Travel Fund; \$3,000 to the March on Washington Leather/SM Conference; and \$1500 to Food & Friends Inc., a DC AIDS agency similar to our Project

Open Hand. Thanks and gratitude to all the volunteers and entertainers, but especially to Audrey Joseph of Fantastic Realities Unlimited, Bill Camilo of Pleasuredome and Desmodus Inc. (*Drummer* magazine), as well as Gary France, who played a big part in the production. It was primo!

★ ★ ★

Judges Jeff Matthews, Grant Dupont and Richard Faust faced four contestants for the Mr. July '94 bare chest contest last Thursday, April 29, at the Eagle. More fun and games onstage, and when it was all over, Mark Austin got the spot. The runner-up was Guerneville's Rod Wood. They'll be looking for Mr. August '94 this Thursday night, May 6.

Huge turnout for the celebration of Rick Redewill's life at the Lone Star last Sunday, May 2. They laid out a fabulous buffet, and partying was the order of the day. Over at the Eagle, the Cal Eagles MC garnered a big crowd for their annual Cinco de Mayo beer/soda bust while the local Mexican community took over Civic Center with rides, booths, and much whooping and hollering.

Eagle deejay Glenn Anderson managed to pump out a little salsa (not enough! Glenn) on the Eagle's patio loudspeakers. Leo Brown kept saying, "I told you, girl!" to no avail. It was fine weather all weekend, and tons of tourists were here to enjoy it.

Monday, Tuesday and Wednesday, May 3-5, hordes converged on the Eagle to help celebrate their 12th anniversary. You'd have thought it was a Saturday night on Monday when the anniversary pins were handed out; Assistant Manager Bob Bowling wore his steel-toe boots in anticipation of the mad rush, but the crowd was orderly and patient. The pin this year is a burnished brown/red and very handsome. The T-shirts handed out on Tuesday night continue the same theme/colors. Wednesday was the buffet and show, but too late for me to comment on due to my deadline.

(Continued on next page)



## MR. HOME TOWN SALE!

15% Off Everything in the Stores  
Many items with even Greater Savings

To celebrate our first year in business  
under new ownership: *The New Mr. S. and Feters...*



## FOR 4 DAYS ONLY

This Thurs, Fri, Sat, & Sun only  
May 6 to 9

(The Main Store at Folsom & 14th  
—normally closed Sundays—will be  
open *this* Sunday from noon to 6 PM)

**Feters**  
U.S.A.

The stores are jam-packed with  
the finest quality leather & latex  
clothing and bondage & SM toys.

If you have been waiting for a  
sale, or if you have been  
promising yourself something  
new and *special*, now is the  
time to shop!

If you haven't been in the Mr. S.  
store lately, come by and see  
all the changes!

- Hundreds of New Items in Stock
- Feters Bondage Gear
- The Most Complete Selection of Latex Clothing in America

Main Store:  
1779 Folsom Street at 14th  
Open 11 AM to 7 PM  
Monday through Saturday  
This Sunday only, Noon to 6

S2 Store:  
4202 18th Street in the Castro  
Open 11 AM to 8 PM  
Tuesday through Sunday

Discounts apply to in stock items only.  
Does not apply to custom items or S. F.  
Pumpworks products.





## Mr. Marcus

### The Dishmobile Rolls On

Whoever started the rumor that "bears" are not welcome at The Watering Hole is full of shit. No such discrimination exists there.

The Utica Tris in New York staged their Mr. Utica Leather contest last Saturday night, May 1, and Vern Stewart was there to help judge. It was so crowded at the Eagle on Monday night that I didn't get all the details of the event, except that Bob Gordon won it and will be onstage in Chicago. From the looks of things, the East Coast leathermen will be well-represented in the Windy City.

There's still a reward for information leading to the retrieval of Lenny Broberg's IML '92 sash. The audacity!

Who could wear it and where? Tacky! If you have any clues, let me know and I'll relay the info to Mr. Broberg.

Now that the National Leather Association has moved their headquarters here, maybe some interest will be generated in joining. The big kahunas of NLA will be meeting here the weekend of May 14-16 and will be holding a no-host "mixer" at the Eagle on Friday night before they settle down to the business at hand. Same weekend as the LA Black and Tans' (uniform club) big weekend, "Spring Maneuvers," down there. More details on this one next week. ▼



The ever-popular Lisa Gray is just one of the headliners performing at Ritch McFarland's 50th birthday party at the Eagle, Friday, May 7. (Photo: Mr. Marcus)

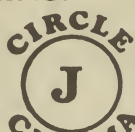
**NOW YOU CAN FAX  
US YOUR CLASSIFIED  
OR PERSONAL AD AT  
861-8144.**

THE DEADLINE IS STILL MONDAY  
AT NOON!

THIS FAX LINE IS FOR B.A.R.  
ADVERTISERS ONLY, AND MUST  
BE ACCOMPANIED WITH A  
VISA/M.C. #, SIGNATURE AND  
EXP. DATE

## DAILY JACK OFF MATINEES!

UNTIL YOU'VE CHECKED US OUT  
YOU DON'T KNOW HOW HOT  
S.F.'S J/O SCENE IS!



369 ELLIS ST.  
474-6995

Three hot new film programs on 3 big  
screens in main auditorium, each program 3  
hours, changed Sunday and Thursday. Main  
screen—3 features; 2nd—All Hot Jackoffs,  
Grand Prix and Halcyon film exclusives;  
3rd—Classic Film Loops of the '60s-'70s. Plus  
J/O Room with monitor screens. Our J/O  
audience does its own live show every day!  
Adm. \$8. Circle J is HOT, CLEAN and SAFE!

## Affairs to Remember

**Thursday, May 6:** Looking for Mr. August '94 on the Eagle's bare chest calendar tonight at 2200. Win \$100. Are you reading this, Dennis the boxer?

**Fri./Sat., May 7-8:** Castro Lions Great Scavenger Hunt begins tonight at Elephant Walk and tomorrow night at the Eagle. Form a "team" of 1 (\$10), 2 for \$15, 3 for \$20, or 4 for \$25—and then you have 24 hours to find some 100 items. Saturday night your "finds" are due in around 2000. Win prizes, help charity, and have fun. Call Tom at 861-0516 for more details.

**Friday, May 7:** Eagle bartender Ritch McFarland celebrates his 50th on the patio with a benefit for the AIDS Emergency Fund, with hordes of entertainers, roast, and all for only \$8. "Miss Prissy" flies in direct from New Orleans to join David Kelsey, Lisa Grey, Brad Cavalier, and others. Alan Smart hosts the roast. Sounds faa-abulous!

**Saturday, May 8:** Up at The Woods in Guerneville, the Redwood Empire Horsemen's Assn. (REHA) hosts a barbecue party at 1700 (for \$6)—dance lessons, door prizes and a T-dance on Sunday. The Woods is

country/western now, you know.

Cal Eagles MC overnight run to Sacramento leaving from the Bear on Castro around 0930. Overnight motel in Sacramento, a Black Party at the Wreck Room by Mr. No. Calif. Wes Patterson. Total cost is \$35, so call the Cal Eagles MC Hot Line: 267-0560.

If you're in Phoenix, you might attend the Mr. Southwest Drummer contest at the Bum Steer tonight. Always a fun event in that desert.

Staying home? Get an early start at the Mother's Day High Heel-a-Thon party and race starting at The Edge at 1400. Hosted by the No. Calif. Leather Assn. of the Deaf, it's a fundraiser for the AIDS Emergency Fund. You must wear 1-3 inch heels, and the course is exactly one mile with no drag (dresses) allowed. (Paul Mastroianni will hate that!)

At Greg's Ballroom in San Jose, Miss Freda Lay presents Mommie Dearest Day with a leather fashion show at 1730, hat and leather goods auction at 1800, and bare chest contest (cash prizes) at 1900. \$5 for beer bust and \$3 for food, or \$7 for both to benefit I.R.L.M.

**Sunday, May 9:** It's Mother's Day! According to the Eagle's working calendar, the Constantines MC are supposed to be hosting the beer/soda bust, but not a peep from them at my deadline.

**Wednesday, May 12:** Looking for Mr. April '94 on the Great Buns calendar at the Eagle tonight at 2130. No press release here either.

**Thursday, May 13:** Mr. SF Leather Greg Byfield celebrates his birthday tonight at the Jackhammer from 2000 to 2300. No presents please, and 50 percent of bar proceeds between 2100-2300 go to the AIDS Emergency Fund. My invitation didn't say how old Greg would be! Any guesses out there?

Grant Dupont's Tattoo Contest at 2100 tonight at Headquarters Bar. You must have at least two "real" tattoos on your body to compete for prizes.

**Sunday, May 16:** Ms. SF Leather Queen Cougar's Super-sadomasochistic Follies at 174 King St. tonight for \$10. More details on this one next week, but keep it open. You will not want to miss it! ▼

## Sweet Lips



Tony Lasagna at his 60th birthday party at the Cinch, with chef Dennis Tyler

will celebrate Emperor David Nyberg's and Dame Mari-gold's birthdays with a Taurus Party starting at 4 p.m. with a barbecue on the patio. Lots of surprises—don't miss this fun event.

**Tuesday, May 25, at 8 p.m.** at the Great American Music Hall for one performance only is "Trinity Place, Remembered by the Divas," featuring Sharon McNight, Val Diamond, and a host of others. For more information contact Gary Menger at 585-4748. The event is a benefit for the AIDS Emergency Fund and Under One Roof.

Tony Lasagna just celebrated his 60th birthday at The Cinch, and I understand a huge crowd of well-wishers turned out for this very popular man.

Thank you, Kenny Allison of the Kokpit, for a fun morning the other day, and don't let Duffy forget about Saturdays.

Scottie and Empress Sissy certainly have the Wooden Horse hopping these days with a lot of fun people.

Yes, Corey is back on the plank Wednesday through Friday nights at Gilmore's, and he did have a great vacation in Florida.

Happy Mother's Day to one and all, and *bien sur*, I shall be on the plank at Gilmore's that day. ▼

## Thin and Sober

**H**appy birthday to Steve Suss of the Embers/Avenue in Portland on Saturday, May 8. Hope you have a great time now that you are sober and so thin.

Now doing his thing as host at the popular Charpe's Grill is the one and only Mr. John Mello (a.k.a. as "Jo Fey" or Vicki Lester and now as Mrs. Norman Maine), formerly of the Copper Lantern, Lehr's Greenhouse, Restaurant Orsi's and Enrico's. You can find him there Thursdays through Saturdays working with Craig (Ruth) Daley. They have worked the same places through the years.

Liz Gilbert celebrated her retirement at a great party with a wonderful group of friends at Gilmore's on Friday, April 30. Enjoy your retirement, dear.

Stopped to see Marlow at Uncle Bert's last week, and he gave me the sad news that Buddy Arlen of Oakland left us on April 22. Buddy shall be missed by many, including Greta Grass.

The Gangway on Larkin Street has reopened its doors at 6 a.m., with drawings at 10 a.m., a new pool table with tournaments coming, Lottery and Keno, and of course, Little Bobby on the plank in the a.m. Drop in and have a good time with the crew.

Thank you, Lew Walters, for the fabulous dinner at your lovely apartment last week.

It seems as if Max of The Cinch will be touring Europe for three weeks now. I do hope you have a great vacation and come back with a new attitude, dear.

Sunday, May 9, The Cinch

The best 25¢ experience  
in San Francisco

## BUDDY BOOTHS

Drop your quarter and just like  
magic the glass window divid-  
ing you from the next booth dis-  
appears. You share the experience!

NOW AVAILABLE

MISSION NEWS  
Mission @ 17th  
626-0309

FRENCHY'S  
Geary @ Polk  
776-5940

CITY  
ENTERTAINMENT  
960 Folsom St.  
543-2124

TURK ST. NEWS  
66 Turk St.  
885-2040

## GAY VIDEO

HUGE SELECTION - NEWEST TITLES

NO DEPOSIT NEEDED  
FOR VIDEO RENTALS

## LEATHER

STRAPS - RESTRAINTS - HOODS  
GAGS - DILDOS HARNESSES

MAGAZINES

TOYS

CARDS



ETHYL  
SPRAY  
&  
D&E

IN STOCK

## FOLSOM GULCH

947 FOLSOM ST.  
SAN FRANCISCO  
(415) 495-6402

## SANTA ROSA ADULT BOOKS

3301 SANTA ROSA AVE.  
SANTA ROSA  
(707) 542-8248



## Profiles

### Spin

(Continued from page 33)

wall of his apartment — is "keyed," each record meticulously labeled to convey both the song's key and its speed, expressed in beats per minute (BPMs). This sort of attention to detail has earned Bonham a reputation for clarity. "Jerry Bonham is a phenomenal mixer," reports Avila. "So clean and crisp. Everything falls into place. I have a lot of respect for him."

Rivera also BPM's her records, although instead of keying, she memorizes her music. "A lot of these guys are really technical, you know, keying and everything. I go for feeling. I practice mixing a new record, familiarize myself with it, learn the energy it creates. That's how I prepare."

Pete Avila's first break in San Francisco was the Friday night spot at Townsend in the late '80s. Doc Martin, a major Los Angeles deejay with a large following, played on Thursdays and Saturdays. When the Friday night take at the door wasn't as high as



Deejay Nikki Rivera

(Photo: Judi Parks)

**"Gays are the greatest crowd I've ever worked with."**  
— Nikki Rivera

the other two nights, Avila was fired — a common occurrence which demonstrates the extent to which deejays are held accountable for a club's failure. "If it's not happening, the first thing they point to is the deejay," Avila argues. "It's always traditionally been that way."

The key to success, he feels, is for the promoter to work together with the deejay. When a promoter hires a deejay to perform, the deejay is being hired partly for the image his or her musical style will bring to the party. "But I've seen a number of parties where they book all the big deejays and the party doesn't happen. There's sort of a farce when it comes to deejays and their followings. The deejay can come in and do the same thing he does with a packed house, and when there's nobody there, there's no energy in the room. But when the party's happening, then that's another story. It's never the deejay when things go right."

#### Key Factor

Fortunately, over time deejays learn various crowds so that predicting their behavior becomes less of a mystery. A key factor appears to be sexual orientation.

As a lesbian, Nikki Rivera notices a tremendous difference between straight, gay male, and all-women crowds. She rarely, if ever, plays a totally straight, bridge-and-tunnel crowd. "It wouldn't work," she laughs. "No way. I don't even have the type of music. I could, sure. I could get a copy of *Billboard* magazine and go get some Naughty by Nature, some R&B, some Whitney Houston. It would be hell."

Rivera shies away from lesbian crowds as well, for nearly the same reason. "Les-

bians crowds are totally Top 40. It's the most commercial crowd I've ever played to. They judge things before they give them a chance, they're very critical, very harsh. They're like, 'What's this song — I don't know the words, where does it come from? Don't you have any Aretha Franklin?' They're very conformist. Lesbians and straight men, they're similar crowds. Very conservative."

Avila agrees with Rivera about lesbian crowds, although he notes that relatively recently, they have opened up. "The women have come a long way in the last few years. I can remember a time when all the girl clubs were playing was pop music. Janet Jackson and Madonna. But then we started seeing a lot of gay women at Carefree, which is rare. You don't see a lot of lesbians in boy clubs. But it created a nice melting pot. They're definitely getting more progressive."

Gay men are an entirely different crowd to play for. "Gays are the greatest crowd I've ever worked with," Rivera says. "They let you do anything with the music, they let you take them anywhere. They'll give you a chance. I've done everything and anything I've ever wanted to do musically with a gay male crowd, and they've been amazing. So enthused. They love to party, they live for the music. And so do I. We see eye-to-eye."

**BARTALK 1-900-844-2227**  
EACH CALL IS ONLY 98¢ PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD.  
BARTALK IS A SERVICE OF THE BAY AREA REPORTER.

## Theatre

### Worlds

(Continued from page 33)

the play.

#### Cruel But Attractive

*The Roof's on Fire!* is also about the interaction of the elements — earth, air, fire, and water. From the beginning, where manure for a garden helps sustain life, to death, the earth is present. Air, through breathing and oxygen, is translated into the theme of aging, which Gavin calls "the process of oxidizing," impacting both worlds represented in the play. Water is cleansing and critical to the work of both cultures, and the dominant image of fire is both a literal presence and metaphor for relationships. "Fire is cruel, but attractive," notes Gavin.

She remarks that "every character in the play has a flaw, a weakness, yet every one of them is beautiful in their own way."

Also critical to her play is the notion that being lesbian

is a given factor, not an issue to be debated. It's accepted, and the focus instead is on relationships and work.

Gavin and Sebastian, familiar with how women, lesbians, and especially communities of color have been trivialized in theatrical productions, have pushed beyond stereotypical modes of presentation here. Through the course of the play for its author, "all parts of my life come together on stage in one piece," from the fire department, "as rigid and judgmental as the Catholic Church," to the women's community on the other side of the space (quite literally, in the staging of the play) — a dangerous environment countered by one of safety. ▼

**Editor's Note:** *The Roof's on Fire!* runs Wednesdays through Sundays through May 30 at the Mission Cultural Center Theatre, 2868 Mission Street, San Francisco. The play features Robin Karfo, Margo Hall, Margarette Robinson, Baomi Butts-Bhanji, James Tyrone Wallace, Louis Landman, Stan Grabowski, and John Armond. It is designed by Novella Smith (lighting), Karl Rawicz (sets), Callie Floor (costumes), and Greg Robinson (sound). Showtimes are at 8:30 p.m. Wednesday through Saturday and 8 p.m. on Sundays. Tickets are \$10-15 and are available at the theatre's box office or by calling 695-6970.

**"It's exciting to be able to do something on stage that's so physical."**  
— Ellen Gavin

**GAY COMICS**  
**#18**  
Only \$3.50 per issue, including tax, postage and handling.  
Send check or Money Order  
Gay Comics  
395 Ninth Street  
San Francisco, CA 94103  
Back issues No. 6, 8, 9, 10, 11, 12, 13, 14, 15, 16 and Special Edition Comics No. 1 are still available!

**SEX life**  
Over 20 exciting classes in May and June!

**Tues May 11 7:30-10 pm \$15**  
**In Search of the Erotic Self**  
with Matthew Simmons

**The Joy of Food Sex**  
with John Caravanes

**Every Wed. 7:30-10 pm \$15**  
**Men Touching** Explore heart/cock energy with John Sabel \$20

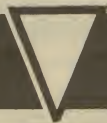
**Sat May 15 7:30-10 pm \$15**  
**How to Get What You Want at a Sex Club**  
with Jack Davis

**Every Sunday afternoon**  
**Men Pleasuring Men**  
A nude erotic massage workshop  
John Sabel or Matthew Simmons  
2 - 5 pm. Bring a towel. \$20

**\$2 OFF FRIDAY**  
WITH THIS COUPON  
2051 Market  
10 pm - 4 am  
Events Line 864-3767

**EROS**





# People and Personals

## People



**RAW PHONE SEX**  
SIZZLING LIVE CONVERSATION  
WITH A HOT JOCK  
PHONE SEX IS SAFE SEX

**1-800-793-HUNK**  
\$3.50/MIN 793-4865 VISA-MC

FOR 1-STOP GAY PHONE SEX, CALL  
FROM \$2/MIN **1-900-745-0622** ADULTS ONLY

**WANTED — USED LEVI'S**  
WE'LL PAY YOU UP TO \$10 FOR YOUR USED LEVI'S!  
Up to \$10 for men's 501 jeans, jean jackets ... price depends on color, size, condition  
**BRING IN YOUR JEANS TODAY FOR \$**  
**THREE CONVENIENT DROP OFF LOCATIONS**

- **NOE VALLEY**  
Classy Sweets  
4066 24th Street  
824-9417
- **RICHMOND DISTRICT**  
Sewing Machine & Vacuum Center  
5028 Geary Blvd.  
751-4880
- **MISSION DISTRICT**  
Mission Fashion  
2516 Mission Street  
847-5900

**???'s CALL 1-800-WE-BUY-LEVI'S**

**That's Disgusting!**



**THE SLEAZE LINE**  
1-900  
**505-6922**  
\$1 min, \$2 first min  
**RECORD FREE!**  
415-296-0678

**News You Can Use!**  
**B.A.R.**

**WIN CASH PRIZES**

ENTER THE TEAROOM THEATER AMATEUR NIGHT CONTEST AND YOU WILL BE A GUARANTEED WINNER.

**\$ 50.00 FIRST PRIZE**  
**\$ 25.00 SECOND PRIZE**  
**\$ 10.00 EVERY OTHER CONTESTANT**

ENTER AT THE:  
"TEAROOM THEATER"  
145 EDDY ST.  
EVERY MONDAY BY 5:00 PM  
Limit six Contestants.  
BE THE FIRST TO ENTER AND WIN!!

**DIRECT CONNECTIONS**  
Mail Order Direct  
**All Leather Suspender/Brace**  
3/4" width \$45  
1" width \$50  
3-point attachment to your belt loops or wear as braces. Silver or Brass with buttons on leather loops for a CO look. Distinctly unique. A small enough home craft business to appreciate your twisted designs. Get to know me and my leather. Please send check or money order for.

Direct Connections  
1395 NW Davis  
PO Box 8771  
Portland, OR 97287-8771

**TALK IS CHEAP!**  
**3 DAYS FOR \$5**  
LIVE ONE TO ONE PLUS BULLETIN BOARD

When you call you will receive a passcode and a free phone number to call. You will then be able to use the service as much as you want for 3 full days!

**1-900 505-1990**

**1993 March On Washington "DUNGEON DANCE"**  
Tapes available by mail-order.  
Six hours of continuous sleaze, classic disco, house, trance and tribal on set of four tapes or one VHS-Hifi T-120 for: **\$75.00 plus \$5.00 S+H**  
1/2 of all proceeds from tape sales will benefit AIDS research.  
Call (215) 732-8423 for free playlist and order form or write to:  
**MUSIC BY DJG**  
226 W. Rittenhouse Sq.  
#204  
Philadelphia, PA 19103

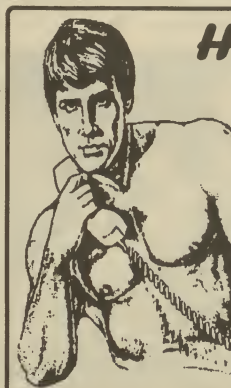


**TALK IS CHEAP!**  
**3 DAYS FOR ONLY \$5**  
You'll receive a passcode good for 3 full days of use. Updated bulletin board, live 1-on-1 connections and more...  
**1-900-505-0844**

**GAY & BI MEN X-DRESSER PARTIES**  
**SWINGER PARTIES**  
FUN! ... 5 NIGHTS A WEEK!  
BAYWAY SOCIAL CLUB - DOWNTOWN OAKLAND  
CALL FOR SCHEDULE & DETAILS  
(510) 835-1722  
OR CALL 1-800-4 BAYWAY OUTSIDE 415 & 510

**'Toms Body Trim'**  
Face, Crotch & Butt Shave  
Cathedral Hill Location  
922-8992  
10 A.M.-11 P.M.

**Safer Sex With Nonoxynol-9**  
Nonoxynol-9 kills the AIDS virus as well as other sexually transmitted diseases and can be used with or without condoms. For more information on this doctor approved, amazing product, send a self addressed stamped envelope to: Prevention Plus, P.O. Box 27808-N Houston, Texas 77227.



Sensual Body  
★ **TRIM/SHAVE** ★  
Done in Erotic Surroundings  
Hot Yng, Man. Andy 864-3736  
E18

**FRIDAY MAY 14 TROUBLE**  
at  
**THE SAINT**  
9PM-2AM 170 W. St. John St.  
San Jose (408) 947-1667  
**AFTERHOURS PARTY WATERGARDENS**  
E18

**HOT ITALY.**  
Join & match up with hard, hot studs. For info 1-800-824-2555.  
Min age 18. No phone sex. E18

Good Head by Older Man.  
18-35 Anytime. 826-6858 E18

Every Saturday Night  
**THE SLING**  
Private FF parties SOMA  
For info call 985-7085 E23

Men's Travel Club. Bpr. 280-2680  
E18

**THURS, FRI, SAT, SUN**  
**BLOW BUDDIES**  
MEMBERSHIP INFO: 863-HEAD

Penis-Nipple Enlargement  
**12" LONG 8" FAT**  
Prof. Vacuum Pumps (MC/Visa)  
Sex & Erection Therapy  
Dr. Joel Kaplan 864-0676 E18  
Prof. 9" Fit BL 34 y/o (HIV-) & Straight. Act Same. Bp. 804-1352  
E18

**EYE CONTACT**  
Gay/Bi Men's BBS  
(415) 703-8200  
33 Lines

**VOICE MAIL**  
Impressive Messaging for Progressive Men  
...because some of the HOTTEST guys can't be found in bars!  
**247-2000**  
TRY IT FOR FREE!  
USE AUTHCODE: 3322

**247-2000**  
TRY IT FOR FREE!  
USE AUTHCODE: 3322

**FIND WHAT YOU'RE LOOKING FOR IN THE B.A.R.'S CLASSIFIED SECTION!**

Hndsm Hng Guy Age 42, Seeking Other Hndsm Hng Guys  
25-45. Ralph 441-8111 E18

**MODELS WANTED**  
Men needed to strip and talk for video portion of important on-going photo project. (510) 444-5534 E18

Donations of household goods, clothing, etc. needed for AIDS Charity. 861-8661 E18

Rim-chair srvc. to young crotch by cool guy. 821-3425 E18

Hot spankings for guys 20 to 40. Joe. 558-8828 E18

Ass Wipe  
East Bay Raunch Pig  
Available. Also Phone J/O  
Call Dick (510) 523-6206 E18

Get Me To  
**THE CHURCH**  
On Time!

Mon-Tue-Wed	8pm-2am
Thurs & Fri	6pm-6am
Saturday	2pm-6am
Sunday	2pm-2am

at 340 Sixth Street  
(near the End-Up)  
For details: 621-1887 E23

**Find Your Special Man!**  
David the MatchMater  
Relationships since 1974.  
Ages 25 - 55+  
**863-9550** Visa/MC

**S M O O O T H**  
(TORSO, LEGS, CROTCH, BUTT)  
BODY HAIR TRIMMED, CLIPPED OR SHAVED BY VERY GOOD  
LOOKING HOT BUFFED STUD  
**BUCK 280-0725**

**B.A.R.**  
classifieds  
get results!!  
Call  
**(415) 861-5019**

**621-TRIM**  
Body hair trimmed and shaped to accentuate your physique.  
Balls shaved \$20+

## HOT J/O PHONE SEX

**Rock Hard 1-on-1 J/O Action**  
**Phone Sex for the Gay 90's**  
**Get Your Rocks Off NOW**  
**Shoot Your Hot Load**

**1-800-488-6366**  
\$3.50/MIN VISA/MC

FOR 1-STOP GAY PHONE SEX, CALL

FROM \$2/MIN **1-900-745-1020** ADULTS ONLY



# People and Personals

## PEOPLE

Slim 18? I'm 52. 585-4335. E18

Glory Hole Hotline 621-1887 E52

East Bay Gloryhole 465-1344 E52

Top wants bottoms into dildo play. (415) 752-0971 E52

Instant Credit! Kinky hot men! 510-208-5535. \$10. E18

GWM 49 HIV+ Good looking. Br. hair & eyes. Stach 180#. Cut 8 1/2". Thick & healthy. Prefer own age group—dark blonde to black hair—medium size thick cut tool w/hairy bush. No feds or drugs. Cigs & moderate drink OK. Poss relationship w/intelligent resp. man. Phone Jim 510-489-8354. E18

**Daddy Will Train**  
Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 E20

**CASTRO PARTY**  
**863-6358** E18

Very Smooth, Slim, boyish bottoms 18-22 into dildoes and assplay needed for jackoff videos. ID Req'd. (415) 227-5137 (24 hrs.) E21

50 HOT MEN  
In The Woods  
Memorial Day  
Weekend Call  
Dennis 861-7925 E18

Chubbies & Chasers Events  
Golden Gate Connection  
Call Hotline: (415) 615-6712 E21

Flattops, Crewcuts, Clipper  
Cuts for Butch Young Men.  
8-5 Weekdays. Pgr. 809-6734 E18

Dad Spans + TT 665-4825 E18

## Horse cock!

If you like 'em huge, you'll love "Penis Enlargement Methods—Fact & Phallusy" the controversial 120 page underground bestseller and discover:

- the world's 10 largest cocks
- the 60 hugest-hung celebrities
- how 5 tribal societies develop foot-long penises
- how YOU can grow an inch in 4 months
- the truth about Dillinger's 22" cock

And much more too explicit to print here. Jam packed with rare, uncensored photos of horse-sized cocks. Plain wrapper. 7-day \$-back guarantee. Send \$14.95 + \$1 postage to Added Dimensions Publishing, 4216 Beverly Blvd. Suite 262, LA, CA 90004

BONUS: Clip this ad with order for free photo of the incredible Mr. 12".

Hunk, 39, spank/train you to obey. Out/Days, (510) 466-0455 E22

Young & Hot? GWM, 49, Gives Best Head to Butch Guy, 18-35 No BS! Ralph 241-0439 E18

**RF Video**  
The only source for guys into rear Fr. hot videos + newsletter! SASE to T+T POB 536, La Jolla, CA 92038 E26

Very Video in Downtown Hayward now has videos from \$6.95. Adult toys, mags., head cleaners, etc., and we're open 7 days 'til 2 a.m. Next to the Circus Bar. 881-0185, 22523 Mission Very Competitive Prices! E18

Let a 60 yr. Old Talented Deep Throat Expert Give 1/4 You The Sensual Relief You Need! Sam: 771-2154 E18

Well bit, vers, WM, 5'11", hung big, hairy. Wants same. 776-7472 E23

Boy just over 18 wanted by stern but generous dad for life at the lake. Collect O.K. (707) 998-1591. 6PM

**SQUIRTING TALK!**  
1-900-844-1800 .98/min

**This could be your classified ad!!!**  
call (415) 861-5019

**HOT 3-WAYS!**  
Join & match up with hard, hot studs. For info 1-800-824-2555. Min. age 18. No phone sex. E18

**HOT AND HORNY**  
**BI's GAYS & LESBIANS**  
**1-900-844-1411**

"BAY AREA PERSONAL INTROS"  
LISTEN OR NAMES & LEAVE MESSAGE PHONE #S  
PRESS #6 GAYS PRESS #8 LESBIANS  
24 HOURS 7 DAYS 99¢/1/2 MIN.

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.  
Info & schedule: 552-7339

## MASSAGE

**East Bay Erotic Pleasures**  
Not a lotta hype, just a good time with a nice guy. Gentle top, 34, 5'5", 145, hairy, hung. \$70 hr./in. Also longer sessions, some out calls.  
**MARC (510) 444-3204**

**IRISH CHARM**  
Plus pro excellence  
Guarantee your pleasure!  
Swedish massage, relaxing eroticism. CMT. Table.  
In/Out Tim (415) 863-5679 E18

Chris & Mike (707) 528-9755  
**SONOMA-MARIN**  
Two college student tops give great full-body massage in the nude. \$80 E18

Mature BM Prof Massage. Magic Touch. \$40. Ed 441-8592 E18

560-1097  
**MELT DOWN**  
5'9", 175, 44C, 32W, 8UC, Ital E18

A Manly Massage  
Very Friendly, 6'4", Blond Runner  
Athlete Gives Great  
Massage to in-shape men—big or small. 75 min./\$50  
Pgr. 978-6206. Out Call for Appt. E18

Cute young guy, 5'6", 145#, Sensual, healing massage 567-5206. \$40 day, \$60 eves. Expt., Friendly, Good. Paul E18

**BODY BEAUTIFUL**  
Cute, Butch guy gives a hot-oil massage—nude. 5'8" br/blue, muscular build tanned, hairy peccs, Joe \$40/in \$50/out. Can Trvl. to Most B. Area. (510) 658-0247 E18

South of Market—warm quiet studio — Professional, Certified — 1 1/2 Hr. — \$36 Visa/MC accepted. Bruce 512-8548 E18

★ Eastbay Swedish Massage ★  
**CARING LATIN**  
\$45 Out Only. (510) 869-4433 E18

Handsome►Muscular◀Massage  
►►EAST BAY◀◀  
Tall►Dark►Crewcut►Healthy  
Good Area. \$35. (510) 654-5889 E18

**RICE QUEEN**  
Hot Massage 666-0661 E18

Pag. 560-2728. 5'10", 160#, Tan  
**SEXY BLOND** E18

Cute French CMT P. 267-2703 E18

**DISCOUNT MSG.**  
\$20-30. C.M.T. 775-4771 24 Hrs. E18

Young handsome CMT 267-2703 E18

**SONOMA BEAR**  
\$20.00 HR. OUT ONLY  
(707) 765-2974 No Calls after 9 PM—Ask for Ray—  
Massage—Deep + Heavy—Relax— E19

**ENVELOPMENT**  
Outstanding Professional Massage  
**MICHAEL 281-0280**

## MAN TO MAN

1 Hr. Full Body Rub \$25  
Rod, 35, 6'2", 190, 824-6590  
All Ages/Types Welcome E19

Young, Hot, Handsome  
**HAIRYCHESTED MAN**  
Nude Erotic Massage  
Forty Dollar Special  
Rob 560-4371 In/Out E18

**BRYAN**  
Deep sensuous nude  
massage by good looking  
hairy chest. 34 y/o, CMT  
In/Out (415) 863-5679 E18

China-Trained Masseur  
**CHINESE MAN**  
Attrc., Smooth, Full-body  
Erotic. 24 Hr. Lin 664-3311 E21

**THE PERSONAL TOUCH**  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves./Wknd E21

Sensuous Fullbody Massage  
for Total Tension Relief.  
**ASIAN MASSEUR**  
**CHUCK CMT 6'4", 185**  
Day/Evening (415) 221-3477 E21

773-9130  
**SPANKINGS** E18

**ASIAN FANTASY**  
Hot, Hard, Ready  
Mark 241-1541 E19



Photo by Original

SF's Lowest Price Professional  
Massage, Absolutely Guaranteed.  
No Better Value Around.  
Not Just Cheap,  
**FIRST CLASS**  
Complete Sensual Pleasure,  
Total Relaxation. Better  
For Less. Vic CMP 552-5364 E19

Relaxing Yet Energizing  
Pleasurable Yet Healing  
Compleat Nirvanic Massage  
Oak. CMT Greg (510) 547-1364 E21

Expert, Hot, Butt Massage—  
Older Men. Señor. 564-7392 E18

**HAWAIIAN HANDS**  
Fullbody Massage Given By  
a Gd Looking, Friendly, Guy.  
Eves. 292-7019 Greg  
\$40 In or Out E18

Slow Touch, Quiet Strength  
Serious Massage. Black CMT  
10AM-10PM Bpr 245-6726 E18

**EROTIC MASSAGE**  
1 1/2 Hrs.—\$40/In \$65/out  
Older Men Welcome. Hotels  
24 Hrs. (415) 346-4677 E18

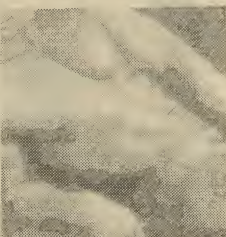
Great CMT Seeks Trade  
with same or physical  
Trainer. Call 346-4677 E18

Erotic Massage. Out, By  
College Boy, 23, 615-8186  
San Francisco & Airport E18

**EXHILARATING MASSAGE**  
I use Swedish, Shiatsu, Acupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.  
**BOB CARTER, CMT**  
(415) 864-1393  
in/out calls available

Kory 773-9130  
**SMOOTH, MUSCULAR** E18

## DON'T ABSTAIN!



Treat Yourself NOW!  
Blond Athlete, 5'9 1/2", 185 lbs.,  
offers excellent Swedish  
massage. \$60/90 mins. Out  
calls/Hotels ONLY Craig  
**776-8586**



Enjoy a lush, full-body  
**MASSAGE**  
under the experienced hands of  
**JAS DEWSNAP**  
Certified Massage Therapist  
and registered Jin Shin Do Acupressurist  
**Sensuous • 864-5447 • Satisfying**  
Castro location \$40 - 1 1/2 hours - Discount PWA's

Castro/Market 773-9130  
**FULL BODY RELIEF** E18

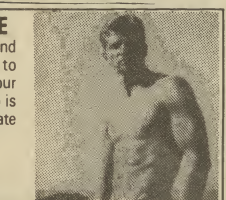


**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: **558-9688**

**PUERTO RICAN**  
**MASSEUR**



**Revitalizing Effect**  
**647-4423**



**HOT! & ATTRACTIVE Crossdressers**  
Waiting to meet you...

**1-800 568-TV-TS**  
**1-800 93-GIRLS**

**18+ ONLY**

For Only \$2.99 per min. billed as Key Connections Inc. or your MCVISA





# People and Personals

## MASSAGE

### SHIATSU

Regain balance  
in your life  
through touch

- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756



Nude Swedish Massage  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$35 IN/\$45 OUT

### NICE PECS HAIRY CHEST

Dan, Built Nice & Tight, 6'  
195, 33 Yrs. Old. I Offer A  
Friendly 1 1/4 Hr. Swedish  
Massage On A Table. Great  
Atmosphere To Relax In.  
Also. \$45/In, \$60/Out 24 Hrs.  
931-7438

Near Japan-Center E18

### LOOKING FOR ECSTASY?

Call me at bpr. #  
(510) 308-6985  
Vidal Out Wknd Only E21

773-8752 Daniel For Men.  
Erotic, sensitive massage. E18

### CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
- Erotic
- Spankings
- Shavings

**\$25.00**

TOM 922-8992/Discount for PWAs

### PLEASURE IS YOURS

**MASSEUR** offers strong hands,  
sensitive touch, warm studio.  
**Convenient Castro Location**  
**Days & Evenings**

**TODD 415/861-9909**



### The Gentle Approach to Deep Tissue Therapy

I'm a highly-trained massage therapist who combines  
Swedish and Deep Tissue techniques to create very  
therapeutic and nurturing massage.

**CHAD SPRINKLE**

(415) 346-3046 • \$45/HOUR • IN ONLY • APTTS. REG.



### POWERFUL

Sincere, sensitive, sensual  
bodywork by young, attractive  
athlete. Heal, rejuvenate.  
Chris 558-8189 In/Out E18

773-8752 Daniel 24 Hrs.  
Deep Massage Inside/Out E18

### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

### CELEBRATE BODY MAGIC

Relaxing, healing hot-oil massage  
Sensuous, ecstatic bodywork  
Nurturing - Supportive - Intuitive

**Jack Walder, CMT**

252-7100

1 1/2 hrs. - \$40 - Discount PWAs  
CASTRO LOCATION



Photo by Original

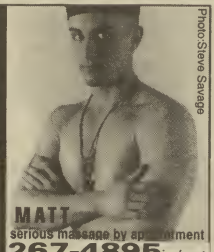
### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**BOB 824-6713**



### EROTIC HANDS



**MATT**  
serious massage by appointment  
**267-4895** in/out

Photo: Steve Savage

**High-Strength  
sensitive  
touch**  
**\$40 • Jim**  
**864-2653**

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E19



**LUKE**  
**Sensual Massage**  
**6', 175, In/Out**  
**(510) 658-2437**

Photo: RAM Studios

### QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE,  
DEEP TISSUE  
PROFESSIONAL AND CERTIFIED  
**D. G. WILLIAMSON, CMT**  
**558-9727**

Cute, young CMT with warm  
heart, strong hands, gives  
sensual, nurturing rubs to  
gentle men. Kyle 752-6334. E18

**Therapeutic Massage**  
The best  
Swedish-Esalen  
Bodywork  
Near Castro  
E-Z Parking  
Thomas  
C.M.T.  
241-0284

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

**Johnny 567-2952**  
(Pacific Hts.)



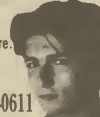
### CLASSIC TOUCH FOR THE CONNOISSEUR

**Therapeutic Massage**  
9am - 9pm  
**Richard, CMT 431-9608**

### GENTLEBOY OF BERLIN

Handsome, 24, with  
a passionate touch for  
your unabashed pleasure.  
br/br/5'9"/150#/18"uncut  
Only \$50 in - \$60 out

**Phillip (415) 731-0611**



### ERIK FROM GERMANY

German Sports  
Massage & NMT!  
Heated table!  
Lotion (not oil)!  
Near Japan Town!  
Parking, Muni.  
Only \$30/hr.  
\$25 first time!

**(415) 207-2643**

773-8752 Erotic Bodywork  
Safe scenes & fantasies E18

### Russian Hill-Nob Hill

Excellent Swedish Massage  
Warm, Luxury Environment  
Eve/Wknd - In Only. \$40/75min.  
Jerry, CMT (415) 567-5398

Mon-Sat  
11-8 pm

### HOT NUDE

Relaxing massage

**BY VERY ATTRACTIVE  
HOT, YOUNG MAN**

**BRETT: 979-5355**

**IN \$50 OUT \$70**

**DISCOUNT BEFORE 5 PM**

**IN \$45 OUT \$60**

**OUT CALLS SE ONLY**



Photo: Steve Savage

### Healing Touch

Relax, rejuvenate with Swedish,  
Shiatsu or Reiki. Strong hands.  
Peaceful Noe location.  
Ed CMT, 6yrs. 647-4388  
\$25 1st session/ \$30 hr.

The ultimate full-body massage  
for the discerning individual.  
Discreet experienced masseur will  
relieve all your tensions.  
\$50.00 flat fee outcalls only.  
(415) 241-1566

**ATTRACTIVE MAN  
WITH STRONG HANDS  
HOT-BUILT-READY  
PETER 882-1112**

San Jose • Swedish Massage  
\$30/1 hr, \$45/1 1/2 hrs, in call  
Anthony (408) 288-6169 E19

### HANS

**NORWEGIAN MAN**  
Extraordinary handsome, 33,  
6', 195 lb., great tan body  
friendly masseur I am, I  
give 1 1/2 hr super massage  
in nude; Japan Center  
\$45/55 24 hours.

**292-2373** E18

### DOUBLE PLEASURE

Full body sensual massage  
Done in the nude by two  
warm caring sensual guys  
Call anytime 822-3534 E18

### CHISELED LATIN

Sensuous Massage  
by Young Stud with  
Hot Looks!  
627-1757 E18

### A TOUCH OF CLASS A RELAXING MESSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

### Nurturing Touch Healing Experience

Friendly, professional and at Castro/24th  
with parking. My training is in Esalen, Reiki  
and accupressure. MASSAGE sessions  
designed to meet your needs and preferences.  
**\$45/75 min. Call soon.**  
**Danny Dokken 641-4854**



### The BODYMECHANIC

**THERAPEUTIC  
MASSAGE  
AND  
FITNESS TRAINING**

Keep your body in tune!

**Dan 567-9698**

CPFT, CMT



Photo Credit: RAM Studio 558-9664



# People and Personals

## MASSAGE

Erotic Swed./Esln. 739-5271  
**2?4?6 HANDS?**  
Raymond (M) Rose (F) Sonny (M)

Deep Full Body Massage  
by young, healthy student.  
Very Clean & Friendly  
8am-10pm. EZ-Parking  
Call Matt 752-5668

**EROTIC 24 HRS.**  
Massage C.M.T. 775-4771 24 Hrs.

Sensual Msg, Escort & More!  
Hot Jock, 821-1674 Kevin  
**ASIAN DREAM**

**EROTIC SENS TOUCH**  
nude massage by muscular  
college dude, 26, 6'2"  
185, 8 1/2 x6. Let me relieve  
you of your stress. \$45/in  
ph. Anthony (415) 861-6027

Very cute, boyish, 22 y/o  
blond/blue/tan/smooth/hot  
**HOT NUDE MASSAGE**  
24 hrs. 905-4548 Lv.# \$80/Up

Sensual, Erotic 773-9130

**TOM  
ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

**EAST BAY BEAR**  
Gives erotic, sensual massage.  
Lumberjack Type  
Andy (510) 481-2513



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 974-5579

Sexy Built Italian Man  
**CHOICE UNCUT**  
8 Inch Beauty. 708-5408

Warm erotic complete full  
body massage. East Bay. \$20  
Why pay more for a great  
massage? Jim (510) 527-2714

☆ VIP Rubdown 773-9130 ☆

**25 YR LATIN  
HOT**  
Honest great looks  
648-1919

★ All the Right Places ★  
**MAJOR SF HOTELS**  
In/Out 24 Hrs. 773-9130

**SUPERB MASSAGE**



**JEFF GIBSON,  
CMT**  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!



## INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.

**MARK CARMODY**

(415) 861-5441 Certified

Get more out of  
your classified ad  
by placing it in The  
B.A.R.!!  
Call 415-861-5019

## TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear  
the mind, open the heart and free the  
spirit. Shiatsu, sportsmassage,  
reflexology, acupressure, polarity, deep  
tissue, Swedish and much more.  
Beautiful, serene environment & con-  
venient location in the Castro Area.  
All are welcome & encouraged.

In only  
1 Hr. \$45, 1 1/2 Hrs. \$60, 2 Hrs. \$75  
9am - 8:30 pm  
By appointment only  
**Veet Sandeha 771-7128**

30 y/o, 6', 160#  
Handsome Hairychested Man  
**EROTIC AND HOT**  
280-0689 Paul

**EXPERT MASSAGE**  
Soothing Sensual Soulful  
Bodywork in Noe Valley  
Neil, CMT 641-5518 \$40/\$50

Student Certified Masseur  
Sensible, down-to-earth  
invites you to experience  
art of Swedish Massage.  
In/Out. +40/50 Rick 621-7342

Gorgeous European 267-2703

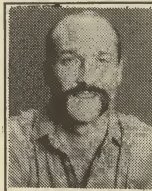
Stimulating Massage By  
**RAGIN' CAJUN**  
Ex Football Jock \$40/\$55  
Butch 621-4316 24 Hours

Your Big Strong Masseur  
in the Castro. Certified.  
Gary 252-0675 \$45/90 min.

Have Bike - Will Travel  
**MOTORCYCLE MASSEUR**  
Rick 558-8018 or 751-4285

Young Guy Gives Friendly  
Massage in Oakland  
Jay (510) 839-9760

Handsome BB CMT P. 267-2703



## STRONG HANDS

**HELP HEAL THE HURT**

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1 1/2 hrs.

**Bill Murphy C.M.T. 626-4019**

Call Kory at 773-9130  
**TOTALLY AWESOME MASSAGE**

Patrick 255-3086 \$40  
**FRIENDLY & DISCREET**  
6'3", 210#, **STRONG**  
Gentle to deep Swedish by  
Caring Masculine Man.

Smooth-Friendly-Athletic  
**SF HOTELS • 24-HR.**  
Full Body 773-9130

5'9", 175, 44C-32W-8UC-Ital.  
**PENETRATING**  
560-1097

Kory 773-9130  
**THE BEST IN TOWN**

☆☆ **SAN JOSE** ☆☆  
Sensual Massage. Late Calls  
O.K. Geno (408) 356-0577 ☆☆

Healing, Caring 773-9130

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in quiet Lake Merritt  
location. \$40/90 minutes.  
Thomas, CMT (510) 444-7005

22 y/o Student Masseur  
**SENSUAL MASSAGE**  
David 560-8732

Executive Choice 773-9130



PHOTO: RAL

\*\*\*\*\*  
★ **Excellent massage** ★  
★ Sensual/erotic ★  
★ By strong athletic boy ★  
★ Blake, 25 yrs., 9" ★  
★ 255-0614 ★  
\*\*\*\*\*

## COMPLETE

—MAN TO MAN—  
Full body massage,  
sensuous and caring.  
Nude, hot oil  
massage. In/Out.

**Anthony**  
**931-2395**

## Experience Vitality

Powerful/Soothing  
Personalized Touch  
Flexible Rates  
— Certified —  
Swedish/Shiatsu



**David**  
(415) 552-0473

**FULL BODY MASSAGE**  
**HOT & HAIRY**  
Strong, sensual, deep  
For all in-shape men  
Out only. Steve 255-9713

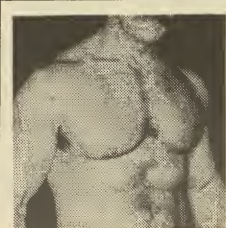
Sexy, Irish/Italian grad student,  
very handsome, 26, 6', 160 lbs.,  
swimmer's build. Offers healing  
Swedish massage. Call 387-5150

Tired of big ads with attitude?  
Hair, muscular student  
Rubs—and treats—U right!  
Andy 255-2392

## IT WORKS



Release pain and stiffness  
Feel great in your body  
Deeply relaxing,  
Well schooled practitioner  
**JACK EIMAN**  
**695-7808**



**FOR THE FIT MAN**  
Who Demands the Best  
**RON 563-2392**

## FAX THIS!

YOU CAN FAX US  
YOUR CLASSIFIED AD AT

**861-8144**

THE DEADLINE IS MONDAY AT  
NOON. THIS FAX LINE IS FOR  
B.A.R. ADVERTISERS ONLY  
AND MUST BE ACCOMPANIED  
WITH A VISA/MC #, SIGNATURE  
AND EXP. DATE.

## for 2

Your second massage is free  
with the purchase of your first!  
(new clients only - limited time offer)

Two 2-hour sessions of  
healing touch for \$65.

**Rob Ford, CMT 621-5016**



## Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.

Experienced  
**Ron • 922-3250 • 24hr**



IN ONLY  
673-3862

**ERIC MASAO**



## TOUCH HEALS

Certified Massage  
\$20/30 min., \$30/1 Hour,  
\$45/1 1/2 Hrs.  
(415) 386-0152  
**John**





# People and Personals

## MASSAGE



**SENSUAL  
MESSAGE**  
MEXICAN STUDENT  
**FELIX \$50**  
552-2209  
Out/in

### REJUVENATE

Dynamic Energy  
Relieve Muscle  
Tension  
Swedish, Shiatsu  
Ecstatic Breathwork

90 min./\$45

Castro Area

JOHN

CMT '86

255-8612



### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying

#### STRONG HANDS

SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation

**STEVE C.M.T.**  
821-2985



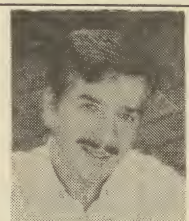
Nurturing/Caring  
Massage  
**558-9906**

PURE PLEASURE  
Massage by Handsome  
Muscular Latin Man With  
Gifted Hands.

Fernando CMT (415) 552-8947

### UNFORGETTABLE

Full-Body Massage by  
muscular, 6'2", 180 lbs.  
Irish-Ital Grad Student  
in a warm, private  
massage studio. \$45/90 min.  
Castro location. EZ Park.  
Jim CMT 241-9105



**HENRY ROMERO**  
Certified Massage Therapist  
Member — AMTA  
Soothe away stress and tension with  
a 90 minute massage in a warm,  
comfortable room  
Convenient Castro Location  
Accessible Parking  
Gift Certificates Available  
Call 824-8075

### EROTIC

Hot oil massage. Castro.  
75 min. \$45 in/\$60 out  
Rich 431-0959

★★ Japanese Masseuse ★★  
★ Relaxing. (415) 255-0656 ★

I Strive to Achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190

Deep tissue, Swdsh full-bod erotic  
massage by yng blnd BB trainer,  
Jeff \$45 in/out. 550-6833

South Bay Area  
★ **SEXY LATIN** ★  
25 y/o handsome, smooth, firm  
Carlo pgr. (408) 975-8203

Relax with a very  
smooth Asian. Bpr. 207-2333.

\$30 Erotic Massage  
★ Bill 441-1054. Hot! ★

### ANTONIO Handsome Latino

Hot as a pistol.  
5'7", 140 lbs., Nice  
Swimmer's Build, Hot Butt,  
Pleasing Full-Body Naked Rub.  
Don't Delay — Call Today!

\$50/In \$65/Out  
Pgr. (510) 883-8105  
673-2923 24 HR.  
CAN TRAVEL



### The Perfect Balance

of Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$35/60min Castro District \$45/90 min

**Markus 864-4209 CMT**

Kory 773-9130  
GREAT BODYWORK!

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217

### Ahhh...

Slow Sensual Complete  
John, 567-2952 — 24 hrs

### RAMON BURGOS-RUIZ

### INVIGORATING

Bodywork by C.M.T. Bodybuilder  
255-4741 90 min. \$45 Castro

### PROFESSIONAL MASSAGE



Photo Credit: Steve Savage

### IT'S HARD To find a great masseur

Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.

**567-6015, CMT**



### NUDE EROTIC STEVE 753-6539

Leave name and number for immediate callback.  
Photo: Harbour Studios 510-885-9848

**STRAWBERRY BLOND**  
Massages, Teases, Pleases.  
Greg, CMT (415) 346-1061

Fantastic Massage by an  
old pro. \$35 Roy 621-1302

### EAST BAY BLO ND MASSEUR!

Full Body Erotic Massage  
by blond muscular surfer  
in the nude! Come and  
relax. Sean (510) 639-7086

Massage'n Play with Handsome  
Musc., 8 1/2". Tony 931-6639

### EROTIC

Sensual, Nude Massage. 24 hrs.  
Sexy, 26 y/o Joe 863-3200

E. Bay Deep Tissue  
\$25/Hr. James 601-6573

Castro-Market St. 773-9130

### OPTIONS FOR YOU

- 1 Soothing Massage Therapy
  - 2 Nurturing, Healing Touch
  - 3 Sensual, Erotic Pleasure
  - 4 All of the Above
- Skilled Hands. Caring Spirit.  
Table/oil, Warm/private.  
\$30/hr \$40/90min Alt/Eve

**KRIS 621-4099 CMT**

### RELAX

### But Get Aroused

Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
**Tomas - 665-7676**

### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

## MODELS & ESCORTS

### Dungeon Master DAGEN

6ft, Slim, Smooth, Sexy, 27 y/o  
Bondage to Buttplay Top  
Explore Stocked Playroom  
S/M, B/D, T/T, F/F, CBT. Safe, Sane  
Hot, Healthy, Handsome. \$100.  
647-4159

### HOT LATIN

**YOUNG, HANDSOME, HUNG**  
\$75 MARCO 206-0714

Seen the Rest, Now  
See the Best. 20 y/o  
bodybuilder, 200 lbs.,  
18 1/2" arm, 48" ch., 29" wst.  
26" thighs. P.J. Very Cute.  
560-5595, P.J.

### BODYBUILDER

#### MASSIVE DEFINED

Handsome Hung Stud  
In town from L.A.  
Call Jack 267-3933  
Limited Time

Mega Hot Tops  
Very Hot Top  
Movie Star  
Good Looks, Nick. Chiseled  
Italian Bad Boy. Do Anything  
Brad. All-American Blond  
Blue, German-Irish Both  
Very Clean Cut. Big, Horny  
Dicks, Bubble Butt. Tone and  
Open to Whatever. 695-1891

### HOT! HOT!

Fantasize about the  
Boy next door? I'm a  
Young & very hot, Italian  
Top—Boy Call  
Joey. 255-8555

### DOES LONG HAIR TURN YOU ON?

CALL THIS EXOTIC,  
YOUNG ITALIAN, TOP  
FOR A HARDBODY  
ADVENTURE CALL  
NICKOLOS IN/OUT  
255-9191

Tall, lean, 7 1/2", 29, Hot Butt!!  
**HOT STRIPPER!**  
\$50/\$60 Sean Bpr. 809-6940

Smooth 21 y/o Asian  
College Boy Ready to Play  
Call Ray In/out 560-4821

So Ya Like Little Boys?  
**MINE'S HOT'N TIGHT**  
19 y/o Givin' It All To Ya  
In/out Call Tony 560-9794

X-CUTE & SEXY FRENCH-CAN.  
**FARMERBOY**  
**GABRIEL**  
834-8864

### STUD FINDERS

The Agency  
Are You Looking For A  
Certain Type or Into A  
Certain Trip. We Understand  
and Care.  
Call Stud Finders Escorts  
**24 Hour**  
**415-641-0503**

### PHYSICAL ATTRACTION

V-handsome Scandinavian man.  
weight lifter, friendly, 8" cut,  
blond/blue. 6', 185  
Especially like small  
Asian & Latin men.  
Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

50's, Shaved Head, Beard, Fur  
tats, 6', 200#, Top, Playroom  
Message 282-3512 "Abe"

Hot Stud Bottom. 558-9688

708-8224 Hung, Built, A Bi  
**TOP FUN**



### COLT MODEL 695-0738

### STRAIGHT TOP

#### VERY MASCULINE

Likes you service. 6'3", 220 lbs  
of pure muscle. Hairy and  
9 x 6, uncut. Don't waste  
your time with the rest.  
Call the best! Outcalls.  
Rod Bpr. 677-4718

Clean-Cut Preppie Guy  
Smooth, Defined Boy  
**20 YEARS OLD**  
Young, Friendly, and Smart  
Jeff \$100. Pgr. 560-3125

Hot Sexy Italian  
★ **FOR HIRE** ★  
552-8301 Alex

### DRIPPING WET

HOT HARD SWIMMER STUD  
INCREDIBLY GOOD LOOKING  
RIPPED MUSCULAR BODY  
EXTREMELY WELL HUNG  
**280-0725**

DISTINGUISHED GENT  
Handsome, Hung, Age 40  
\$60 Out Only. Dan 441-8111

### ALL-AMERICAN

#### MUSCLE STUD

27 YRS. JOHN  
330-8757

Fat 8 1/2" Huge Crown, Movies  
Big Pecs, Poppers 24 Hrs. \$60  
Get It On! Joe 252-7070

One Tall Drink of Water  
**OAKIE**  
6'5", 170#, 7 1/2" x 6", blo/blu  
\$80/out \$150/with photo  
(415) 552-7385 Billy

6'2", 185#, Knockout Top  
**BLACK BUDDY**

Lusty Late Night Romp  
Party. 24 hr. Bpr. 560-1462

San Jose Stud Kicks Back  
● Great face, chest & butt ●  
Safe & Sane (408) 237-8648

**YOUNG AND BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs, dark Italian

hot 48" chest, 30" wst, 8"x6"  
pumped bod, cute face, very  
likable. Mike (415) 896-8001

Big, Handsome, Young Stud  
26, 185#, hung big, muscles  
Kicks Back  
on the peninsula. 780-3643

### HANDBALLING

Give It Up To Nick 885-1471

**DADDY—40 AND WISE**  
Into All Scenes. Nick 885-1471

Long Hair Hungry Bottom  
Ready to Serve 267-3903



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 175, strong, gymtuned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

### SEXY GUY

Hung 9" and the Hottest



775-4771 24 Hours

### BEST BOY



RANDY 804.5818

SKINNY • SMOOTH • BLOND  
22 Y/O • RUF & TUF • COCKY  
**PUNK BOY**  
9"X6" HUGE!  
VERBAL • DOMINANT • FANTASIES!  
24HRS • DAY RATES  
DANIEL 267-6153

19 Yr. Old Skate Punk. Mike  
541-5068

### TOTALLY HOT

25 yrs old, 5'10", 180 lbs  
straight-acting, great  
looking. James 487-6247

Buttplay 280-0689

### SENSUAL S & M

Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034 Roger — short, built and clean-cut—at least on the outside.

### LATIN BOTTOM

5'10", 155 lbs., Nice Body  
HUNG, HOT, DISCREET.  
EVES. AND WEEKENDS  
FREDO 267-7635  
Call Back Required

Porn Star-Hot Hawaiian-  
Jap. #1 Butt! 24 Hr. 328-5304

Hot, Swarthy, Redhead  
For Hire. 280-0689

### FOOTBALL STAR

From Berkeley  
6'2", 220, Solid  
207-9337



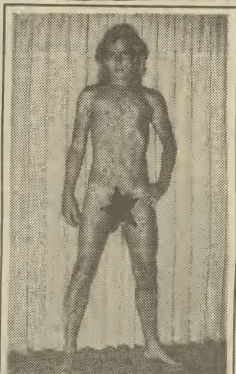
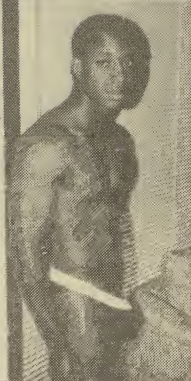
MATT 255-6040

### FRENCH MARINE

#### Body Builder

240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
New In Town  
From Paris  
560-2478

R  
A  
M  
O  
2  
5  
5  
-  
7  
1  
1  
6



### ★ MARC RADCLIFF ★

Bisexual L.A. Surfer, 23, 5'9", 150.  
Awesome 8 1/2" I Ready to shred.  
Star of "Hard Rock High," "Bi-  
Mistake." 24 hrs. Limited time in  
S.F. Call Now.

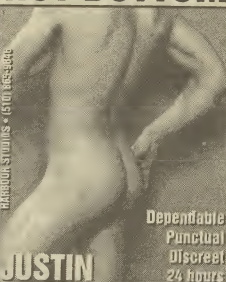
(415) 915-0339

### HOT YOUNG DUDE

Masculine • Hung • Tattoos  
23 yo. • Verbal • Dominant  
and one helluva guy  
Clay 864-0670

Btm Rdhd \$100 (415) 552-3179

### HOT BOTTOM



JUSTIN

510 801-5773

### S.F. STUD

handsome,  
friendly,  
boy  
nextdoor.

TIM

905.5828

25yr. 6' 2" brown blue 8"



RYAN  
Sensual Massage  
Affection  
BAY AREA/OUT  
997-1749



John 695-1891 Jim

### LORD AND MASTER OF YOUR SEXUAL REALITY

Experienced Master will train  
you.

Submit name, interests, and  
stats to:

THE LORDMASTER  
1800 Market Street, Box 78  
San Francisco, CA 94102

or call (415) 985-7416 now.

FIND WHAT YOU'RE LOOKING FOR IN THE  
B.A.R.'s CLASSIFIED SECTION!



JOEY 931-3069

Call Back Required



CHASE — 546-7825

Sexy Mature  
ITALIAN MODEL  
SF-East Bay  
(415) 807-3909  
In Hawaii May 15-23

Call Clinton 647-4057, CMT  
A Real DADDY MASSAGE

• Erotic • Deep Tissue  
• Prostate • Sensual  
• Spankings • Flex-Rate

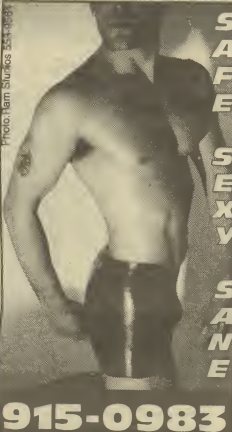
### EXOTIC MULATTO

Distinctive  
Light-Skinned. Sexy  
Hot-looking • 24 hrs.  
Call 775-4771

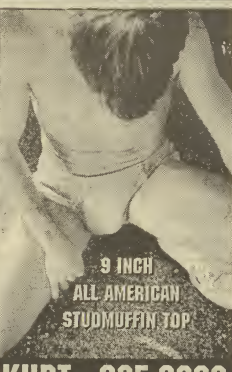
### 9x6 TOP

Very handsome man  
well built clean cut  
big dick big balls  
guaranteed hot stud  
26 yr 185 6 ft br/br  
\$80 in/\$100 out 24 hrs.  
KURT 928-6322

### DAN 922-3645



915-0983



KURT 665-9903

A TASTE OF YOUTH  
Totally cute young boy, 19  
The kid you dream about  
What's your high school fantasy?  
739-8941 \$150 Out

### HOT LONG HAired ROCKER DUDE

tight body, killer face.  
X-Attentive & Passionate  
bottom. Out. 708-2209

SJ-SF Airport. Slim/Smooth  
Massage. (415) 813-1334 Tony

Hot Bottom, Black and Built  
390-9973 James

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worshp & JO Only.  
52"C, 21"A, Mega Dk.

11"x8" 863-4847

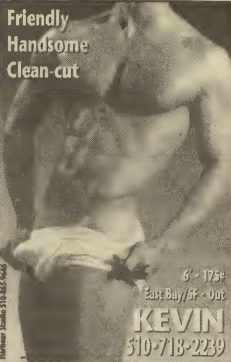
or dble up with my tall, hry  
hung buddie. Straight/Bi O.K.



# People and Personals

## MODELS & ESCORTS

Friendly  
Handsome  
Clean-cut



6' 175#  
East Bay/Ar - Out  
**KEVIN**  
510-713-2239

**BLACK DREAM**  
20, 6'1", 200, 8x5, Hot  
boy is the best in  
city into all  
scenes. \$100.  
Call Dick.  
Pgr. 708-5833 If you  
want it now.

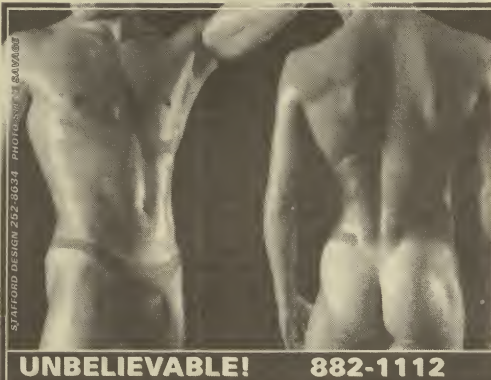
**RAFAEL**  
SAN FRANCISCO'S FIRST  
**CALLBEAR**  
NOW SEEN IN "BULK MALE"  
VOL. 3, NO. 1 995-4754

**MOUTH  
WATERING**



**863-SEXY**  
HANDSOME • FRIENDLY  
6' 176# 9" x 6" BRN/BLU  
\$100 • MASSAGE INCLUDED  
BAY AREA TRAVEL

**UNBELIEVABLE! 882-1112**



STAFFORD DESIGN 202-8624 PHOTOGRAPHY

**ASIAN BOY TOY**



Pager - 560-1480 - Cliff

**TOP THIS**  
9X7



CALL THE REST  
THEN CALL THE BEST  
\$100 MICHEL 621-3950

**PORN DADDY**  
STAR OF GIANTS ROOM  
SERVICE PLAYGIRL...  
**ZACK 771-2073**



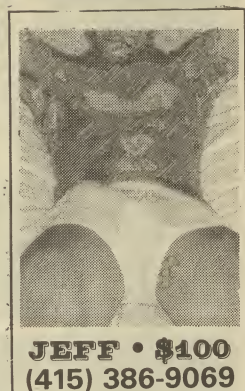
**Sensuous & Versatile**  
**Tony 597-3613**



**SPANARD**  
**HOT!**  
647-4423  
100 - UP



**JEFF • \$100**  
**(415) 386-9069**



**HOT, HAIRY, HUNG**



DAVID 63 195 Lbs.  
Blond Long Hair Rocker  
Lean, Hung. \$70. 626-3031 E18

**SATISFACTION!**



28, 6' 190#,  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT  
**CALL BUCK**  
280-0725

PHOTO: STEVE SAVAGE 626-2610

**HANDSOME**  
**HOLT**  
**719-5514**  
pager: punch in number



**HOT MOUTH**  
Attractive • 26 yrs. • Hung  
Afternoon &  
repeat discounts  
**JEFF 255-0731**  
**TOTAL WORSHIP**

**FRIENDLY BEAR**  
40, 6'5", 250, hairy Italian  
1st timer OK! Kink OK. Travel OK.  
\$60 Ed 679-3680 E18  
252 • KURT 24 Hrs. 5'10", 160#  
**HOT + TAN + BLOND**  
In/Out Friendly & Versatile E18

Enemas & Catheters  
& Other Safe Medical Trips  
& Butt Play-Dale 861-8888 E18

**HOT ITALIAN**  
6'2", 185, 8 1/2 x 6, 26 y/o  
Serving All Bay Areas  
**(415) 861-6027**



Fat 8 1/2" Huge Crown, Movies  
Big Pecs, Poppers 24 Hrs. \$60  
Get It On! Joe 252-7070 E18

## A FEW GOOD MEN THE AGENCY OF CHOICE

HAND-PICKED SO YOU GET THE BEST  
ONLY THE HOTTEST MEN IN MY STABLE.  
FULL DISCLOSURE LARGE AND EXTRA LARGE  
ALL PRIME CUTS & UNCUT STUDS DELIVER \$150

Group Rates 415 282-0437 24 hours

**HOT STUD "9"**  
Call: 775-4771 24-hours E18

Creole Boy-Tight, Petite  
available for massages/  
escort. Patrice. 739-1997 E18

Blonde, Blue Eyed Arab  
Innocent Young Boy—19Yrs  
Nasir 280-8925 pgr. 24 hrs. E18

Young, Sexy Blond Stud!!  
★ 8 1/2 x 6 1/2 ★  
Anytime-Chris 991-7969 pgr. E18

U/C Thikdik 8, Bigballs, Big  
head, 36, kicks back for ser.  
\$50/In \$70/Out. 695-0310 E18

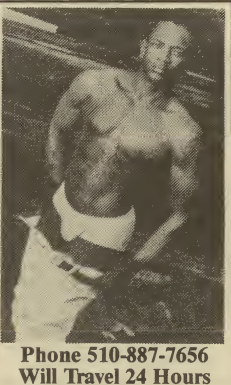
Hot Straight Dude Great  
Butt. Sexy Body. Scott  
252-7092 E18

## WHY PAY MORE?

Tan hairy U/C Blond  
Unintimidating  
\$50 255-7410 E18

**BRADLEY**  
Cute, Young & Hung  
\$85 per hr. 252-1068 E18

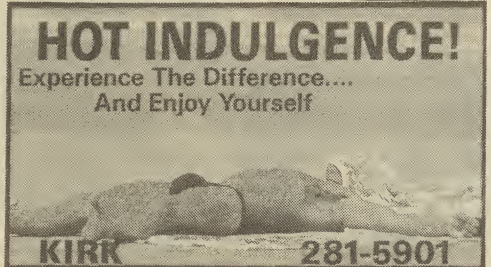
**Phone 510-887-7656**  
**Will Travel 24 Hours**



## WHY RENT A VIDEO?

NOW YOU CAN HAVE 2  
VERY HOT ITALIAN  
STUDS LIVE OUT YOUR  
EROTIC FANTASIES IN  
YOUR OWN BEDROOM!  
Very Safe, Clean & Professional  
In/Out Call Tony & Nicholas  
255-9191 E18

**HOT INDULGENCE!**  
Experience The Difference....  
And Enjoy Yourself



**KIRK 281-5901**



**8 Thick Uncut Inches \*\*\***  
Sensual N. European Features - 23,150 lbs. 6'  
Intense Bl. Eyes, Dk. Hr. Tight, Smooth Build.  
Masculine, Passionate w/Big, ...Victor  
Lov. Hangers.  
→ 245 - 7650 ←

BAY AREA REPORTER MAY 6, 1993 PAGE 59



FIXED PRICE

12

HOURS FOR ONLY

\$1.95

# HOT SEX DATES

Try Sex Connect— San Francisco's Most Popular Line.

## FINALLY

THERE'S A SERVICE FOR

ASIAN MEN  
BLACK MEN  
LATINO MEN  
BEARS, DADDIES

...AND THOSE WHO WANT THEM!

**1 900 505 2222**

NOW EXPANDS TO DELIVER  
LIVE AND 5 BULLETIN BOARDS  
WHICH CATER TO YOUR DESIRES !!!

## SEXCONNECT

NEIGHBORHOOD  
BULLETIN BOARDS

1.900.  
505.  
9636

\* ALSO  
MODELS  
AND  
MASSEURS  
BULLETIN  
BOARD

### INSTANT.

No more  
hunting from  
bar to bar,  
club to club.

### HOT.

Live customer  
to customer  
hook-ups.  
Uncensored  
listings.

### LOCAL.

These special  
'900' numbers  
accessible  
only to  
Bay area  
customers.

### NICHED.

Services  
tailored  
to your taste.  
Don't waste  
time. Newest  
messages  
played first.

**GAY OWNED.**



1-900  
505-  
3333

**HARDCORE**

1-900-844-

**JO JO**

BISEXUAL

AS ADVERTISED IN  
THE STRAIGHT  
PAPERS

## FREE LISTINGS MONDAY THRU FRIDAY 6PM

☐ **LIVE AND 5** CALL 415 398 2600 ENTER PIN # 91601

☐ **HARDCORE** CALL 415 398 2600 ENTER PIN # 93601

☐ **FREE LISTINGS FOR MODELS AND MASSEURS ON SEXCONNECT** CALL 415 391 6302 ANYTIME!

☐ **SEXCONNECT** CALL 415 398 1616 ENTER PIN # 94601

☐ **JO JO** CALL 415 398 1616 ENTER PIN # 95601

212-688-4934

CHARTER  
COMMUNICATIONS